

# Valse

Evgeny Grinko

$\text{♩} = 80$   
Gm

Musical notation for measures 1-9. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 80. The key signature changes to E-flat major (Es) at measure 6. The piano part features a bass line of chords: Gm, Gm, Gm, Gm, Gm, Gm, Es, Es, Es. Dynamics include *pp*, *cresc.*, and *p*.

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

10 Cm D

Musical notation for measures 10-18. The key signature changes to C minor (Cm) at measure 10 and to D major (D) at measure 12. The piano part features a bass line of chords: Cm, Cm, Cm, D, D, D, D, D, D. Dynamics include *p*.

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

19 Cm D

Musical notation for measures 19-27. The key signature changes to C minor (Cm) at measure 19 and to D major (D) at measure 22. The piano part features a bass line of chords: Cm, Cm, Cm, Cm, Cm, Cm, D, D, D. Dynamics include *f* and *p*. First and second endings are marked.

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

28 Cm D

Musical notation for measures 28-36. The key signature changes to C minor (Cm) at measure 28 and to D major (D) at measure 31. The piano part features a bass line of chords: Cm, Cm, Cm, Cm, Cm, Cm, D, D, D. Dynamics include *cresc.*, *f*, *p*, and *rit...*.

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

37 Gm Es

Musical notation for measures 37-45. The key signature changes to G minor (Gm) at measure 37 and to E-flat major (Es) at measure 40. The piano part features a bass line of chords: Gm, Gm, Gm, Gm, Gm, Gm, Es, Es, Es. Dynamics include *p*.

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

Cm

D

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*