

Transposed key of B $\flat$ Major:
Version for
**B $\flat$ clarinet and
bass clarinet/euphonium**
(also playable on two
B $\flat$ clarinets, on two bass clarinets,
or on two euphoniums)

First Duo

from
Three Duos
originally for clarinet and bassoon

Ludwig van Beethoven

Edited 2010 by
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Allegro commodo

The musical score is written for two staves in 4/4 time. It begins with a forte (*f*) dynamic. The first system (measures 1-4) features a melody in the upper staff with eighth-note patterns and a bass line with quarter notes. The second system (measures 5-8) continues the melody with a *dolce* marking at the end. The third system (measures 9-12) includes a *p* (piano) dynamic marking. The fourth system (measures 13-16) features a *dolce* marking. The fifth system (measures 17-20) continues the melody with a *dolce* marking. The sixth system (measures 21-24) concludes the piece with a *dolce* marking.

B $\flat$ clarinet and bass clarinet

#1 from Three Duos

originally for clarinet and bassoon (here transposed to B $\flat$)

25

p

29

mf

34

dolce

38

cresc.

42

f

46

p

2

The musical score is written for B-flat clarinet and bass clarinet. It consists of six systems of two staves each. The key signature has one flat (B-flat). The time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). Articulations include *dolce* (sweet) and *fz* (forzando). The score ends with a double bar line and a repeat sign.

B $\flat$ clarinet and bass clarinet**#1 from Three Duos**originally for clarinet and bassoon (here transposed to B $\flat$)

51 *f*

54 *p*

59 *tr*

64 *cresc.*

69 *dolce* *f*

74

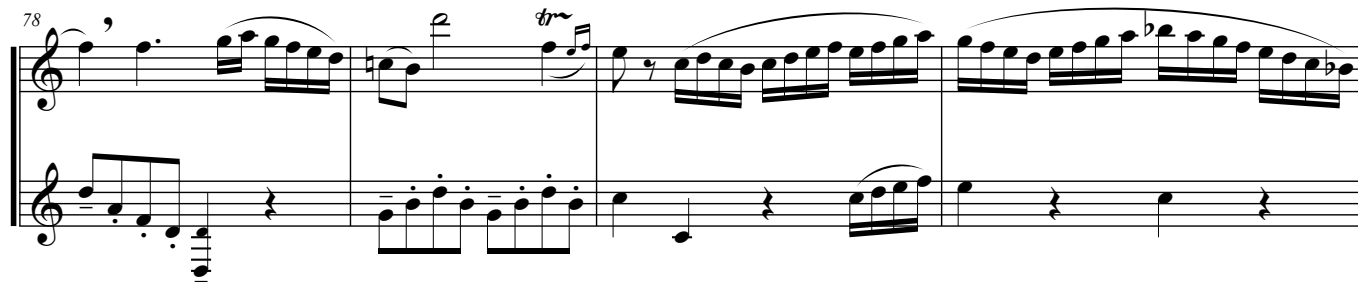
The musical score is written for two staves, B-flat clarinet and bass clarinet. It consists of six systems of music, each with a measure number at the beginning. The first system (measures 51-53) starts with a forte (*f*) dynamic. The second system (measures 54-58) includes a piano (*p*) dynamic. The third system (measures 59-63) features trills (*tr*). The fourth system (measures 64-68) includes a crescendo (*cresc.*) marking. The fifth system (measures 69-73) includes a dolce (*dolce*) marking and a forte (*f*) dynamic. The sixth system (measures 74-77) continues the piece.

B $\flat$ clarinet and bass clarinet

#1 from Three Duos

originally for clarinet and bassoon (here transposed to B $\flat$)

78



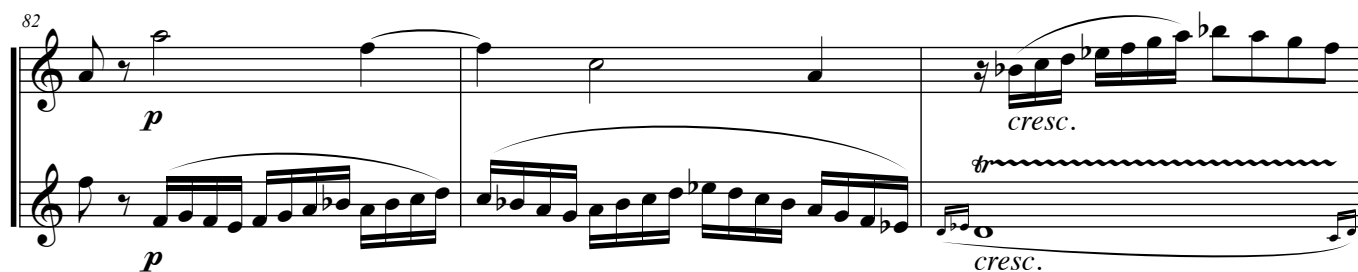
82

p

cresc.

p

cresc.



85



88

p

p



92

cresc.

cresc.



97

dolce

dolce



B $\flat$ clarinet and bass clarinet**#1 from Three Duos**originally for clarinet and bassoon (here transposed to B $\flat$)

101 *sf* *cresc.* *sf* *cresc.*

104 *sf* *cresc.* *sf* *cresc.*

108 *dolce* *cresc.* *dolce* *cresc.* *f* *f*

113

The musical score is written for B $\flat$ clarinet and bass clarinet. It consists of four systems of staves. The first system (measures 101-103) features a melody in the upper staff and a supporting line in the lower staff, both marked *sf* and *cresc.*. The second system (measures 104-106) continues the melodic development with *sf* and *cresc.* markings. The third system (measures 108-110) introduces a *dolce* marking for the upper staff and *cresc.* for the lower staff, followed by a *f* marking. The fourth system (measures 113) shows a change in dynamics and articulation, with accents and a final *f* marking.

B $\flat$ clarinet and bass clarinet

#1 from Three Duos

originally for clarinet and bassoon (here transposed to B $\flat$)

Larghetto sostenuto

The musical score is written for B-flat clarinet and bass clarinet in 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Larghetto sostenuto'. The score consists of six systems of two staves each. Measure numbers 119, 124, 129, 134, and 139 are indicated at the start of their respective systems. Dynamics include *mf* (mezzo-forte), *mf* (mezzo-forte), *p* (piano), and *tr* (trill). The notation includes various note values, rests, and articulation marks.

B $\flat$ clarinet and bass clarinet

#1 from Three Duos

originally for clarinet and bassoon (here transposed to B $\flat$)

143

p *cresc.* *attacca*

Rondo

147 Allegretto

dolce *dolce*

152

mf *mf*

157

162

dolce *f* *f*

168

f *f*

B $\flat$ clarinet and bass clarinet

#1 from Three Duos

originally for clarinet and bassoon (here transposed to B $\flat$)

173

178

183

188

192

196

B $\flat$ clarinet and bass clarinet

#1 from Three Duos

originally for clarinet and bassoon (here transposed to B $\flat$)

202

207

cresc.

cresc.

212

f

f

217

espressivo

dolce

223

229

Detailed description: This is a musical score for B-flat clarinet and bass clarinet, covering measures 202 to 229. The score is written in two staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *f* (forte) at measures 212 and 213, *cresc.* (crescendo) at measures 207 and 210, *espressivo* (expressive) at measure 217, and *dolce* (sweet) at measure 218. There are also articulation marks like accents and slurs. The score is divided into systems, with measure numbers 202, 207, 212, 217, 223, and 229 marking the beginning of new systems.

B $\flat$ clarinet and bass clarinet**#1 from Three Duos**originally for clarinet and bassoon (here transposed to B $\flat$)

234

ff *dolce* *p*

240

cresc. *cresc.*

246

dolce *dolce*

251

mf *mf*

256

261

dolce *f* *f* **Fine**