

Transposed key of B $\flat$  Major:  
Version for  
horn in F and  
Wagner bass tuba in F  
(or a second horn in F)

# First Duo

from  
**Three Duos**  
originally for clarinet and bassoon

Ludwig van Beethoven

Edited 2010 by  
Klaus Smedegaard Bjerre

**Allegro commodo**

The musical score is written for two parts: Horn in F and Wagner Bass Tuba in F. It is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked 'Allegro commodo'. The score consists of five systems of music, each with a treble and bass staff. The first system starts with a forte (f) dynamic. The second system includes a 'dolce' marking. The third system includes a 'p' (piano) marking and a trill ornament. The fourth system continues the melodic and harmonic development. The fifth system also includes 'dolce' markings. The score is a transposition of the original for clarinet and bassoon.

# F horn & Wagner tuba in F

## #1 from Three Duos

originally for clarinet and bassoon (here transposed to B $\flat$ )

25

*p*

*p*

29

*mf*

*mf*

34

*dolce*

*dolce*

38

*cresc.*

*cresc.*

42

*f*

*f*

46

*p*

*p*

2

**F horn & Wagner tuba in F**

**#1 from Three Duos**  
originally for clarinet and bassoon (here transposed to B $\flat$ )

51 *f*

54 *f* *p*

59 *tr~*

64 *cresc.*

69 *dolce* *f* *dolce* *f*

74

# F horn & Wagner tuba in F

## #1 from Three Duos

originally for clarinet and bassoon (here transposed to B $\flat$ )

78

82

*p*

*cresc.*

*p*

*cresc.*

85

88

*p*

*p*

92

*cresc.*

*cresc.*

97

*dolce*

*dolce*

**F horn & Wagner tuba in F**

**#1 from Three Duos**

originally for clarinet and bassoon (here transposed to B $\flat$ )

101

104

108

113

The musical score is written for F horn and Wagner tuba in F major. It consists of four systems of staves. The first system (measures 101-103) begins with a forte (*sf*) dynamic and a crescendo (*cresc.*) marking. The second system (measures 104-107) continues the melodic and harmonic development. The third system (measures 108-112) features alternating *dolce* and *cresc.* markings, culminating in a forte (*f*) dynamic. The fourth system (measures 113-114) shows a change in texture and dynamics, with accents and a final *f* marking. The key signature is one flat (B $\flat$ ), and the time signature is 3/4.

# F horn & Wagner tuba in F

## #1 from Three Duos

originally for clarinet and bassoon (here transposed to B $\flat$ )

Larghetto sostenuto

First system of the musical score, measures 1 to 118. The key signature is three flats (B $\flat$ , E $\flat$ , A $\flat$ ) and the time signature is 3/4. The music is written for F horn and Wagner tuba. The first staff (F horn) begins with a *mf* dynamic. The second staff (Wagner tuba) begins with a *mf* dynamic. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

Second system of the musical score, measures 119 to 123. The key signature is three flats (B $\flat$ , E $\flat$ , A $\flat$ ) and the time signature is 3/4. The music is written for F horn and Wagner tuba. The first staff (F horn) begins with a *p* dynamic. The second staff (Wagner tuba) begins with a *p* dynamic. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

Third system of the musical score, measures 124 to 128. The key signature is three flats (B $\flat$ , E $\flat$ , A $\flat$ ) and the time signature is 3/4. The music is written for F horn and Wagner tuba. The first staff (F horn) begins with a *tr* dynamic. The second staff (Wagner tuba) begins with a *tr* dynamic. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

Fourth system of the musical score, measures 129 to 133. The key signature is three flats (B $\flat$ , E $\flat$ , A $\flat$ ) and the time signature is 3/4. The music is written for F horn and Wagner tuba. The first staff (F horn) begins with a *tr* dynamic. The second staff (Wagner tuba) begins with a *tr* dynamic. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

Fifth system of the musical score, measures 134 to 138. The key signature is three flats (B $\flat$ , E $\flat$ , A $\flat$ ) and the time signature is 3/4. The music is written for F horn and Wagner tuba. The first staff (F horn) begins with a *tr* dynamic. The second staff (Wagner tuba) begins with a *tr* dynamic. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

Sixth system of the musical score, measures 139 to 143. The key signature is three flats (B $\flat$ , E $\flat$ , A $\flat$ ) and the time signature is 3/4. The music is written for F horn and Wagner tuba. The first staff (F horn) begins with a *tr* dynamic. The second staff (Wagner tuba) begins with a *tr* dynamic. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

# F horn & Wagner tuba in F

## #1 from Three Duos

originally for clarinet and bassoon (here transposed to B $\flat$ )

143

*p* *cresc.* *attacca*

### Rondo

#### Allegretto

147

*dolce* *dolce*

152

*mf* *mf*

157

*mf*

162

*dolce* *f* *f*

168

*f* *f*

# F horn & Wagner tuba in F

## #1 from Three Duos

originally for clarinet and bassoon (here transposed to B $\flat$ )

173

178

183

188

192

196

**F horn & Wagner tuba in F**

**#1 from Three Duos**

originally for clarinet and bassoon (here transposed to B $\flat$ )

202

207

*cresc.*

*cresc.*

212

*f*

*f*

217

*espressivo*

*dolce*

223

229

# F horn & Wagner tuba in F

## #1 from Three Duos

originally for clarinet and bassoon (here transposed to B $\flat$ )

234

*ff* *dolce* *ff* *p*

240

*cresc.* *cresc.*

246

*dolce* *dolce*

251

*mf* *mf*

256

261

*dolce* *f* **Fine** *f*