

FEBRUARY SONG

Words by JOHN ONDRASIK and JOSH GROBAN
Music by JOSH GROBAN and MARIUS DE VRIES

Moderately, in one

mp

With pedal

Bbm7

Ebsus 6fr

Eb 3fr

Bbm7

Ebsus 6fr

Eb 3fr

1

2

Eb 3fr

Bbm7

Ebsus 6fr

Where has that — old

friend — gone, — lost in a Feb - ru - ar -





- y — song? — Tell him it won't








be — long — till he o - pens his — eyes, —







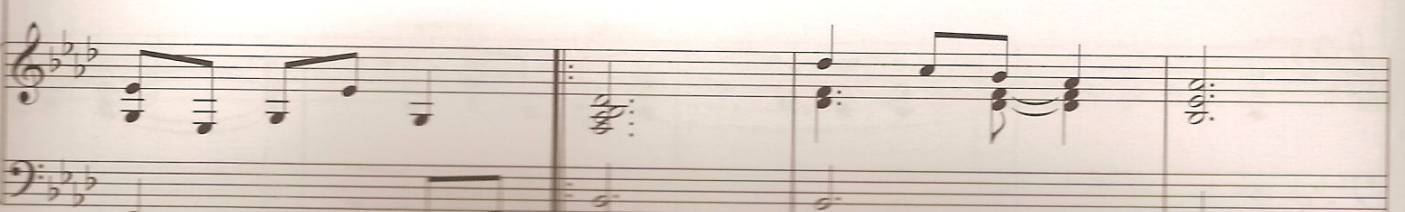

— o - pens his — eyes. —







Where is that — sim —
Morn - ing is — wak —



E $\flat$ **B $\flat$ m7**

ple _____ day, _____ be - fore some col - ors
ing _____ up, _____ and some - times it's

E $\flat$ sus **E $\flat$** **B $\flat$ m7**

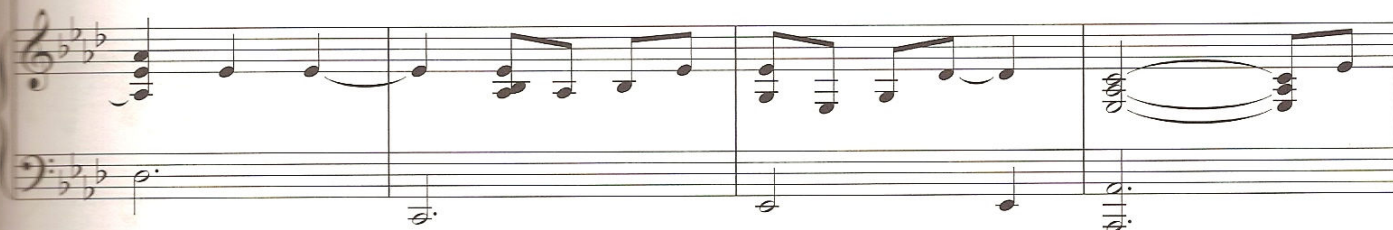
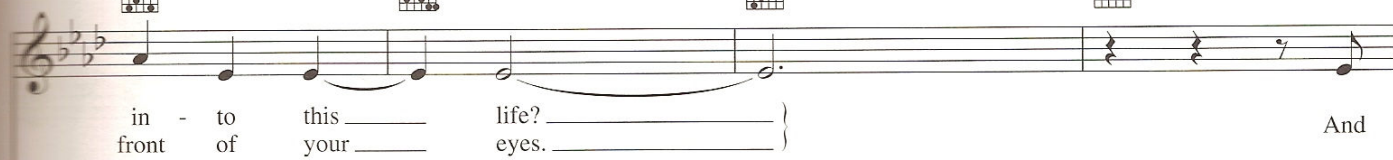
broke _____ in _____ to _____ shades? _____ And
more than _____ just _____ e - nough, _____ when

E $\flat$ sus **E $\flat$** **D $\flat$**

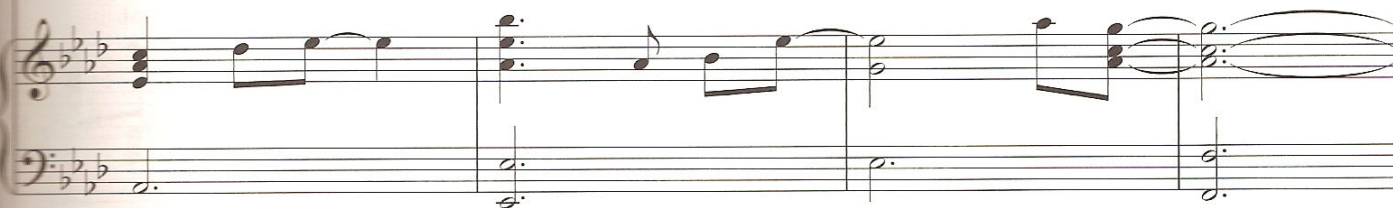
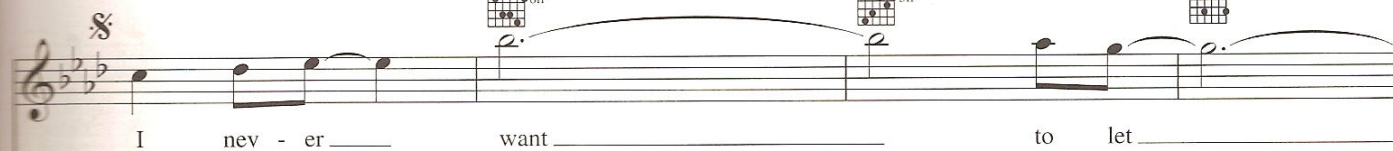
how all did I _____ ev - er to fade
all that you _____ need to love is in

D $\flat$ (add2) **A $\flat$ sus2/C** **E $\flat$** **D $\flat$**

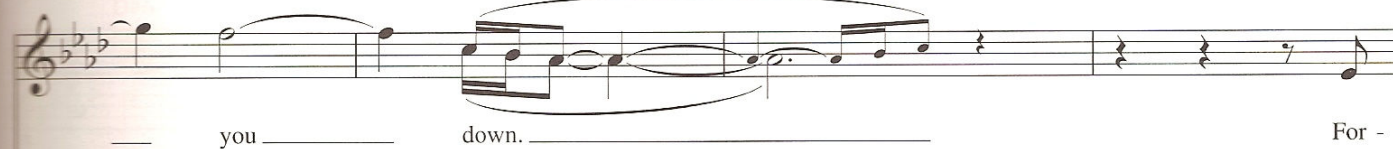
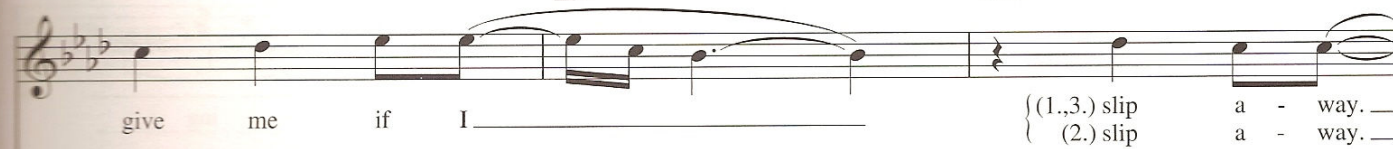
in - to this _____ life, _____
front of your _____ eyes; _____ it's in

D $\flat$ (add2)A $\flat$ sus2/CE $\flat$ A $\flat$ E $\flat$ susE $\flat$

Fm(add2)



Fm

D $\flat$ (add2)D $\flat$ A $\flat$ E $\flat$ susE $\flat$ 

Fm(add2)



Fm



Db(add2)



Db



Ab



Ebsus



Eb



(1.,3.) When all that I've known is lost
(2.) Some - times it's hard to find

Fm(add2)



Fm



Db(add2)



and found,
my ground,

Db



Ab



Ebsus



I prom - ise you, I
'cause I keep on fall - ing






To Coda 

I'll come _____ back try to you _____ one

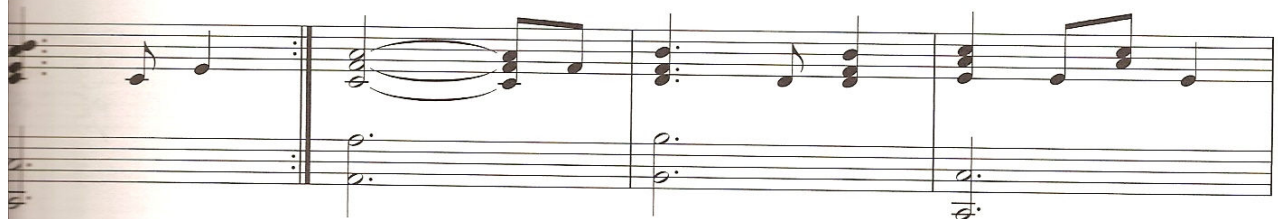
as I _____








ay. get _____ a - way from







is cra - zy 1st time only: world. _____





Both times: (Oh.) _____



First system of musical notation. The top staff (treble clef) features a melodic line with a long slur over the first two measures. The bottom staff (bass clef) provides harmonic accompaniment. A guitar chord diagram for Fm is shown above the top staff.

Second system of musical notation. The top staff (treble clef) contains block chords. The bottom staff (bass clef) continues the accompaniment. A guitar chord diagram for Db is shown above the top staff.

Third system of musical notation. The top staff (treble clef) contains block chords. The bottom staff (bass clef) continues the accompaniment. Guitar chord diagrams for Dbmaj7, Bbm, Db/Ab (4fr), and C7 are shown above the top staff.

Fourth system of musical notation. The top staff (treble clef) has rests followed by a final melodic phrase. The bottom staff (bass clef) continues the accompaniment. A guitar chord diagram for Ab (4fr) is shown above the top staff. The text "D.S. al Coda" and "And" appears to the right of the staff.

CODA

you one day.

Ebsus Eb Bbm7

Ebsus Eb Bbm7

Where has that old friend gone,

lost in a Feb - ru - ar - y song? —

E $\flat$ sus *E $\flat$* *B $\flat$ m7*

Tell him it won't be — long — till he

E $\flat$ sus *E $\flat$* *D $\flat$*

o - pens his — eyes, —

D $\flat$ (add2) *A $\flat$ sus2/C* *E $\flat$* *D $\flat$*

o - pens his — eyes. —

D $\flat$ (add2) *A $\flat$ sus2/C* *E $\flat$* *A $\flat$*

rit.