

"Inochi no Namae - The Name of Life"

Movie : *Spirited Away*

Compositeur : Hisaishi Joe

Paroles : Kaku Wakako

Arrangement : Lagoutte Alexandre

Alto

Piano

$\text{♩} = 93$

5 A

A.

mf A-o-zo-ra ni sen wo- o hi-ku hi-ko-u-ki-gu-mo no shi-ro-sa wa zu-u-

9

A.

tto do-ko-ma-de-mo zu-u -tto tsu-zu - i - te - ku As-u wo shi - tte' ta mi - ta -

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12 B

A.

i Mu-ne de a - sa-ku i-ki wo shi-te-ta At-su - i hoo sa-mashi-ta ka-

16

A.

ze mo o - bo - e - te - ru Mi-rai -

19 C

A.

i no ma - e ni su - ku - mu te - a shi wa shizu - ka na ko - e ni ho - do -

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22

A.

ka - re - te sa - ke - bi - ta - i ho - do na - tsu - ka - shi - i no wa Hi to -

25

A.

tsu no i - no - chi ma - na - tsu ni hi - ka - ri A - na - ta no ka - ta

28

A.

ni yu - re - te ta komo - re - bi

32

D

A.

Tsu bu-re-ta shi-ro-i Bo-o-ru

36

A.

ka-ze ga chi-ras-shi-ta ha-na-bi-ra Fu-ta-tsu wo u-ka-be-te mi-i-

39

A.

e-na-i ka-a-wa u-ta-i-na-ga-ra na-ga-re-te-ku Hi-mi-

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E

A.

tsu mo u - so mo yo - ro - ko - bi mo u - chu - u wo un - da ka - mi - sa -

45

A.

ma no ko - do mo - ta - chi Mi - rai -

48

F

A.

i no ma - e ni su - ku - mu ko - ko - ro ga It - su - ka na - ma - e wo o - mo -

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51

A.

i - da-su sa-ke - bi-ta - i ho-do i - to - o-shi - i no wa Hi to-

54

A.

tsu no i - no-chi ka - e - ri-tsu-ku ba-sho Wa-ta-shi no yu-bi

57

A.

ni ki - e-na - i na-tsu no hi

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A.

65

A.

Mi-rai - i no ma - e ni su - ku -

68

A.

mu ko-ko-ro ga It-su - ka na-ma - e wo o - mo - i - da - su sa - ke -

71

A.

bi-ta-i ho-do i-to-o-shi-i no wa Hito-tsu no i-no-chi ka-e-

74

A.

ri-tsu-ku ba-sho Wa-ta-shi no yu-bi ni ki-e-na-

77

A.

i na-tsu no hi

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81

A.

Measure 81 of the musical score for 'Inochi No Namae' (The Name of Life) from 'Spirited Away'. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The melodic line consists of five measures, each containing a single eighth note. The piano accompaniment consists of five measures. The first measure features a treble clef staff with a whole note chord (F4, A4, C5) and a bass clef staff with a half note chord (F3, A3, C4). The second measure features a treble clef staff with a whole note chord (F4, A4, C5) and a bass clef staff with a half note chord (F3, A3, C4). The third measure features a treble clef staff with a whole note chord (F4, A4, C5) and a bass clef staff with a half note chord (F3, A3, C4). The fourth measure features a treble clef staff with a whole note chord (F4, A4, C5) and a bass clef staff with a half note chord (F3, A3, C4). The fifth measure features a treble clef staff with a whole note chord (F4, A4, C5) and a bass clef staff with a half note chord (F3, A3, C4). The piano accompaniment includes various musical notations such as chords, single notes, and rests.