

「千と千尋の神隠し」より

Spirited Away

## 不思議の国の住人 ●久石 譲 / 作曲●

PIANO SOLO

A D V I C E

Original Key

→コードの響きが奇妙なおもしろさを出している。

→中間部あたりの右手の16分音符は、粒をそろえ、はっきりした音で弾く。左手のスラー、スタッカートやアクセントで表情を出していく。ひとつの難関なのでよく練習しよう。

→*ff*の部分はペダルをふんだんに使い、感情的に。Fusigi no Kuni no Jyunnin  
(People in the Wonderland)

ARRANGE : K. K. SMALLWOOD

♩=116

CmM7

B<sup>b</sup>aug/C

CmM7

B<sup>b</sup>aug/C

A7(<sup>#5</sup>)/CB(<sup>b5</sup>)/CA7(<sup>#5</sup>)/CB(<sup>b5</sup>)/C

Cm

Cm

D7/C

Cm

Fm/C

Cm Bm(<sup>b5</sup>)/C

Cm

D7/C Cm

Fm/C

Cm Bm(<sup>b5</sup>)/C

Cm

D7/G

Gm

Fm G7/F Fm B<sup>b</sup>m/F Fm Em<sup>(b5)</sup>/F Fm G7/F Fm

*mf*

B<sup>b</sup>m/F Em<sup>(b5)</sup>/F Fm G/C Cm

CmM7 A<sup>b</sup>/C CmM7 A<sup>b</sup>/C B<sup>b</sup>aug/C B<sup>b</sup>aug/C B<sup>b</sup>aug/C CmM7 A<sup>b</sup>/C CmM7 A<sup>b</sup>/C

D<sup>b</sup>/C C(#4) Cm

*mp*

Dm7<sup>(b5)</sup>/A<sup>b</sup> G7 Cm Dm7<sup>(b5)</sup>/A<sup>b</sup> G7

Cm Cm7 F/C Fm/C Cm

*f*

This system consists of three measures. The first measure has a Cm chord and a piano (p) dynamic. The second measure has Cm7 and F/C chords. The third measure has Fm/C and Cm chords. The melody is in the right hand, and the bass line is in the left hand.

E<sup>b</sup> D D<sup>b</sup> Cm

(L.H.)

This system consists of three measures. The first measure has E<sup>b</sup> and D chords. The second measure has D<sup>b</sup> and Cm chords. The third measure has a Cm chord and a piano (p) dynamic. The melody is in the right hand, and the bass line is in the left hand. The third measure is marked (L.H.) for the left hand.

Cm D7/C Cm Fm/C Bm<sup>(b5)</sup>/C Cm D7/C Cm

*mf*

This system consists of three measures. The first measure has Cm and D7/C chords. The second measure has Cm and Fm/C chords. The third measure has Bm<sup>(b5)</sup>/C and Cm chords. The melody is in the right hand, and the bass line is in the left hand. The first measure is marked *mf* (mezzo-forte).

C7 Fm7 B<sup>b</sup>7 E<sup>b</sup>M7 A<sup>b</sup> D<sup>b</sup>M7

This system consists of three measures. The first measure has C7 and Fm7 chords. The second measure has B<sup>b</sup>7 and E<sup>b</sup>M7 chords. The third measure has A<sup>b</sup> and D<sup>b</sup>M7 chords. The melody is in the right hand, and the bass line is in the left hand.

G7<sup>(b5)</sup> Cm G7<sup>(b9)</sup> Cm G7<sup>(b9)</sup> Cm Cm

*mp*

This system consists of three measures. The first measure has G7<sup>(b5)</sup> and Cm chords. The second measure has G7<sup>(b9)</sup> and Cm chords. The third measure has G7<sup>(b9)</sup> and Cm chords. The melody is in the right hand, and the bass line is in the left hand. The third measure is marked *mp* (mezzo-piano).

Cm CmM7 Cm9 Cm A/C A<sup>b</sup>/C G/C

Cm

Cm

*mf*

Cm C7 Fm7 B<sup>b</sup>7 E<sup>b</sup>M7

A<sup>b</sup>M7 D7(b5) G GM7 G7 Cm/G G G(b5)

*cresc.*

Cm D7/C CmM7 Fm/C Cm G7/C Cm Bm/C Cm

Musical score for the piano accompaniment of "The Sound of Silence" by Simon & Garfunkel. The score is in C minor (three flats) and 4/4 time. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a piano (*ff*) dynamic marking. The bass staff features triplet patterns in the right hand. The chords are indicated above the treble staff: Cm, D7/C, CmM7, Fm/C, Cm, G7/C, Cm, Bm/C, and Cm. The score is divided into three measures by vertical bar lines.

The first system of the musical score for "The Sound of Silence" by Simon & Garfunkel. It features a piano introduction in G major. The right hand plays a series of chords: C7, Fm7, Bb9, EbM7, and AbM7. The left hand plays a simple bass line. The score is written for piano and includes a watermark for "MusicalScoreCloud.com".

The musical score for 'The Rose Tree' is presented in a single system with three measures. The key signature is B-flat major (two flats). The first measure is marked with a piano (*p*) dynamic and a CmM7 chord. The second measure is marked with a mezzo-forte (*mf*) dynamic and a B<sup>b</sup>aug/C chord. The third measure is marked with a piano (*p*) dynamic and a CmM7 chord. The melody is written in the treble clef, and the bass line is in the bass clef. The melody consists of eighth notes, and the bass line consists of quarter notes. The first measure has a piano (*p*) dynamic, the second measure has a mezzo-forte (*mf*) dynamic, and the third measure has a piano (*p*) dynamic. The chords are CmM7, B<sup>b</sup>aug/C, and CmM7.

B<sup>b</sup>aug A7(#5)/C B<sup>b</sup>(b5)/C A7(#5) B<sup>b</sup>(b5)/C Cm D7/C Cm

*mf*  
*stacc.*

Fm/C Cm Bm(b5)/C Cm D7/C Cm Fm/C Cm Bm(b5)/C

Cm D/G Gm Fm G7/F Fm

*f*

B<sup>b</sup>m/C Fm Em(b5)/F Fm G7/F Fm B<sup>b</sup>m/F Em(b5)/F

Fm Baug/C Cm G Cm G Cm