

Fullmetal Alchemist

Marco Bossow

A musical score for the song "The Rose Tree". The score is written for voice and piano. The key signature is one flat (B-flat) and the time signature is 3/4. The music is in common time (C). The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a prominent bass line with a strong rhythmic pattern. The vocal line is a simple melody. The score is divided into four measures. The first measure starts with a piano (p) dynamic marking. The second measure has a mezzo-forte (mf) dynamic marking. The third measure has a piano (p) dynamic marking. The fourth measure has a piano (p) dynamic marking. The score is written in a standard musical notation style with a grand staff (treble and bass clefs) and a key signature of one flat.

5

This block contains measures 5 through 8 of the musical score. Measure 5 features a treble clef with a half note G4 and a half note A4 beamed together, and a bass clef with a half note G2 and a half note A2 beamed together. Measure 6 has a treble clef with a half note B4 and a half note C5 beamed together, and a bass clef with a half note B2 and a half note C3 beamed together. Measure 7 has a treble clef with a half note D5 and a half note E5 beamed together, and a bass clef with a half note D3 and a half note E3 beamed together. Measure 8 has a treble clef with a half note F5 and a half note G5 beamed together, and a bass clef with a half note F3 and a half note G3 beamed together. The key signature remains one flat (Bb).

9

p

16

Musical score for 'The Rose Tree' (Measures 16-22). The score is in 2/4 time, key of D major (one sharp), and common time signature. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and quarter notes, while the bass line consists of eighth and quarter notes. The melody starts on D4, goes up to E4, then F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#1

23

The musical score for measures 23-28 of 'The Swan' by Camille Saint-Saëns. The score is in 3/4 time, key of B-flat major, and features a piano accompaniment. The melody is in the right hand, and the bass line is in the left hand. The music is characterized by a gentle, flowing melody and a simple harmonic accompaniment.

29

This system contains measures 29 through 34. The right hand features a melody with eighth and quarter notes, often beamed together, and some half notes. The left hand provides a steady accompaniment with eighth and quarter notes. The key signature has one flat (B-flat).

35

This system contains measures 35 through 40. The right hand has a more complex texture with chords and moving lines, including a long slur over measures 36-39. The left hand continues with a rhythmic accompaniment of eighth and quarter notes.

41

This system contains measures 41 through 45. Measure 41 begins with a forte dynamic marking (*mf*). The right hand has a series of chords and some moving lines. The left hand features a continuous eighth-note accompaniment.

46

This system contains measures 46 through 51. The right hand continues with chords and some melodic fragments. The left hand maintains the eighth-note accompaniment, with some chromatic movement.

52

This system contains measures 52 through 56. The right hand has a long, sustained chord in measure 53, followed by some movement. The left hand continues with the eighth-note accompaniment, ending with a chromatic run in measure 56.

57

Measures 57-62 of a piano piece. The right hand features a series of chords and single notes, while the left hand plays a continuous eighth-note pattern. A forte (*f*) dynamic marking is present in measure 58.

63

Measures 63-68 of a piano piece. The right hand continues with chords and single notes. The left hand's eighth-note pattern continues. A piano (*p*) dynamic marking is present in measure 65.

69

to Φ

Measures 69-74 of a piano piece. The right hand features a series of chords and single notes. The left hand plays a continuous eighth-note pattern. A piano (*p*) dynamic marking is present in measure 70.

75

Measures 75-80 of a piano piece. The right hand features a series of chords and single notes. The left hand plays a continuous eighth-note pattern.

81

Measures 81-86 of a piano piece. The right hand features a series of chords and single notes. The left hand plays a continuous eighth-note pattern.

87 *pp* *8va*

88 89 90 91 92 93

94 (8)

95 96 97 98 99 100 101

102 (8) **D.S. al Coda**

103 104



105 *p*

106 107 108 109 110 111

112 *rit.* *pp* *8va*

113 114 115 116 117 118