

デート・ア・ライブ

デート・ア・ライブ オープニングテーマ

作曲・編曲：坂部剛

作詞：渡部紫緒

歌：sweet ARMS

♩ = 89

Piano

The image displays a piano arrangement of the opening theme of the anime Date A Live. The score is written for piano in 4/4 time, with a tempo of 89 beats per minute. The key signature is B-flat major (two flats). The arrangement is divided into five systems, each containing a grand staff (treble and bass clef). The first system (measures 1-3) features a piano introduction with a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The second system (measures 4-6) continues the melody and accompaniment. The third system (measures 7-9) introduces a more complex bass line with sixteenth-note patterns. The fourth system (measures 10-11) features a rapid sixteenth-note accompaniment in the left hand. The fifth system (measures 12-14) concludes the arrangement with a change to 2/4 time, indicated by a double bar line and a new time signature.

Piano Arrangement by CT26

14

Measures 14-15. Treble clef: whole rest, repeat sign, eighth-note melody. Bass clef: eighth-note accompaniment.

16

Measures 16-17. Treble clef: whole rest, repeat sign, eighth-note melody. Bass clef: eighth-note accompaniment.

18

Measures 18-19. Treble clef: whole rest, repeat sign, eighth-note melody. Bass clef: eighth-note accompaniment.

20

Measures 20-21. Treble clef: whole rest, repeat sign, eighth-note melody. Bass clef: eighth-note accompaniment.

22

Measures 22-23. Treble clef: whole rest, repeat sign, eighth-note melody. Bass clef: eighth-note accompaniment.

24

Musical notation for measures 24-25. Measure 24 starts with a whole rest in the treble and a half note G2 in the bass. Measure 25 features a melodic line in the treble and a bass line with eighth notes. A key signature change to one sharp (F#) occurs at the start of measure 25.

26

Musical notation for measures 26-27. Both measures contain continuous eighth-note patterns in both the treble and bass staves.

28

Musical notation for measures 28-29. Measure 28 has a melodic line in the treble and eighth notes in the bass. Measure 29 continues the pattern with some rests in the bass.

30

Musical notation for measures 30-31. Both measures contain continuous eighth-note patterns in both the treble and bass staves.

32

Musical notation for measures 32-34. Measure 32 has a whole note chord in the treble and eighth notes in the bass. Measure 33 continues the eighth-note pattern. Measure 34 shows a time signature change to 2/4 and a key signature change to one flat (Bb).

35

Musical notation for measures 35-36. Both measures contain continuous eighth-note patterns in both the treble and bass staves.

Piano Arrangement by CT26

37

A musical score for measures 37-40, featuring a treble and bass staff. The key signature has one flat (B-flat). Measure 37: Treble staff has a half note chord (F4, A4) followed by a quarter note chord (F4, A4). Bass staff has a half note chord (F3, A2) followed by a quarter note chord (F3, A2). Measure 38: Treble staff has a half note chord (F4, A4) followed by a quarter note chord (F4, A4). Bass staff has a half note chord (F3, A2) followed by a quarter note chord (F3, A2). Measure 39: Treble staff has a half note chord (F4, A4) followed by a quarter note chord (F4, A4). Bass staff has a half note chord (F3, A2) followed by a quarter note chord (F3, A2). Measure 40: Treble staff has a half note chord (F4, A4) followed by a quarter note chord (F4, A4). Bass staff has a half note chord (F3, A2) followed by a quarter note chord (F3, A2).