

Writing's On The Wall - Sam Smith

Theme from Spectre - James Bond 007

Arranged by Joyce Leong

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Expressively, in free time $\text{♩} = \text{c.}64$

Fm9 A♭maj7 Fm9 A♭maj7

4 Fm9 A♭maj7 Fm9

I've been here be fore, But al - ways hit the

7 A♭maj7 D♭maj7 Csus

floor, I've spent a life - time running, And I al - ways get a - way, But with

10 D♭maj7 Csus

you I'm feel - ing some - thing, That makes me want to stay,

12 Fm9 Abmaj7

I'm pre - pared for this,

14 Fm9 Abmaj7 Dbmaj7

I ne-ver shoot to miss, But I feel like a storm is coming, If I'm

17 Csus Dbmaj7

gon-na make it through the day, Then there's no more use in running, This is

19 Csus

some - thing I got - ta face,

20 Fm Eb/G Ab Dbmaj7

If I risk it all

22 Fm Eb/G Ab C7b9

Could you break my fall? How do I

24 Fm Eb2 Dbmaj7 Eb2

live? How do I breathe? When you're not here I'm suf-fo-ca-ting, I want to feel

26 Fm2 Eb6 Dbmaj7 Cm7

love, Run through my blood, Tell me is this where I give it all up, For

28 **Bbm7** **Cm7** **C7**

you, I have torisk it all, Cause the wri - ting's on_____ the

31 **Fm9** **Abmaj7**

wall.

33 **Fm9** **Abmaj7**

A mil - lion shards of glass,

35 **Fm9** **Abmaj7**

That haunt me from my past, As the

37 $D\flat maj7$ Csus

stars be-gin to ga-ther, And the light be - gins to fade, When all

39 $D\flat maj7$ Csus

hope be - gins to shat-ter, Know that I won't be a - fraid,

41 Fm $E\flat/G A\flat$ $D\flat maj7$ Fm $E\flat/G A\flat$

If I risk it all Could you break my

44 $C7\flat9$ Fm $E\flat2$

fall? How do I live? How do I breathe? When you're not

46 $D\flat\text{maj}7$ $E\flat 2$ $F\text{m}2$ $E\flat 6$

here I'm suf-fo-ca-ting, I want to feel love, Run through my blood, Tell me is

48 $D\flat\text{maj}7$ $C\text{m}7$ $B\flat\text{m}7$

this where I give it all up, For you, I have to risk it

50 $C\text{m}7$ $C7$ $F\text{m}9$

all, Cause the wri-ting's on_____ the wall.

53 $A\flat\text{maj}7$ $F\text{m}9$

The wri-ting's on_____ the wall.

55 $A\flat\text{maj}7$ $D\flat\text{maj}7$

57 $C\text{sus}$ C $D\flat\text{maj}7$

59 $C7$ Fm $E\flat 2$

How do I live? How do I breathe? When you're not

61 $D\flat\text{maj}7$ $E\flat 2$ $Fm2$ $E\flat 6$

here I'm suf-fo-ca-ting, I want to feel love, Run through my blood, Tell me is

63 $D\flat\text{maj}7$ $E\flat 2$ Fm $E\flat 2$

this where I give it all up, How do I live? How do I breathe? When you're not

65 $D\flat\text{maj}7$ $E\flat 2$ $Fm 2$ $E\flat 6$

here I'm suf-fo-ca - ting, I want to feel love, Run through my blood, Tell me is

67 $D\flat\text{maj}7$ $Cm 7$ $B\flat m 7$ $Cm 7$ $C 7$

this where I give it all up, For you, I have to risk it all,

70 *slow down* $Fm 9$

Cause the wri - ting's on _____ the wall.