

MAURICE RAVEL

Miroirs

1. Noctuelles

Très léger (♩ = 128 environ)

pp

mf

pp

p

pp

pp

ppp

10

pp *pp* *f*

6

3

13

mp *p* *p*

3

16

p *mf*

18

p *pp*

8

20

ppp *p* *express.*

8

7

23 *pp* *f* *p* *expressif*

26 *pp* *f* *p* *p*

29 *p* *pp* *p*

32 *poco rubato* *p*

8 *ff* *ppp*

58

revener au premier mouvement

Measures 58-62 of a musical score. The piece is in a key with four flats (B-flat, E-flat, A-flat, D-flat) and common time. The right hand features a series of chords and dyads, with a fermata over the final measure. The left hand plays a rhythmic pattern of eighth and sixteenth notes. A *ppp* dynamic marking is present in measure 60.

1er Mouvement.

63

Measures 63-65 of the musical score. Measure 63 begins with a *ppp* dynamic. The right hand has a melodic line with a fermata. Measure 64 features a rapid sixteenth-note scale in the right hand. Measure 65 continues the melodic development in the right hand.

66

Measures 66-69 of the musical score. Measure 66 has a *pp* dynamic. The right hand plays a series of chords. Measure 67 features a rapid sixteenth-note scale in the right hand. Measure 68 has a *p* dynamic. Measure 69 continues the melodic line in the right hand.

70

Measures 70-73 of the musical score. Measure 70 has a *pp* dynamic. The right hand plays a series of chords. Measure 71 features a rapid sixteenth-note scale in the right hand. Measure 72 has a *p* dynamic. Measure 73 continues the melodic line in the right hand.

74

Measures 74-77 of the musical score. Measure 74 has a *pp* dynamic. The right hand plays a series of chords. Measure 75 features a rapid sixteenth-note scale in the right hand. Measure 76 has a *pp* dynamic. Measure 77 continues the melodic line in the right hand.

77

cre - - - - - scen - - - - - do

80

f

83

pp *f en dehors*

86

p

89

p *pp*

92

8.

pp *ppp* *pp* *pp*

96

f *mp* *p*

99

p *p*

101

mf *p*

103

pp *ppp*

8

105 *express.*

p *pp* *f*

108

p *p* *f*

111

p

113

p *p*

116 *poco rubato*

p

119

ff *pp très léger*

121

ppp

Presque lent

122

lontain *pp*

pp expressif

ppp *pp*

8

1^{er} Mouvt.

127

pp

8

8

130

8

pp