

Someday Out Of the Blue

As performed on the Rosie O'Donnell show, March 2000

1

Music By
ELTON JOHN

Note: Bass played one octave lower

Stridently

8vb

4

Gm7 B $\flat$ /D E $\flat$ B $\flat$ F E $\flat$ B $\flat$ /D B $\flat$ /E $\flat$

7

F Dm E $\flat$ F / A B $\flat$ F

10

B $\flat$ E $\flat$ +9/B $\flat$ B $\flat$ E $\flat$ B $\flat$ /D Cm Gm7/B $\flat$

13

E $\flat$ B $\flat$ /D Cm Gm7/B $\flat$ Cm B $\flat$

16 F Cm B $\flat$ B $\flat$ /F

8 vb

18 F D / F $\sharp$ Gm Gm/F E $\flat$

6/4

8 vb

6/4

20 B $\flat$ F Gm7 B $\flat$ /D E $\flat$ B $\flat$ F

8 vb

23 E $\flat$ B $\flat$ /D E $\flat$ F Dm E $\flat$ F

8 vb

26 B $\flat$ F B $\flat$ E $\flat$ +9/B $\flat$ B $\flat$ E $\flat$ B $\flat$ /D

8 vb

8 va

29 Cm Gm E $\flat$ B $\flat$ 9/D Cm Gm

8^{va}
8^{vb}

32 Cm B $\flat$ B $\flat$ /F F

8^{vb}

34 Cm B $\flat$ B $\flat$ /F F D / F $\sharp$

8^{vb}

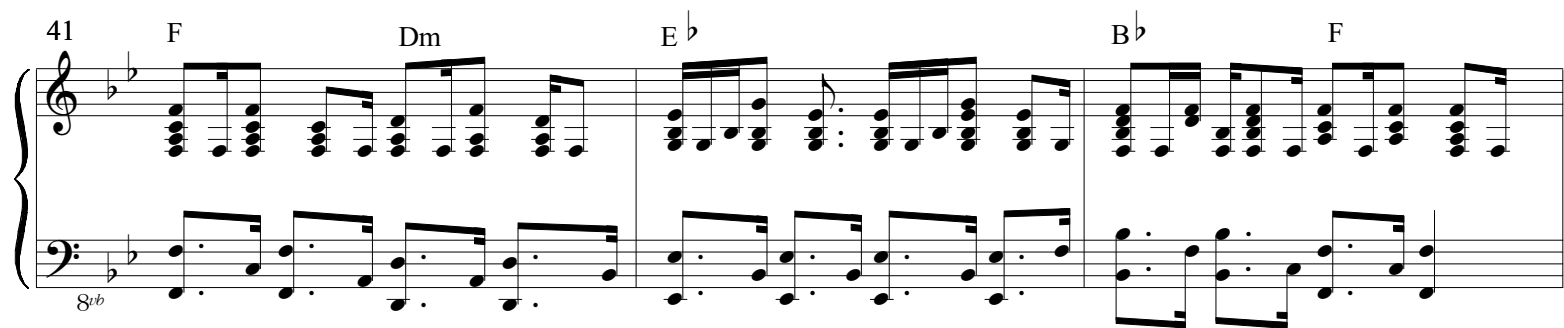
36 Gm Gm/F E $\flat$ B $\flat$ F

8^{vb}

38 Gm B $\flat$ /D E $\flat$ B $\flat$ F E $\flat$

8^{vb}

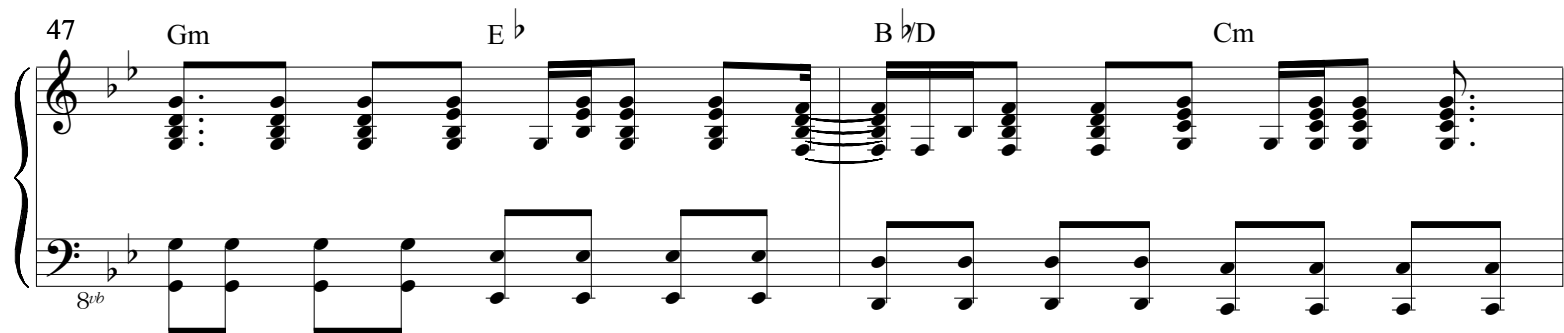
41 F Dm E $\flat$ B $\flat$ F



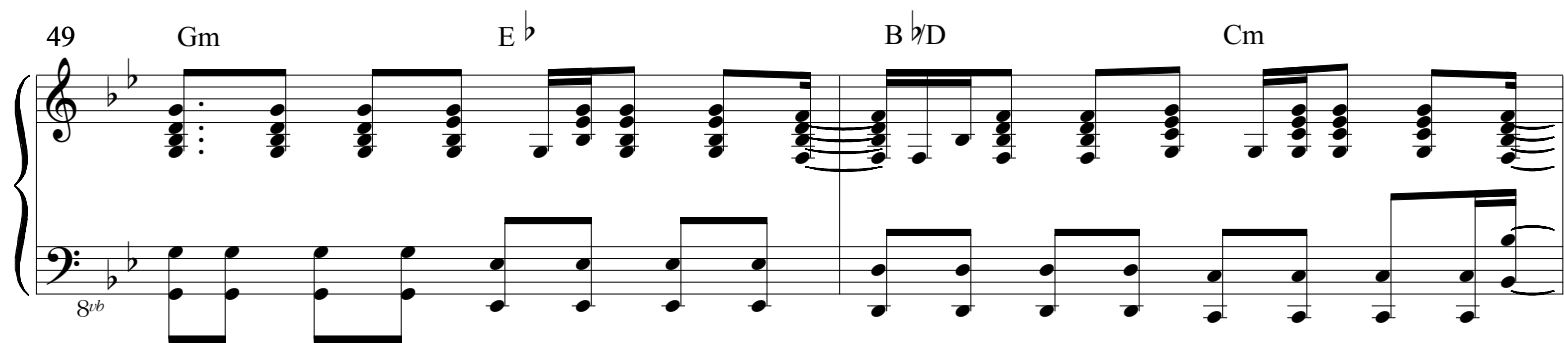
44 B $\flat$ E $\flat$ +9/B $\flat$ B $\flat$ Gm E $\flat$ B $\flat$ /D Cm



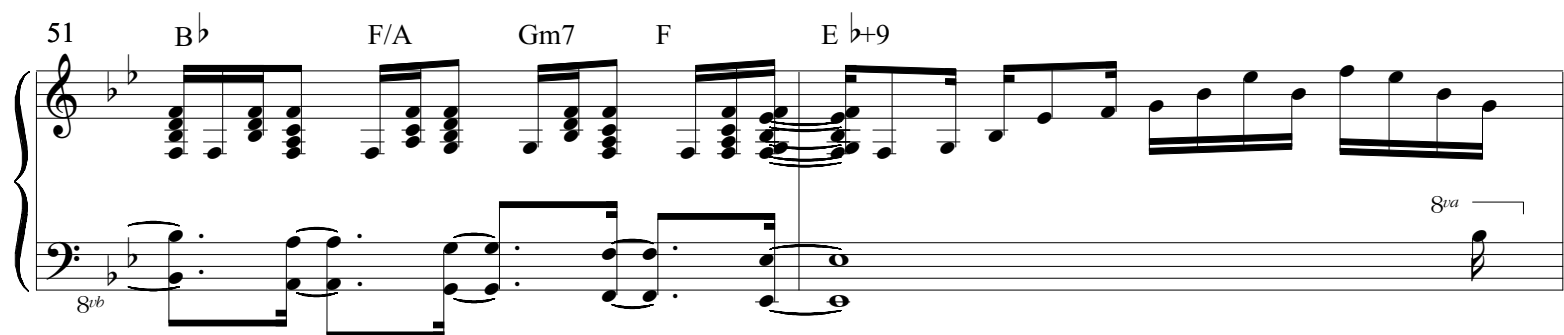
47 Gm E $\flat$ B $\flat$ /D Cm



49 Gm E $\flat$ B $\flat$ /D Cm



51 B $\flat$ F/A Gm7 F E $\flat$ +9



53 E $\flat$ B $\flat$ /D Cm Gm

8^{va} 8^{vb}

55 Cm B $\flat$ /D Cm Gm Cm B $\flat$ E $\flat$

8^{vb}

58 F Cm B $\flat$ E $\flat$

8^{vb}

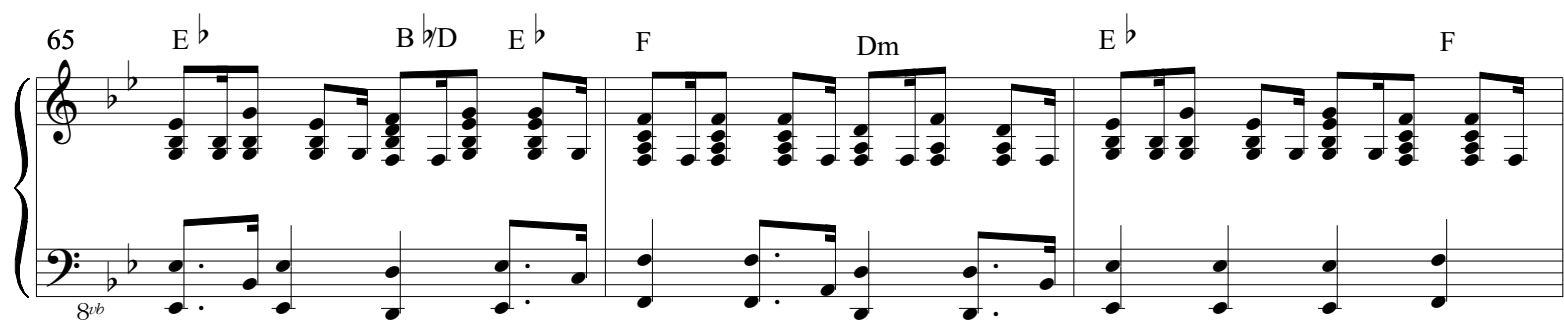
60 F D/F $\sharp$ Gm F E $\flat$

8^{vb} 6/4

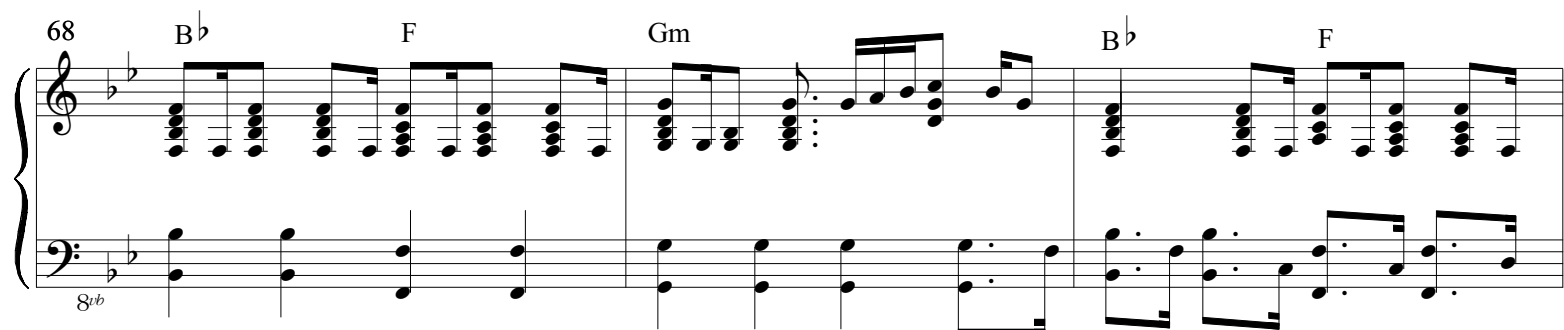
62 B $\flat$ F Gm7 B $\flat$ /D E $\flat$ B $\flat$ F

8^{vb}

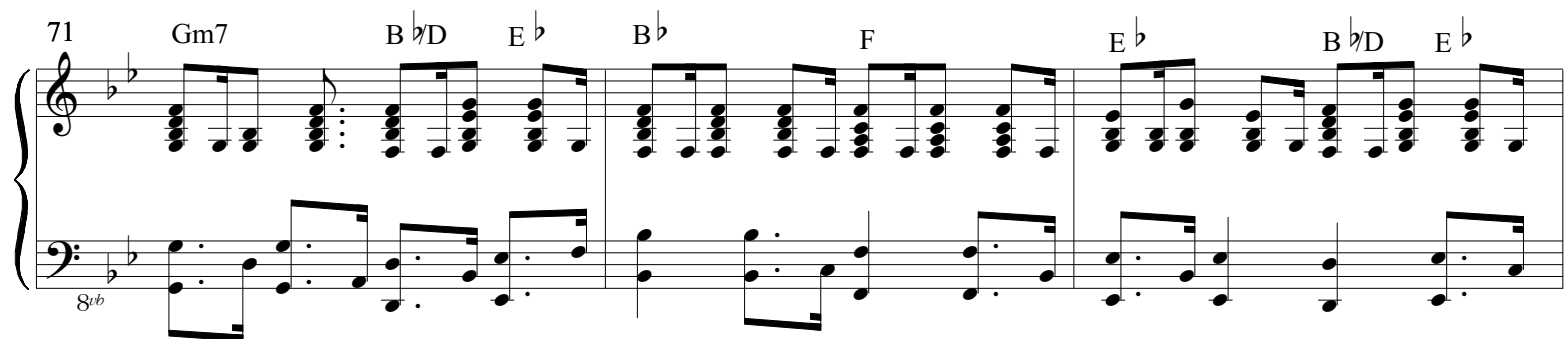
65 E $\flat$ B $\flat$ /D E $\flat$ F Dm E $\flat$ F



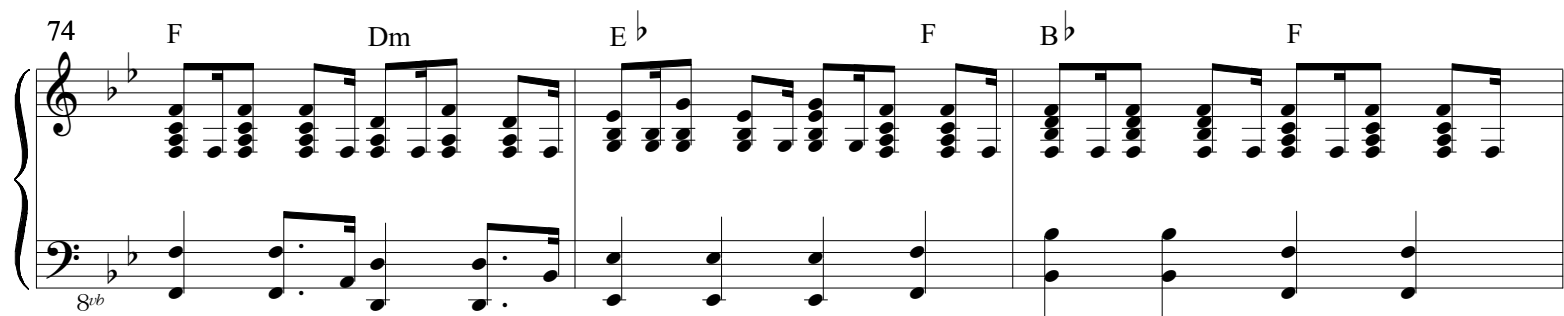
68 B $\flat$ F Gm B $\flat$ F



71 Gm7 B $\flat$ /D E $\flat$ B $\flat$ F E $\flat$ B $\flat$ /D E $\flat$



74 F Dm E $\flat$ F B $\flat$ F



77 Gm B $\flat$ F B $\flat$ E $\flat$ +9 B $\flat$

