

I Don't Wanna Lose You

Maburaho

Arranged by Sondagger
<http://symphony.atspace.com>

Piano

This section shows the piano part for measures 1 through 5. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is four flats. The piano plays eighth-note patterns in the treble and sustained notes in the bass.

This section shows the piano part for measures 6 through 10. The key signature changes to three flats. The piano continues with eighth-note patterns in the treble and sustained notes in the bass.

11

This section shows the piano part for measures 11 through 15. The key signature changes to two flats. The piano continues with eighth-note patterns in the treble and sustained notes in the bass.

15

This section shows the piano part for measures 15 through 19. The key signature changes to one flat. The piano continues with eighth-note patterns in the treble and sustained notes in the bass.

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The sheet music consists of five staves of musical notation, likely for piano/vocal/guitar. The top staff is the treble clef, and the bottom staff is the bass clef. The music is in 4/4 time and includes measures numbered 19, 23, 27, 31, and 36. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings. The piano part features a repeating eighth-note pattern in the bass line.

19

23

27

31

36

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41

A musical score for piano, page 41. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (indicated by '8'). The melody is in the treble clef, starting with a quarter note followed by a eighth note. The performance instruction 'rit.' (ritardando) is written above the staff. The melody continues with a eighth note, a quarter note, a eighth note, a eighth note, a eighth note, and a eighth note.