

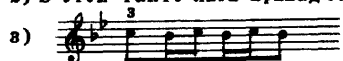
Гавот I (alternativement)¹⁾

Allegretto giocoso

The musical score is written for piano in G major, 3/4 time. It consists of six systems of music. The first system begins with a forte (*f*) dynamic. The second system includes a first ending marked '1.' and a second ending marked '2.'. The third system starts with a mezzo-forte (*mf*) dynamic. The fourth system features a trill marked '4)' and a second ending marked '2)'. The fifth system includes a crescendo marking (*cresc.*) and trills marked with wavy lines. The sixth system concludes the piece. Fingerings are indicated by numbers 1-5 above or below notes. Various articulation marks, including slurs and accents, are used throughout the score.

1) Указание автора. Предисылает повторение Гавота I после Гавота II.

2) В этом такте лги принадлежат автору.



4) Трель начинать с верхнего вспомогательного звука.

Гавот II (или Волынка)¹⁾

(Повторить
Гавот I)

1) Указание И. С. Баха. В оригинале по французски: „Ou la Musette“