

Caruso

Words and music by Lucio Dalla

$\text{♩} = 60$

poco rit.

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a whole rest followed by four measures of whole rests. The middle staff is the right-hand piano accompaniment in treble clef, and the bottom staff is the left-hand piano accompaniment in bass clef. The piano accompaniment starts with a quarter rest followed by a series of chords and melodic lines.

$\text{♩} = 70$

6

The second system of the musical score begins at measure 6. The vocal line (top staff) contains the lyrics: "Qui dove il ma-re lu - cci-ca, e ti-ra for - te il ven to." The piano accompaniment (middle and bottom staves) features a series of chords in the right hand and a melodic line in the left hand. A sixteenth-note triplet is marked with a '6' above it.

8

The third system of the musical score begins at measure 8. The vocal line (top staff) contains the lyrics: "Su un-a vecchia ter - ra - zza da-van ti al gol - fo di Surrien - to." The piano accompaniment (middle and bottom staves) continues with chords and a melodic line. A triplet of eighth notes is marked with a '3' above it, and a sixteenth-note triplet is marked with a '6' above it.

10

Un uomo abbraccia una ragazza, dopo che aveva pian-to.

12

Poi si schiarisce la voce e ricomincia il can-to. Te voglio

14

be-ne assaje, ma tanto tanto bene assai, E una ca-

18

te-na or mai che scioglie il san-gue din'te vve-ne sai.

21

poco rit.

Vi-de le luci in mezzo al mare__ penso al le notti

24

la__ in Ame-ri-ca. Ma erano solo le Lam-pa - re, nel la bian-ca scia

26

di_u - n'e-li - ca. Sen-ti il do-lo-re nella mu-si-ca si_al-zodal

28

musical score for measure 28, featuring a vocal line and piano accompaniment in A major. The vocal line has a long note on 'pia' followed by 'no for - te.' The piano accompaniment consists of chords in the right hand and a single note in the left hand.

pia - no for - te.

29

musical score for measure 29, featuring a vocal line and piano accompaniment in A major. The vocal line includes a triplet of eighth notes and a sextuplet of eighth notes. The piano accompaniment features chords in the right hand and a single note in the left hand.

Ma quan do vide la lu na uscire da una nu - vo - la, gli sembro piu dol - ce an -

30

musical score for measure 30, featuring a vocal line and piano accompaniment in A major. The vocal line includes a triplet of eighth notes and a sextuplet of eighth notes. The piano accompaniment features chords in the right hand and a single note in the left hand.

che la mor - te. Guardo negli oc - chi la ra - gaz - za, quelli occhi ver - di

32

co - me il ma-re. Poi all'improvviso uscì una lac-ri - ma - e lui cre-det-te di af -

34

- fo - ga - re. Te vo-glio be - ne as-saje, ma tan-to tan -

37

- to be-ne as - sai, E un - a ca - te - na ormai

40

chescioglie_il sangue din't 'e vve ne__ sai.

poco rit.

44

Po-tenza del-la li - ri-ca__ do - gni dram - ma e un fal-so.

46

Che con un po' di trucco e con la mi - mi - ca, __ puoi di - ven - ta - re

47

un un alt - ro. Ma due occhi che ti guar - da-no, — co - si vi-

49

ci - ni_e ve-ri. Ti fan scordare le pa - ro - le, — con fon-do-no i

51

pen - si e - ri. Co - si di ven-ta tutto pic - co-lo, — anche le not ti

53

la in Ame - ri - ca. Ti_volt_i_e_vedi la tua vi - ta, — co-me la-sci - a

55

di_un - e - li - ca. Ma-si,e_la vi - ta che fi-ni - sce, Ma_lui non_ci pen -

57

so — poi tan-to. Anzi_si_sen ti - va gia fe - li - ce, — e_ri-comin-cio —

59

— il suo can - to. Te vo - glio be - ne as saje, ma tan - to tan -

62

- to be - ne as - sai, E un - a ca - te - na or mai

65

che scioglie il san - gue din' t' e vve - ne sai. Te vo - glio

68

be - ne_as-saje, ma tan to tan - to bene_as-sai, E_un-a ca-

The musical score for measures 68-71 consists of a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line begins with a quarter note G5, followed by a quarter rest, then a quarter note G5, and a quarter note F#5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

72

te - na_ormai che scioglie il sangue dint' 'e vve-ne sai

The musical score for measures 72-75 continues the vocal line and piano accompaniment. The vocal line includes a triplet of eighth notes (G5, F#5, E5) in measure 73. The piano accompaniment continues with similar rhythmic patterns, ending with a double bar line in measure 75.