

Merry go Round of Life

Transcribed by DROD[.PDF]/
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Howl's Moving Castle OST.

Composed by Joe Hisaishi.

♩ = 80 ♩ = 150

♩ = 110 150

♩ = 110 150

♩ = 90

mp Arranged by E. DAVIS / KYLE LANDRY

5 ♩ = 100 8va ♩ = 60 Moderato ♩ = 122
(Hands shake) *mp*

10 ♩ = 126 8va *cresc.* *espress. mp*

17 (8va)

21 ♩ = 82 ♩ = 100 ♩ = 105 8va ♩ = 133 *cresc.* *mf*

(8va) $\text{♩} = 59$

23

$\text{♩} = 51$ $\text{♩} = 45$ $\text{♩} = 59$ Più mosso $\text{♩} = 140$

24

ff cresc. ff cresc.

26

decresc. mf

32

38

cresc.

43

ff $\text{♩} = 136$ $\text{♩} = 133$ $\text{♩} = 131$ $\text{♩} = 136$ $\text{♩} = 129$

The sheet music is written for piano in 3/4 time. It begins with a treble clef and a key signature of two flats. The first system (measures 23-24) includes an octave transposition instruction '(8va)' and a tempo marking '♩ = 59'. The music features a series of sixteenth notes in the right hand, with a forte 'f' dynamic. The second system (measures 24-26) shows a tempo change to '♩ = 51' and '♩ = 45', followed by a return to '♩ = 59'. It includes a 'Più mosso' section with a tempo of '♩ = 140' and a 'ff cresc.' dynamic. The third system (measures 26-32) features a 'decresc.' marking and a 'mf' dynamic. The fourth system (measures 32-38) continues the melodic development. The fifth system (measures 38-43) includes a 'cresc.' marking. The final system (measures 43-48) features a 'ff' dynamic and a series of tempo markings: '♩ = 136', '♩ = 133', '♩ = 131', '♩ = 136', and '♩ = 129'. The music concludes with a final chord and a fermata.

♩ = 133

49

♩ = 138

♩ = 133

56

(subito p)

♩ = 140

62

dim. mp cresc.

70

mf

3 5

♩ = 143

76

f cresc. cresc.

♩ = 139 ♩ = 129 ♩ = 135 ♩ = 143 ♩ = 129-135

81

cresc.

(Fermata not too long) *Meno mosso*

87 $\text{♩} = 133$ $\text{♩} = 131$ $\text{♩} = 135$ $\text{♩} = 133$ $\text{♩} = 120$ $\text{♩} = 110$

93 $\text{♩} = 138$ rit. $\text{♩} = 133$ rall. $\text{♩} = 127$ $\text{♩} = 97$ $\text{♩} = 100$ $\text{♩} = 105$

98 $\text{♩} = 123 = 127$ $\text{♩} = 130$ $\text{♩} = 133$ $\text{♩} = 135$ $\text{♩} = 110$ $\text{♩} = 160$

105 $\text{♩} = 125$ $\text{♩} = 132$ $\text{♩} = 140$ decresc.

109 f mf

114 $\text{♩} = 125 \text{ } 120 \text{ } 115 \text{ } 65$ $\text{♩} = 80 \text{ } = 150$ $\text{♩} = \text{H}050$ $\text{♩} = \text{H}050$

rit. *dim.* *decresc.* *p* *mp*

120 $\text{♩} = 77$ $\text{♩} = 100$ $\text{♩} = 106$ $\text{♩} = 111$

ff *f* *8va* *L.H.*

123 $\text{♩} = \text{H}050$ $\text{♩} = \text{H}050$ $\text{♩} = \text{H}050$ *rall.* $\text{♩} = 120 = 140$ $\text{♩} = 115$ $\text{♩} = 90$ $\text{♩} = 100$

mp *mf* *decresc.* *mp*

129 $\text{♩} = 120$ $\text{♩} = 123$ $\text{♩} = 120$ $\text{♩} = 60$ $\text{♩} = 140$

mf *p*

134 $\text{♩} = 130$ $\text{♩} = 140$ $\text{♩} = 130$ *rit.*

144 $\text{♩} = 125$ $\text{♩} = 115$ $\text{♩} = 100$ $\text{♩} = 95$ $\text{♩} = 130$ $\text{♩} = 140$ *a tempo*

mf

154 $\text{♩} = 135$ $\text{♩} = 129 = 123$ $\text{♩} = 118$ $\text{♩} = 113$ 106 100
mf (cresc.) *rit.* *cresc.* *rall.*

161 $\text{♩} = 90 = 77 = 60$ $\text{♩} = 145$ $\text{♩} = 145$
mp *cresc.* *mf*
A tempo

167 $\text{♩} = 143$
decresc. *mp* *mf*
cresc.

174 $\text{♩} = 145$ $\text{♩} = 147$
accel *cresc.* *f*
3 *5*

179 $\text{♩} = 145$ $\text{♩} = 150$
a tempo *ff* *cresc.*

184 $\text{♩} = 145$ $\text{♩} = 150$ $\text{♩} = 145$
cresc. *decresc.*

190 $\text{♩} = 140$ *rall.* $\text{♩} = 110$ $\text{♩} = 125$ $\text{♩} = 120$ $\text{♩} = 119$ $\text{♩} = 110$

cresc. *ff*

5

196 $\text{♩} = 150$

ff

3

199 $\text{♩} = 110$ $\text{♩} = 95$ $\text{♩} = 142$ $\text{♩} = 143$ $\text{♩} = 145$

cresc. *ff*

3

205 $\text{♩} = 150$ $\text{♩} = 145$ $\text{♩} = 142$ $\text{♩} = 148$

212 $\text{♩} = 145$ $\text{♩} = 200$ $\text{♩} = 80$ $\text{♩} = 200$ $\text{♩} = 50$

3

216 $\text{♩} = 100$ $\text{♩} = 145$

220 $\text{♩} = 165$

224 $\text{♩} = 145$ $\text{♩} = 130$ *rall.* $\text{♩} = 112$

$\text{♩} = 95$ $\text{♩} = 85 = 80 = 75$ **Presto** $\text{♩} = 200$

230

233 $\text{♩} = 100$ **Andante** $\text{♩} = 80$ $\text{♩} = 60$ $\text{♩} = 45$ $\text{♩} = 50 = 55$

decresc.

237 $\text{♩} = 82$ $\text{♩} = 85$ $\text{♩} = 87$ $\text{♩} = 60$

f *mf*

239 $\text{♩} = 80$ $\text{♩} = 20$ $8va = 65$ $\text{♩} = 100$ **Più mosso** $\text{♩} = 140$

cresc

241 $\text{♩} = 145$

244 $\text{♩} = 100$ $\text{♩} = 140$

Fin.