

# Lexus - The Pursuit Of Perfection

Music by: Mark Joggerst  
& Ralf Kemper  
As played by Mark Joggerst

*slowly and expressively*

Measures 1-4 of the piece. The music is in D major (two sharps) and common time (C). The tempo/mood is 'slowly and expressively'. The first measure starts with a piano (p) dynamic. The notation features a steady eighth-note accompaniment in the bass and a more complex, syncopated melody in the treble.

*And. \* And. \* And. \* And. simile*

Measures 5-8. The music continues with the same accompaniment pattern. The melody in the treble becomes more intricate, featuring some chromaticism and syncopation.

Measures 9-12. The music continues with the same accompaniment pattern. The melody in the treble becomes more intricate, featuring some chromaticism and syncopation. The tempo/mood changes to 'rit.' (ritardando) in measure 12.

Measures 13-14. The music continues with the same accompaniment pattern. The melody in the treble becomes more intricate, featuring some chromaticism and syncopation. The tempo/mood changes to 'freely' in measure 13 and 'Like Echo' in measure 14. The piece ends with a final chord in the treble and a single eighth note in the bass.

## Moderato

16 *mf*

19 *Leo.* \* *Leo. simile*

22 *rit.*

25 *slowly and expressively*  
*p*

30 *Leo.* \* *Leo.* \* *Leo. simile* *8va*

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of five systems of staves. The first system (measures 16-18) features a treble clef with a melody of eighth and sixteenth notes, marked *mf*, while the bass clef has whole notes. The second system (measures 19-21) continues the treble melody, with the bass clef still on whole notes. The third system (measures 22-24) shows the treble melody becoming more complex, with a *rit.* marking in measure 23 and a long slur in the bass clef. The fourth system (measures 25-29) is marked *slowly and expressively* and *p*; the treble clef has chords and the bass clef has a moving line. The fifth system (measures 30-32) features a *8va* marking in the treble clef and a key signature change to A major (two sharps) in the bass clef. Various performance markings like *Leo.*, *Leo. simile*, and asterisks are placed below the staves.

32

34

36

40

44

*Ped.* \* *Ped.* \* *Ped.* \*

*8va* - - - - -

*8va* - - - - -

*8va* - - - - -

*rit.* . . . *Faster*

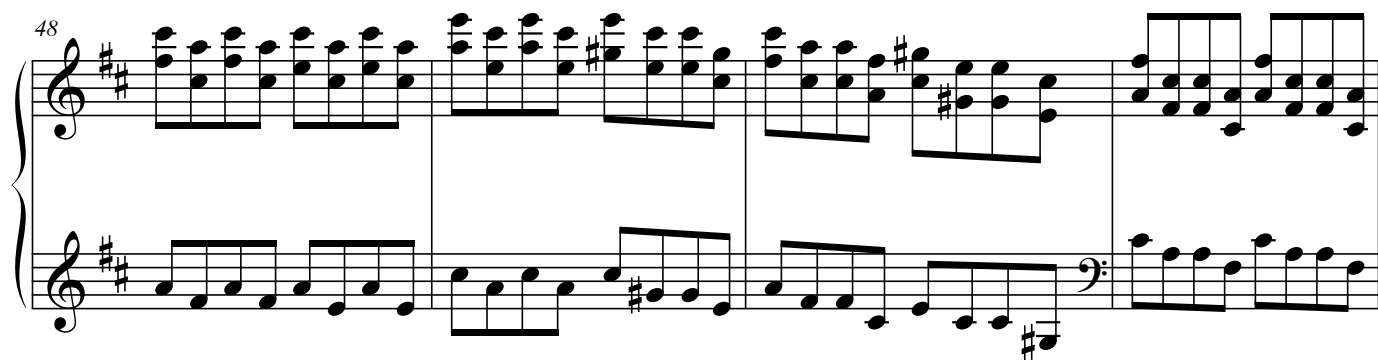
*Ped.* \* *Ped. simile*

*8va* - - - - -

*L.H.* *rit.* . . . *1st tempo*

*Ped.* \* *Ped.* \* *Ped. simile* \*

48



52

*rit.*

*freely*

*Like Echo*



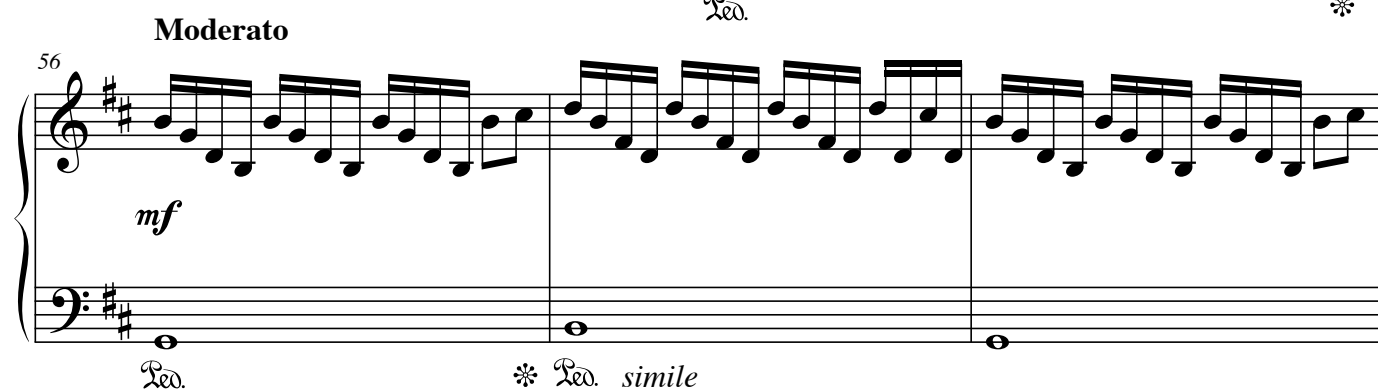
56

**Moderato**

*mf*

*Red.*

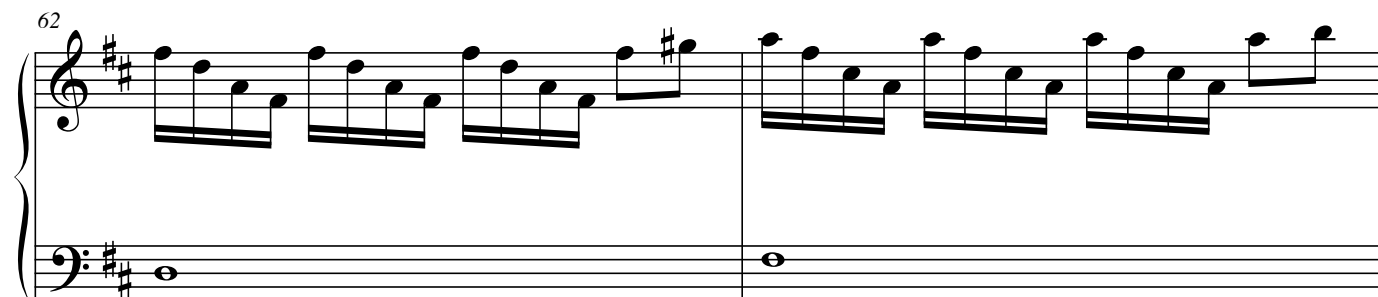
*\* Red. simile*



59



62



64

And.

\* And.

\* And.

\* And.

\* And.

66

*f*

And.

\* And.

68

*rit.*

*slowly and expressively*

*p*

And.

\* And.

\* And.

\* And.

72

L.H.

*rit.*

And.

\* And.

\* And.

\* And.