

Canon in D

Johann Pachelbel
(1653-1706)

Arranged by: Alberto Calderon
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Piano

pp

Ped

Pno.

Ped

Pno.

p

Ped

Pno.

Ped

Pno.

First system of piano accompaniment. The key signature is two sharps (F# and C#). The music is in 4/4 time. The right hand starts with a half note F#4, followed by a half note G#4, and then a half note A4. The left hand starts with a half note F#2, followed by a half note G#2, and then a half note A2. The dynamic is *mp*. There are four measures in total, each with a fermata over the final note of the system.

Pno.

Second system of piano accompaniment. The right hand continues with a half note B4, followed by a half note C#5, and then a half note D5. The left hand continues with a half note B2, followed by a half note C#3, and then a half note D3. There are four measures in total, each with a fermata over the final note of the system.

Pno.

Third system of piano accompaniment. The right hand starts with a half note E5, followed by a half note F#5, and then a half note G5. The left hand starts with a half note E2, followed by a half note F#2, and then a half note G2. The dynamic is *p*. There are four measures in total, each with a fermata over the final note of the system.

Pno.

Fourth system of piano accompaniment. The right hand continues with a half note A5, followed by a half note B5, and then a half note C#6. The left hand continues with a half note A2, followed by a half note B2, and then a half note C#3. There are four measures in total, each with a fermata over the final note of the system.

Pno. *mf*

Ped

Pno.

Ped

Pno. *mp*

Ped

Pno.

Ped

Pno. *p*

Red

Pno. *mf*

Red

Pno. *mp*

Red

Pno. *rit.*

Red

Pno. *mp*

Ped ————— Ped ————— Ped ————— Ped —————

Pno.

Ped ————— Ped ————— Ped ————— Ped —————

Pno. *mf*

Ped ————— Ped ————— Ped ————— Ped —————

Pno.

Ped ————— Ped ————— Ped ————— Ped —————

Pno. *mp*

Red

Pno.

Red

Pno. *p*

Red

Pno.

Red

Pno. *mp*

Red

Pno.

Red

Pno. *p*

Red

Pno.

Red

Pno. *mf*

Red

Pno. *rit.*

Red

Pno. *p* *mp*

Red