

Setsunai Omoi

Zero no Tsukaima Futatsuki no Kishi

Note: feel free to adjust the bass part

Composed by Mitsumune Shinkichi
Arranged by Jim Tian

♩ = 128

6

11

16

21

25

mf.

p.

mf.

p.

29 *rit.*

35 $\text{♩} = 128$ *mf.*

40

45

50 *p.* *mf.* *mp.* *p.*

55 *rit.* $\text{♩} = 80$ *accel.* *Ped.*

59 *rit.* *p.*

The musical score consists of six systems of piano music. The first system (measures 29-34) begins with a *rit.* marking. The second system (measures 35-39) starts with a tempo marking of $\text{♩} = 128$ and a dynamic of *mf.*. The third system (measures 40-44) continues the texture. The fourth system (measures 45-49) shows a variety of dynamics. The fifth system (measures 50-54) includes a *p.* dynamic and a *mf.* dynamic. The sixth system (measures 55-59) features a *rit.* marking, a tempo change to $\text{♩} = 80$, an *accel.* marking, and a *ped.* (pedal) instruction. The piece ends with a final cadence at measure 59.