THE OSCAR PETERSON TRIO

CANADIANA SUITE

HAL•LEONARD

CANADIANA SUITE

by OSCAR PETERSON

FOR PIANO SOLO

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Transcribed from the original recording
by JACK JORDAN

39662

CANADIANA SUITE

No. 1 BALLAD TO THE EAST

OSCAR PETERSON

Andante affetuoso, molto rubato

PIANO

ten. *ten.*

f *mf* *f* *mf* *f*

rall.

♩ = 60

1st time: ad lib.
2nd time: a tempo

mf

stretto *stretto*

str. *str.* *str.*

Poco meno mosso

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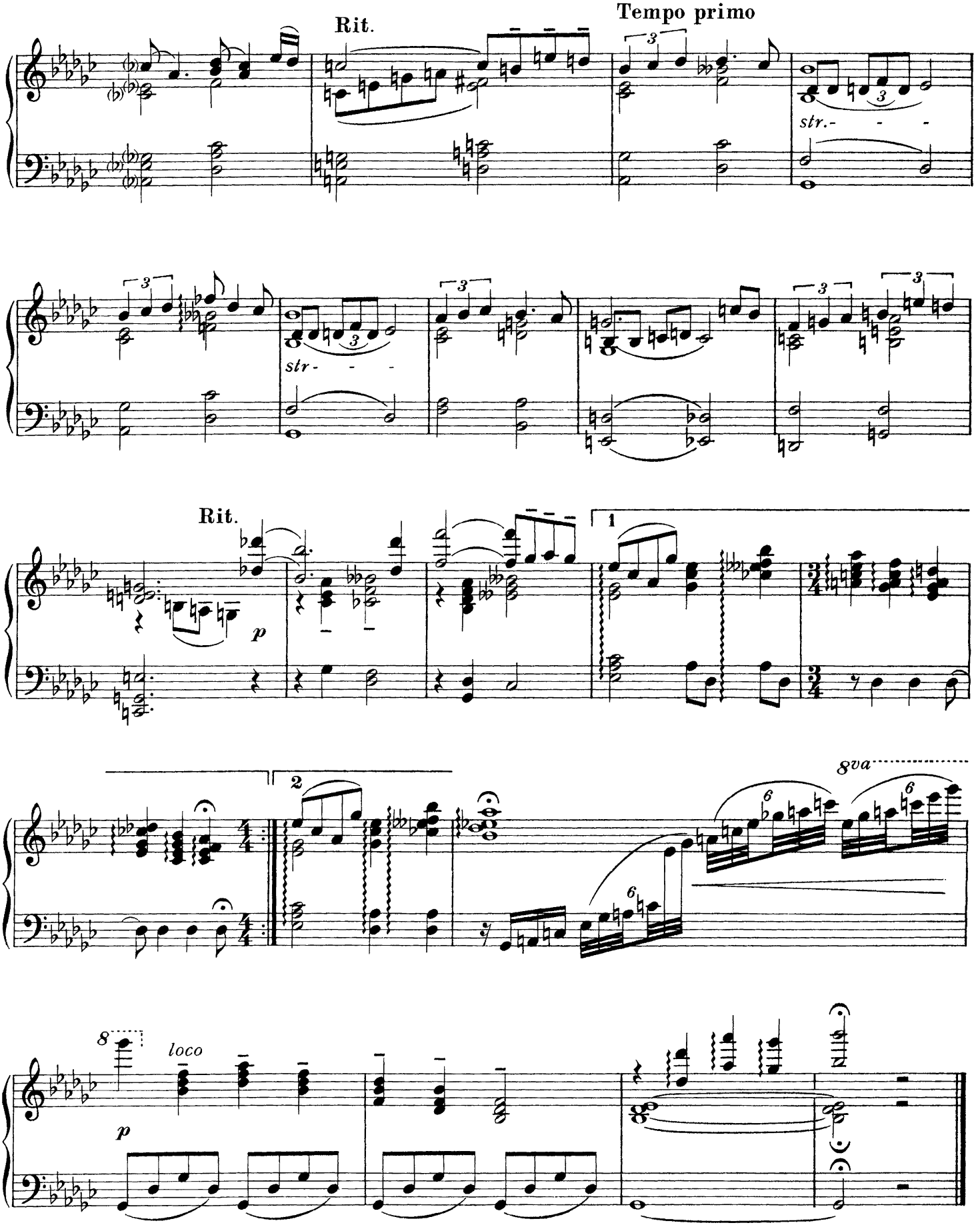
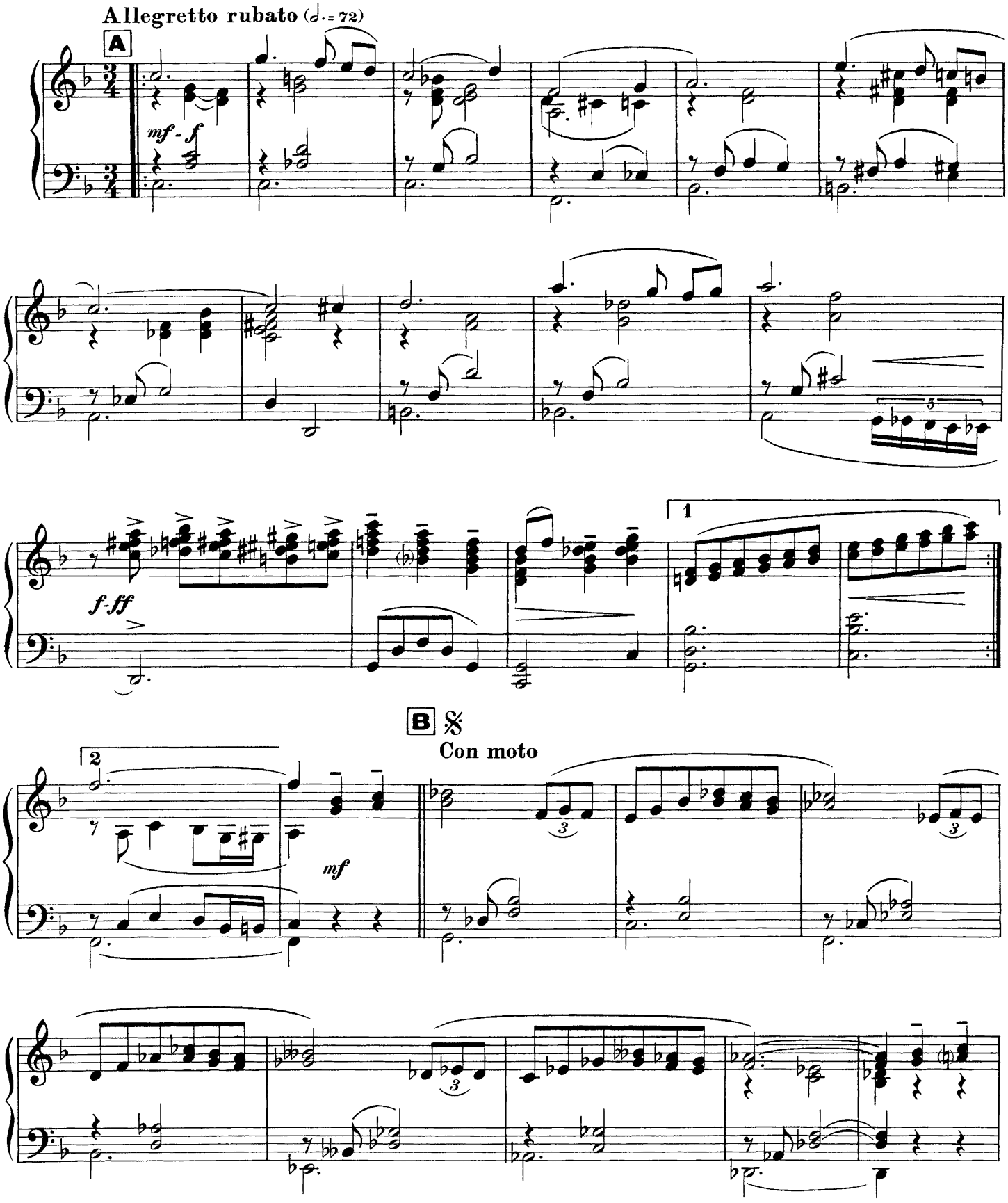

Rit.
Tempo primo
str.
str
Rit.
p
1
2
8va
6
8
loco
p

No. 2

LAURENTIDE WALTZ

OSCAR PETERSON



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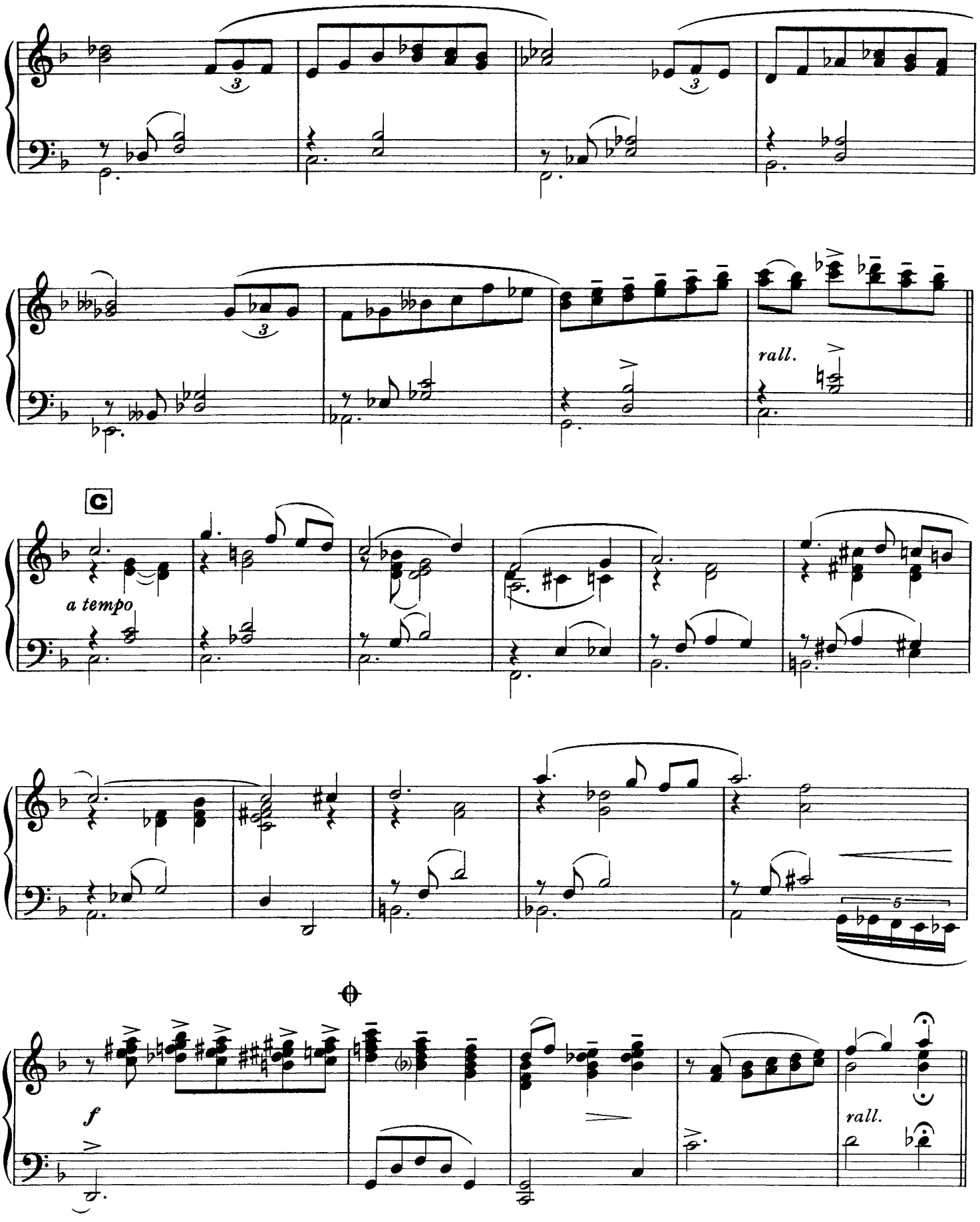
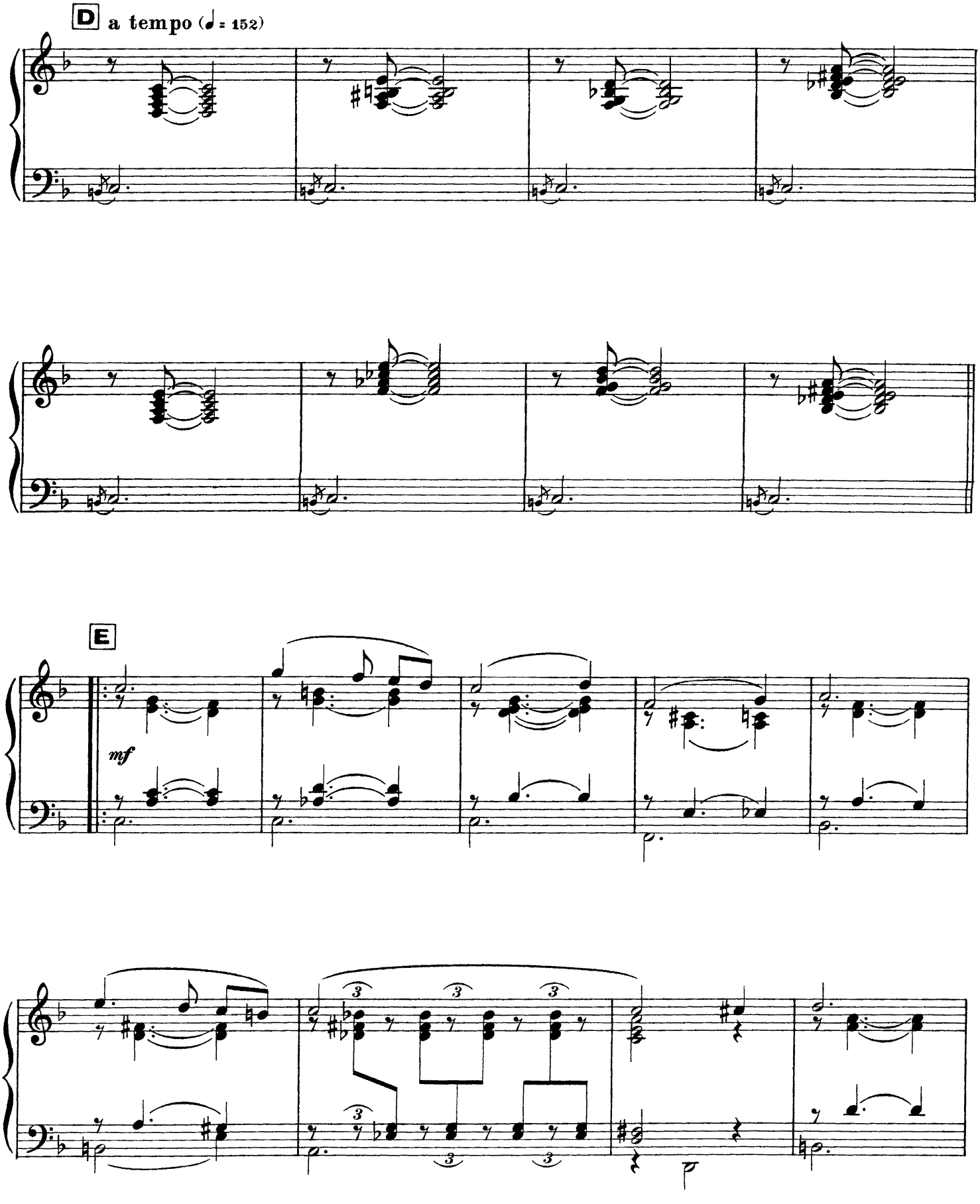
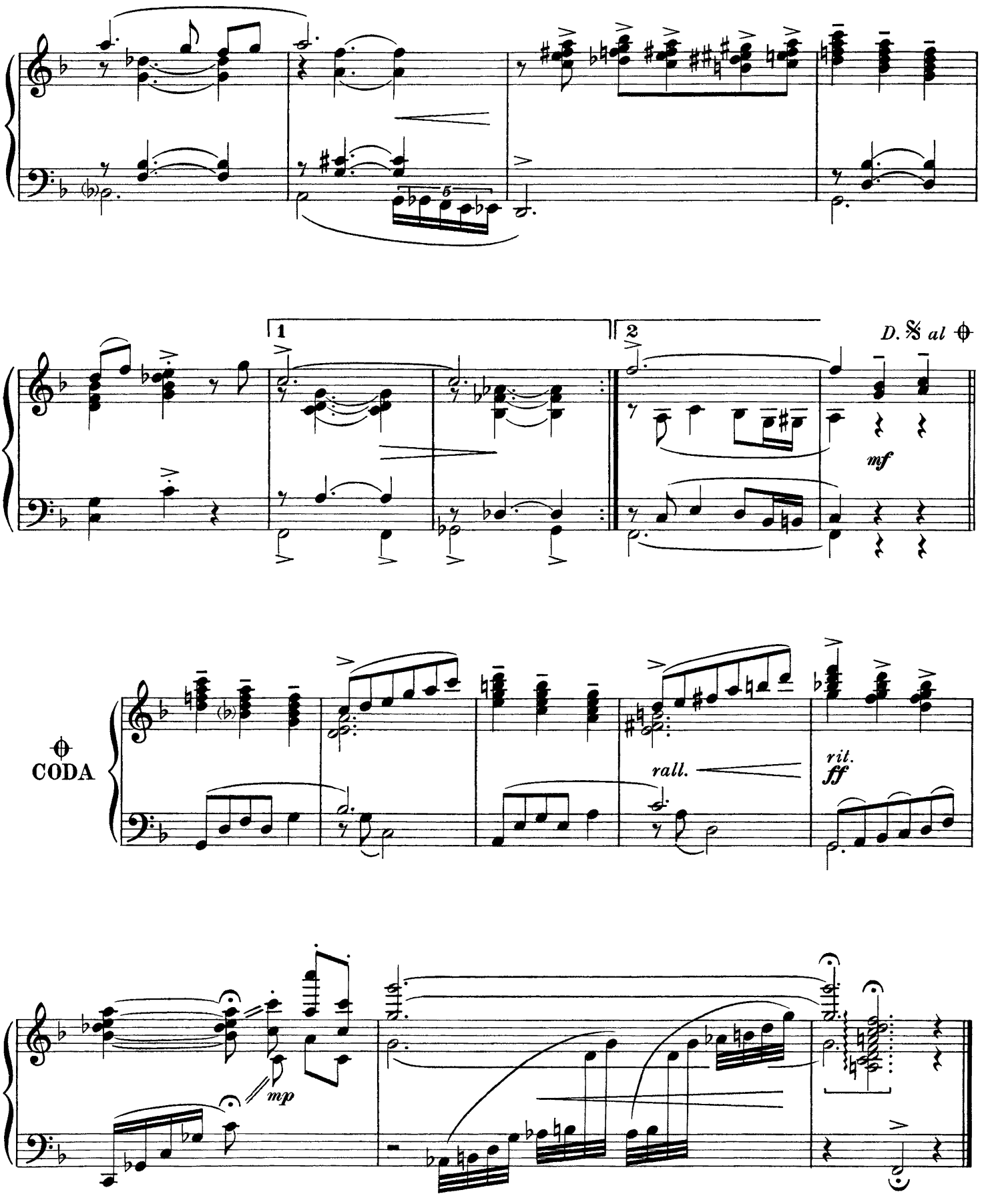

rall.
C
a tempo
f
rall.

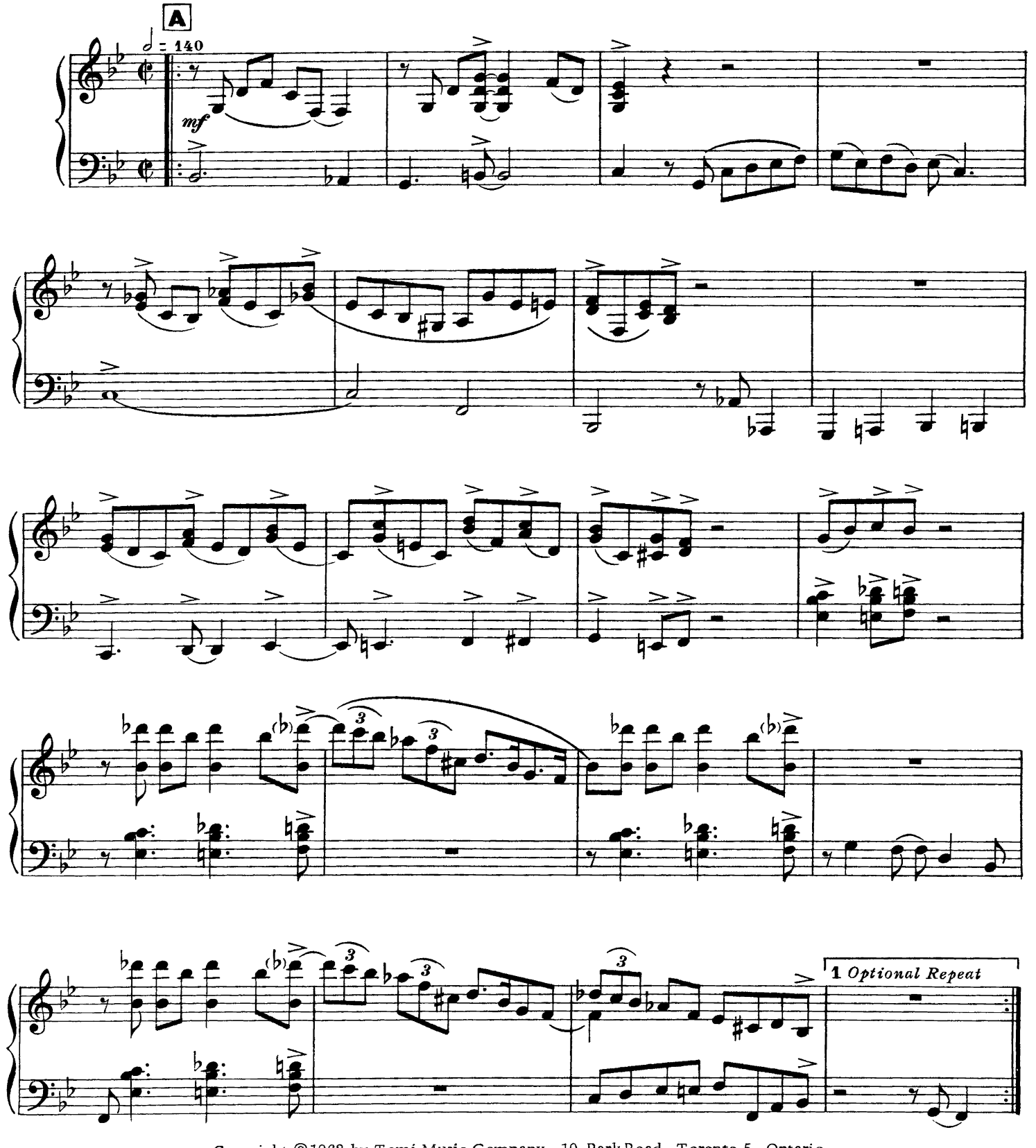

D
a tempo (♩ = 152)
E
mf


1
2
D.S. al
mf
CODA
rall.
rit.
ff
mp

No. 3

PLACE ST. HENRI

OSCAR PETERSON



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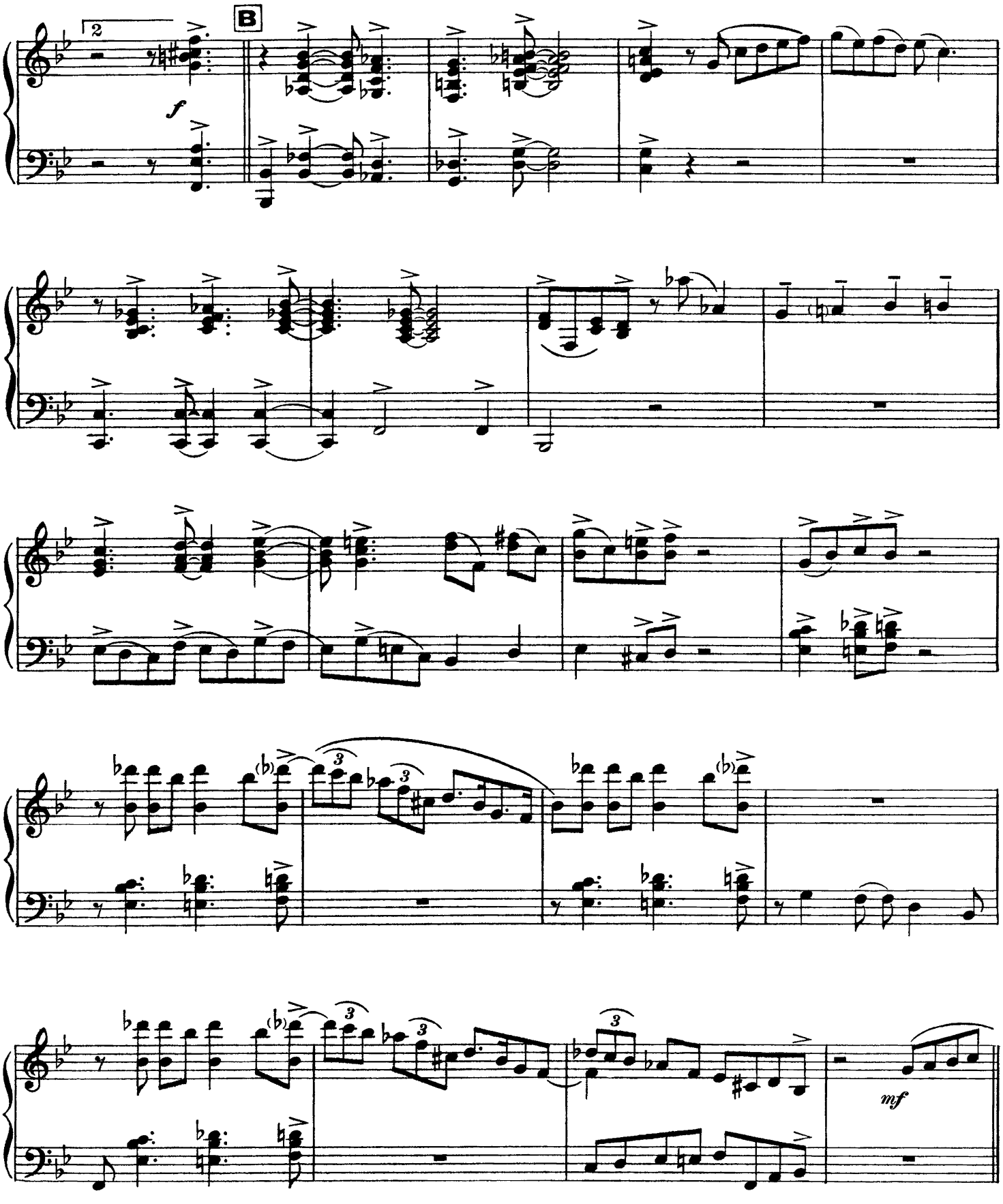
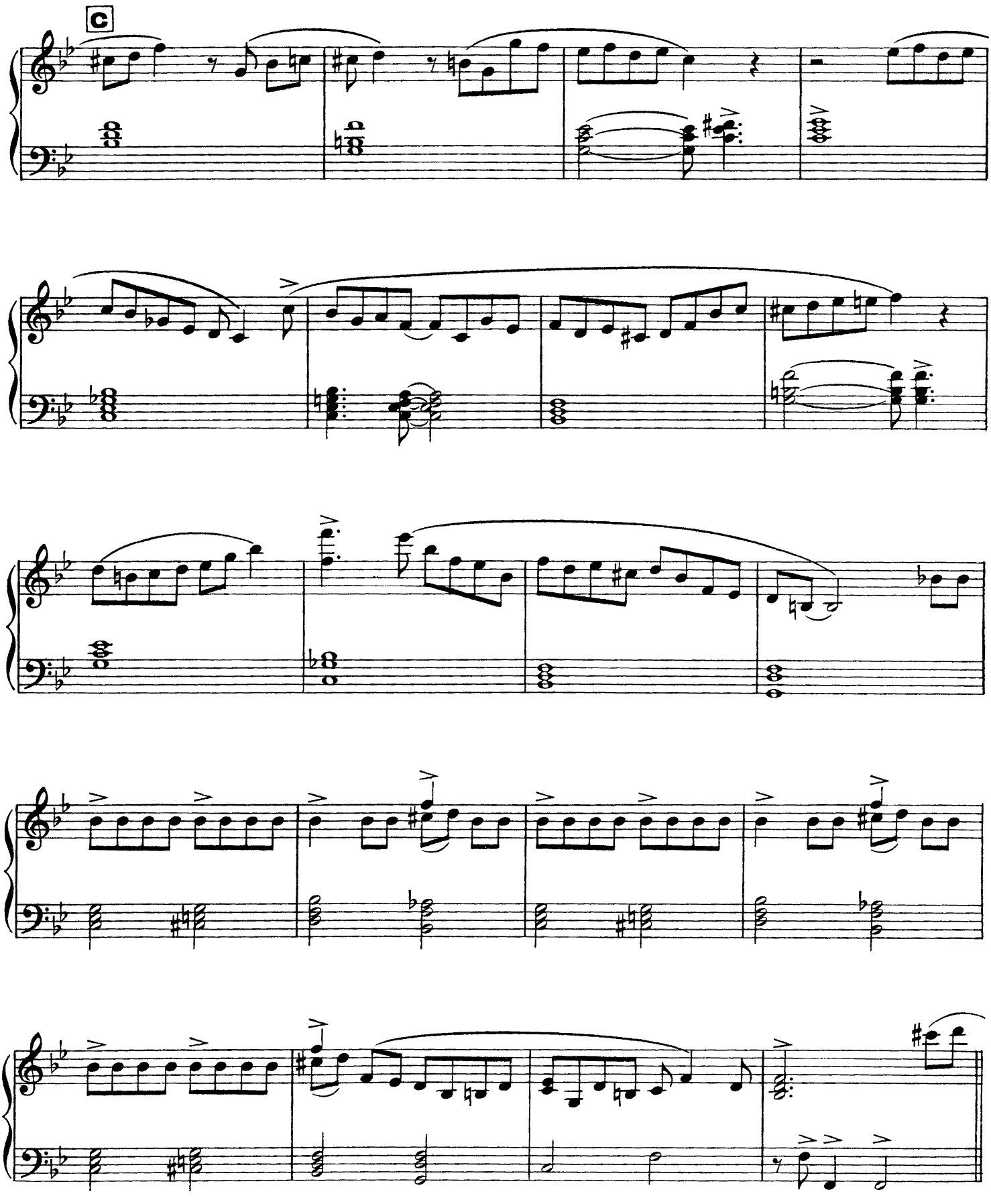
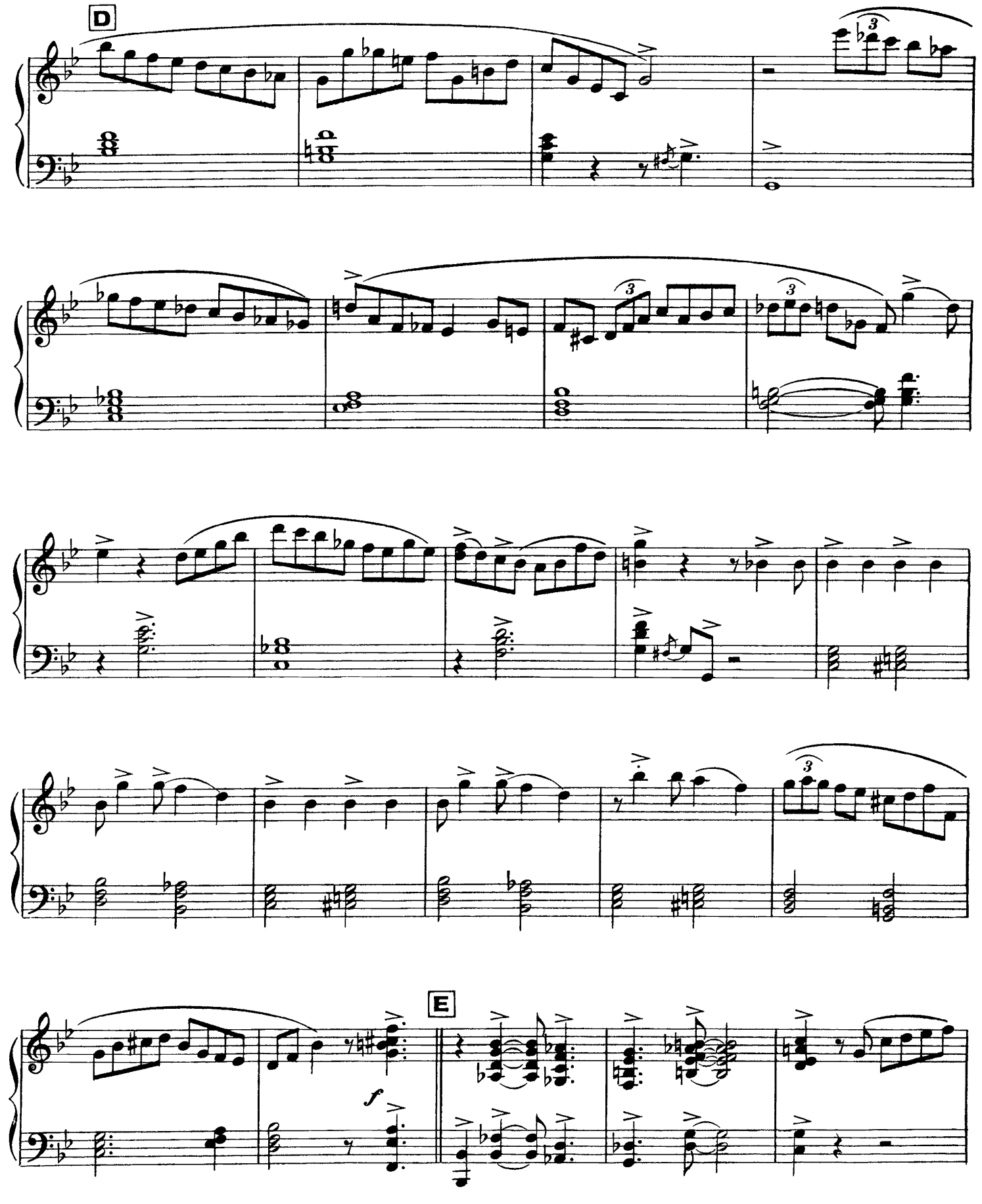
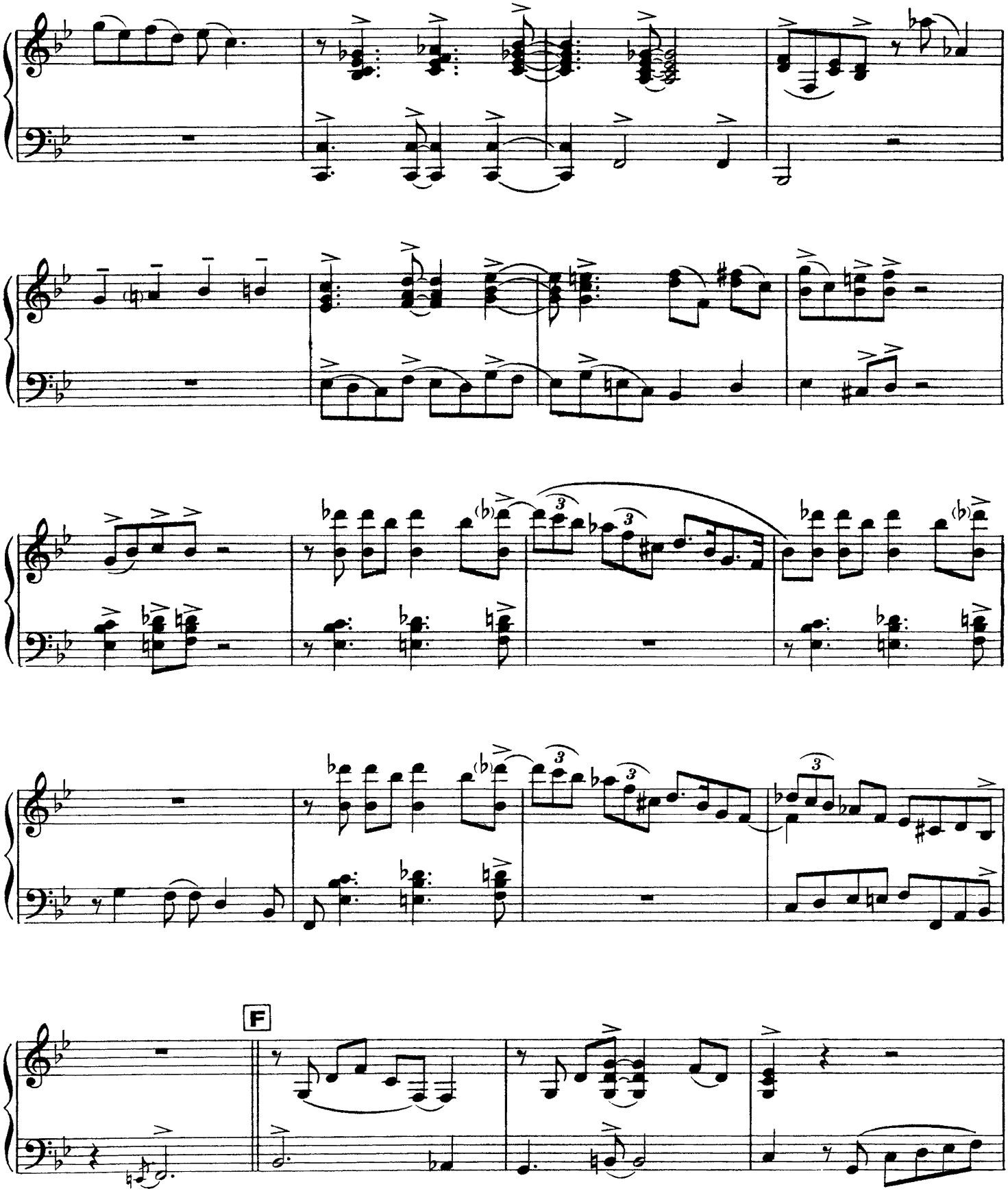
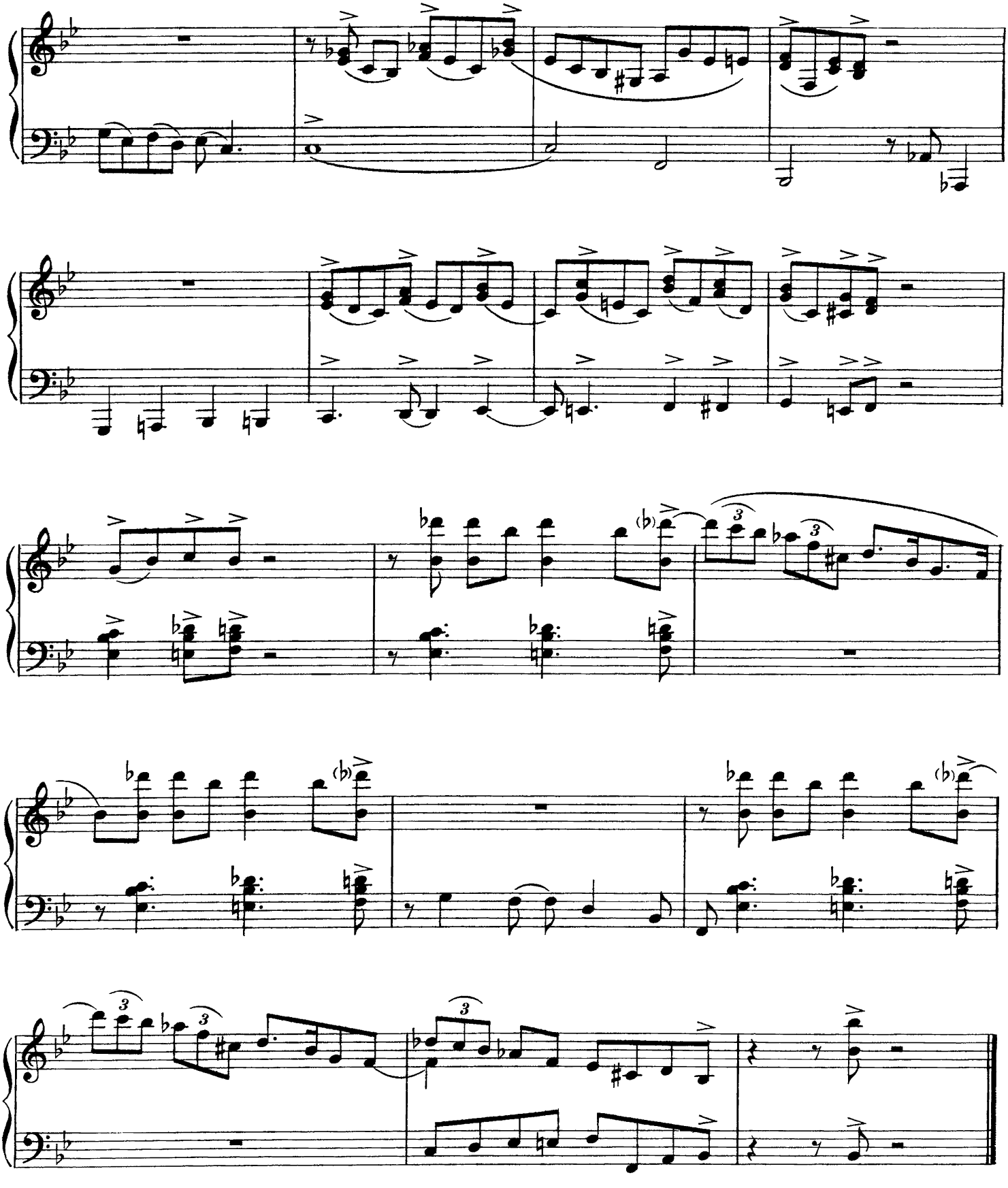

2
B
f
mf


C


D
E
f

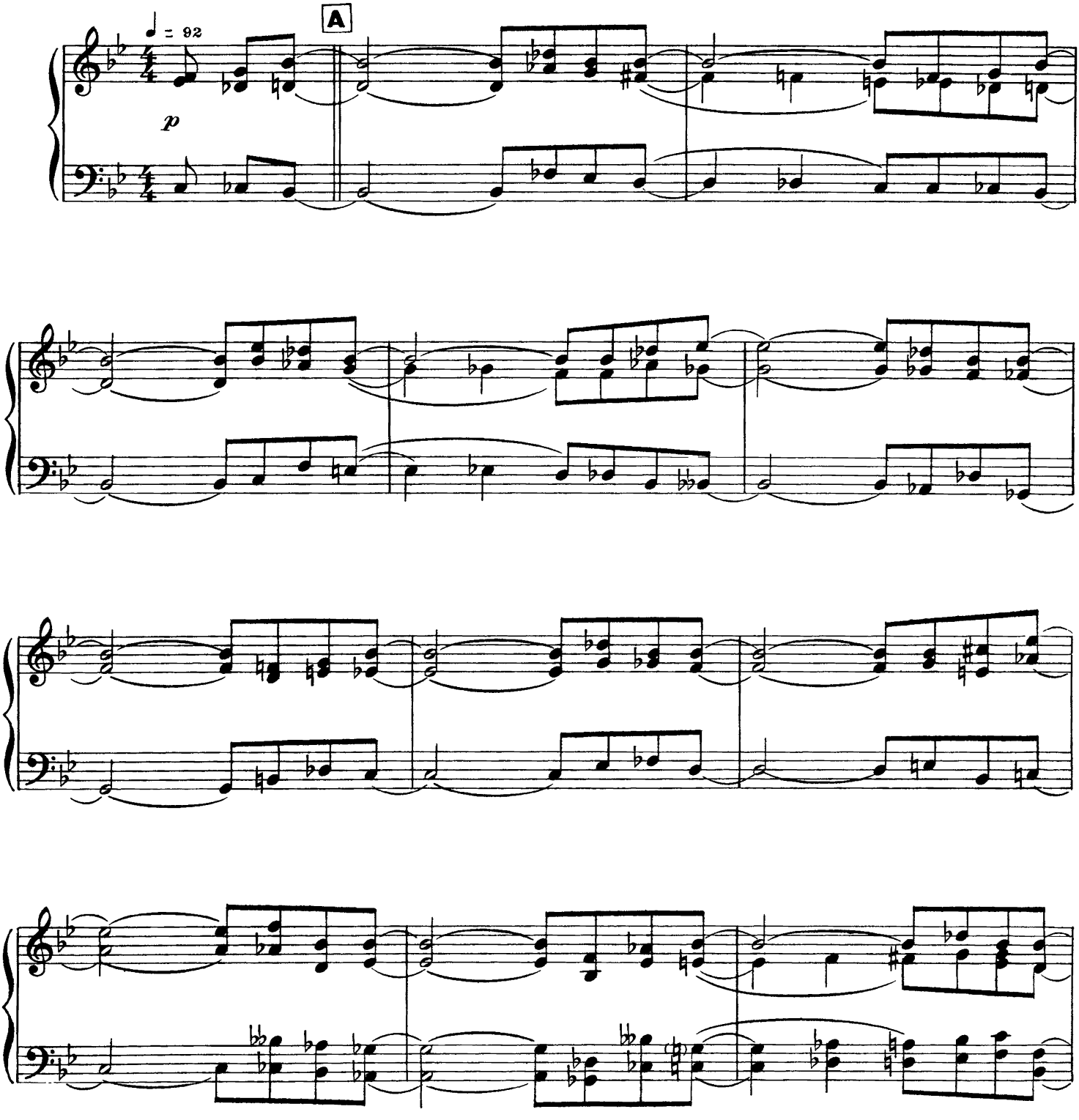

F



No. 4

HOGTOWN BLUES

OSCAR PETERSON



The passage from A to B gives the harmonic skeleton of the whole movement

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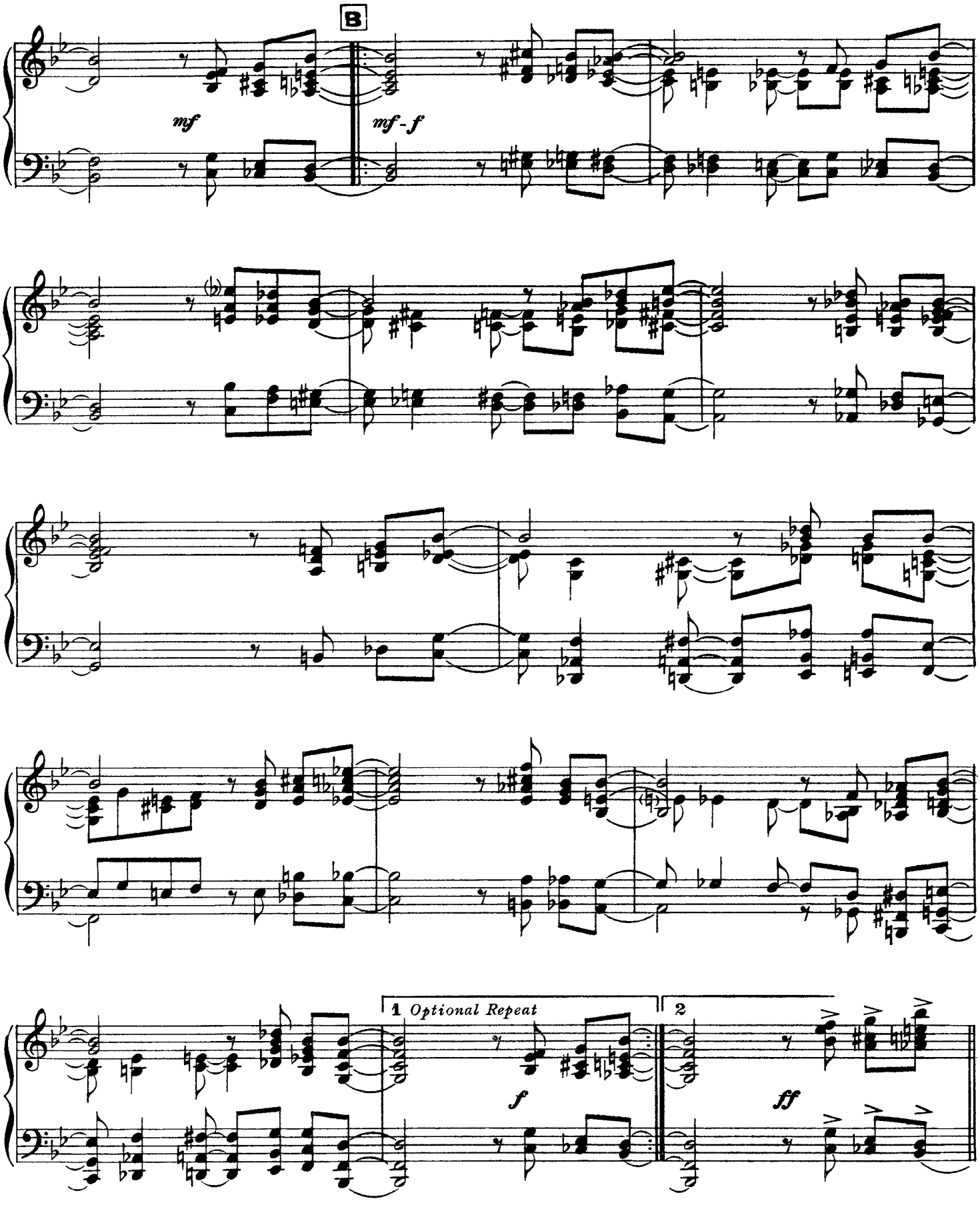
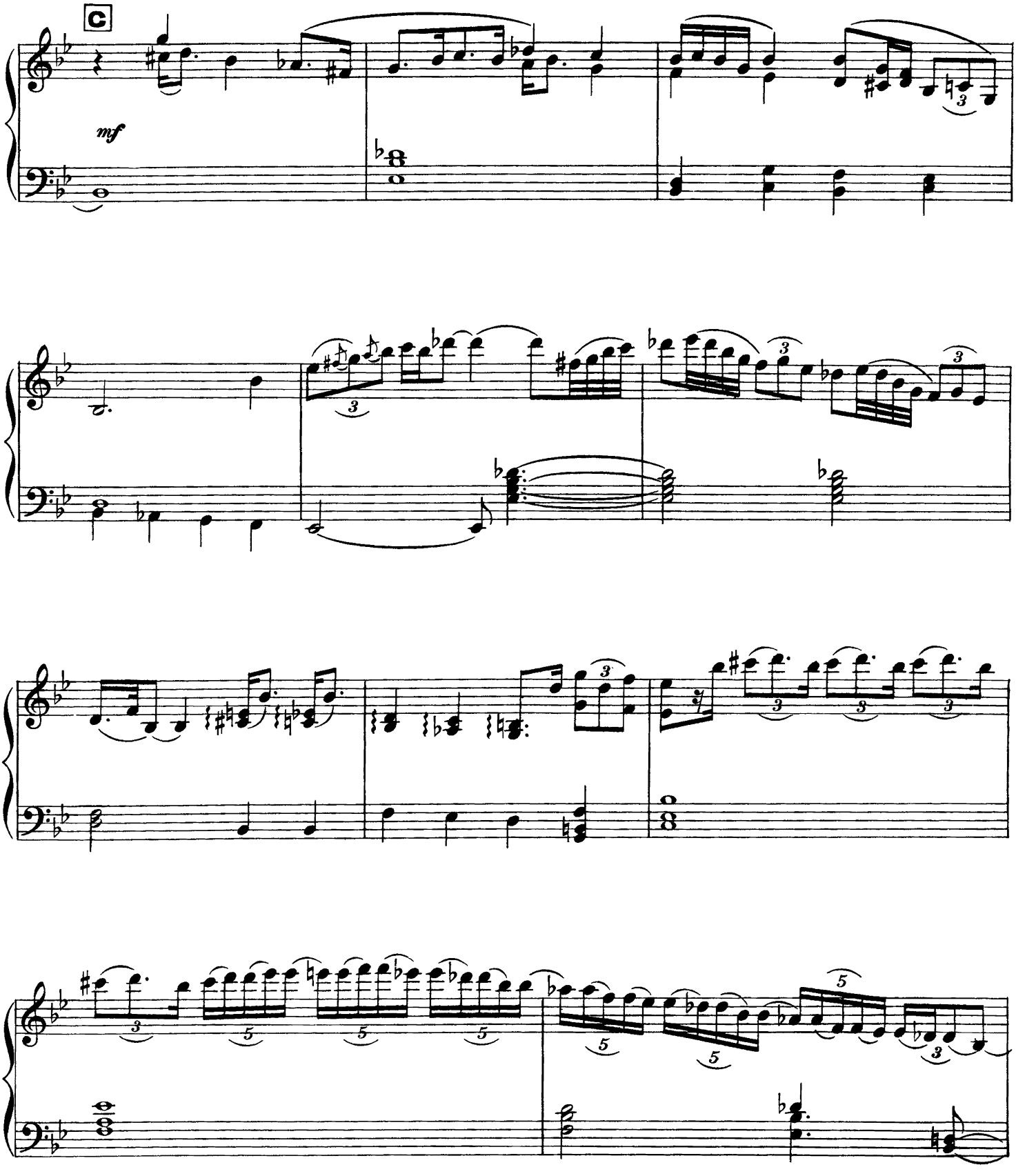
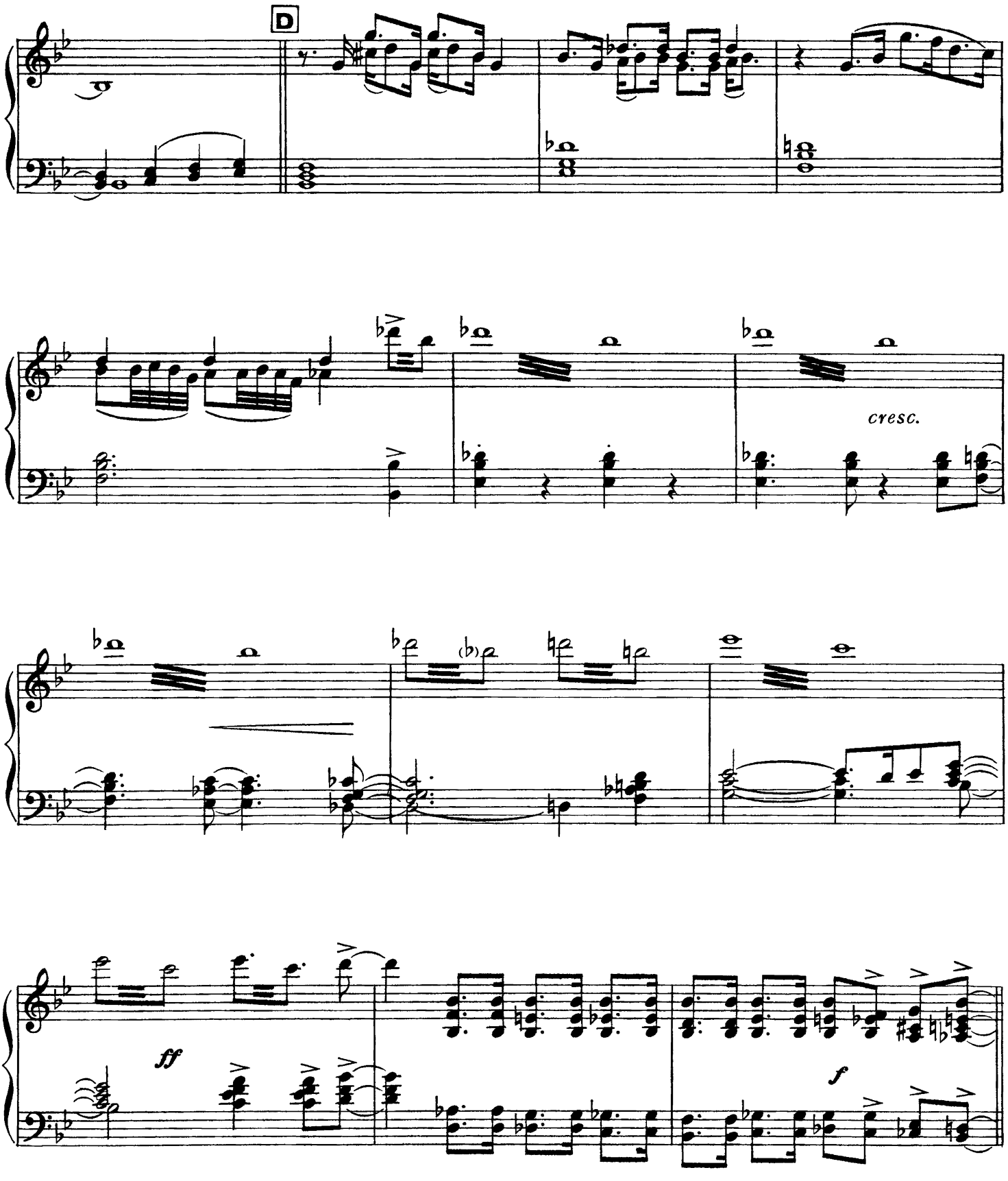
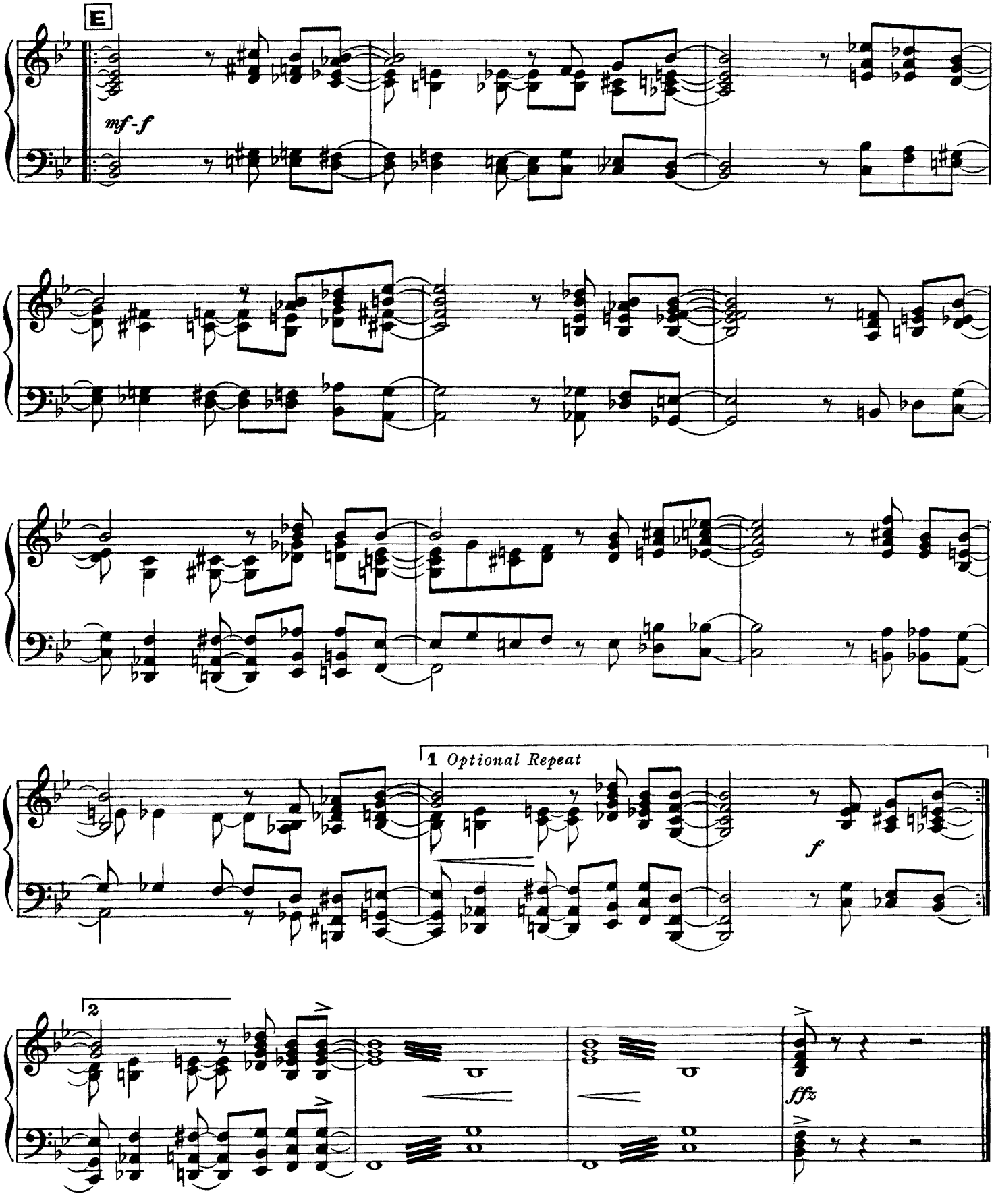

B
mf
mf-f
1 Optional Repeat
2
f
ff


C
mf

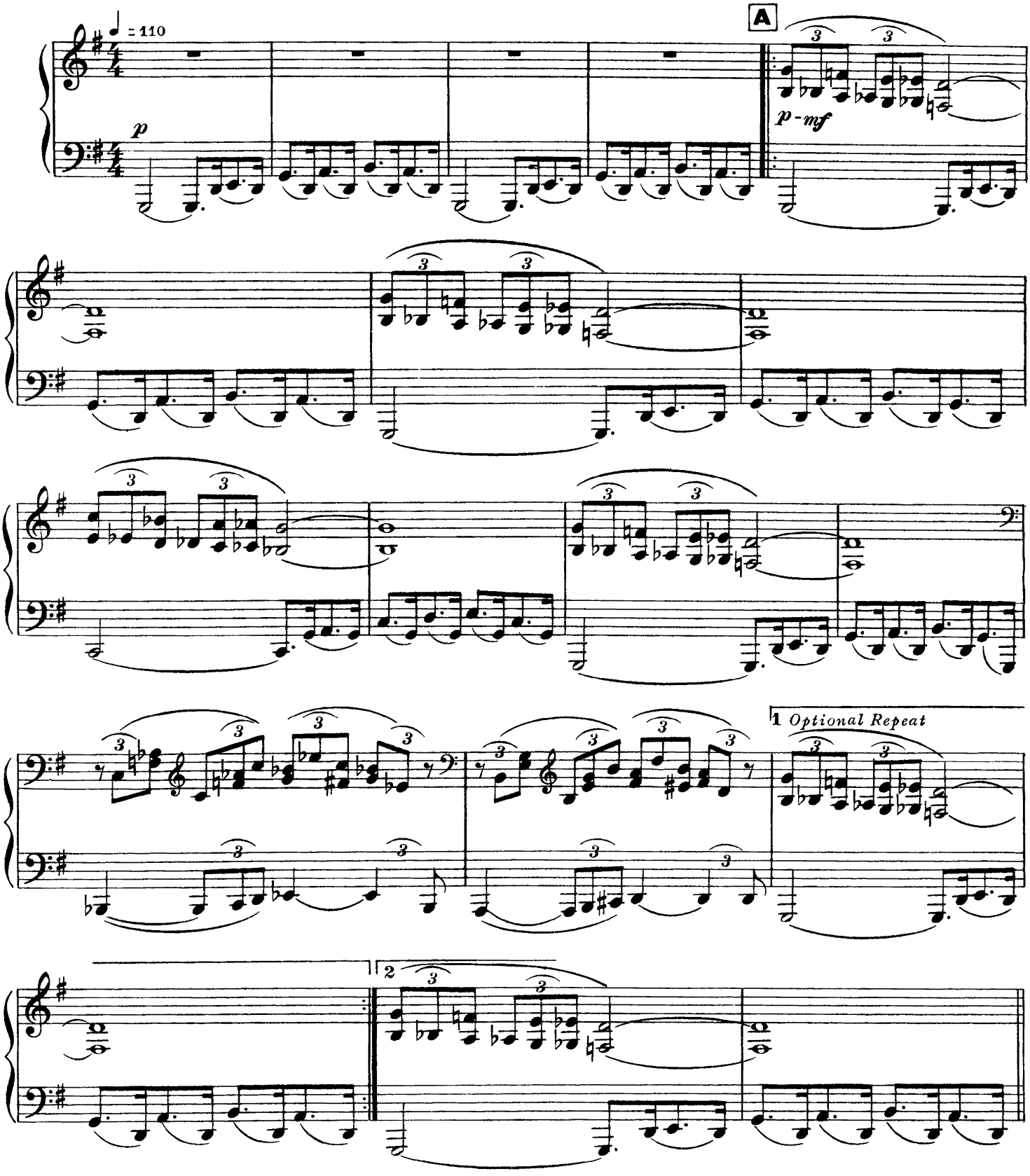

D
cresc.
ff
f


E
mf-f
1 Optional Repeat
f
2
ffz

No. 5

BLUES OF THE PRAIRIES

OSCAR PETERSON



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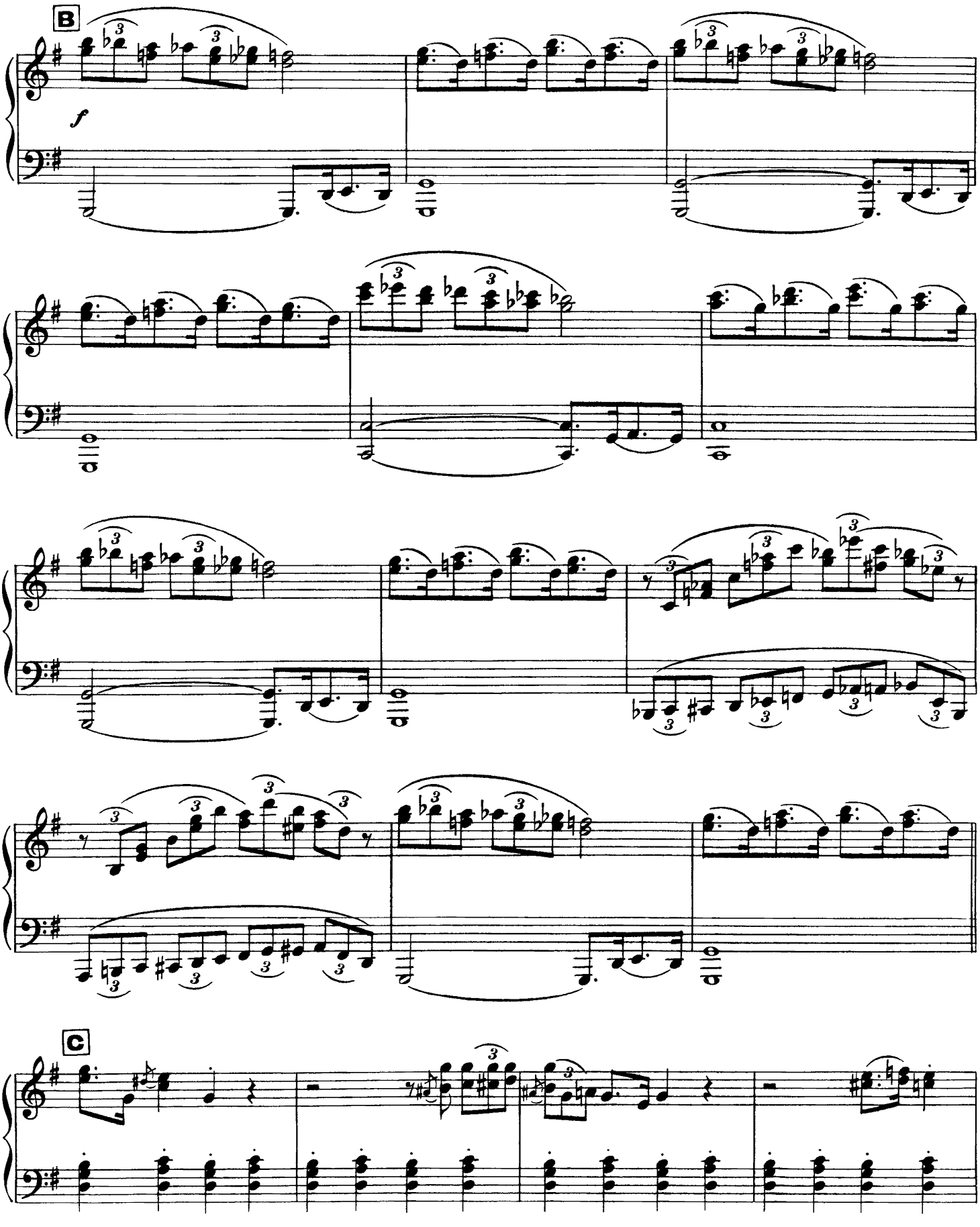
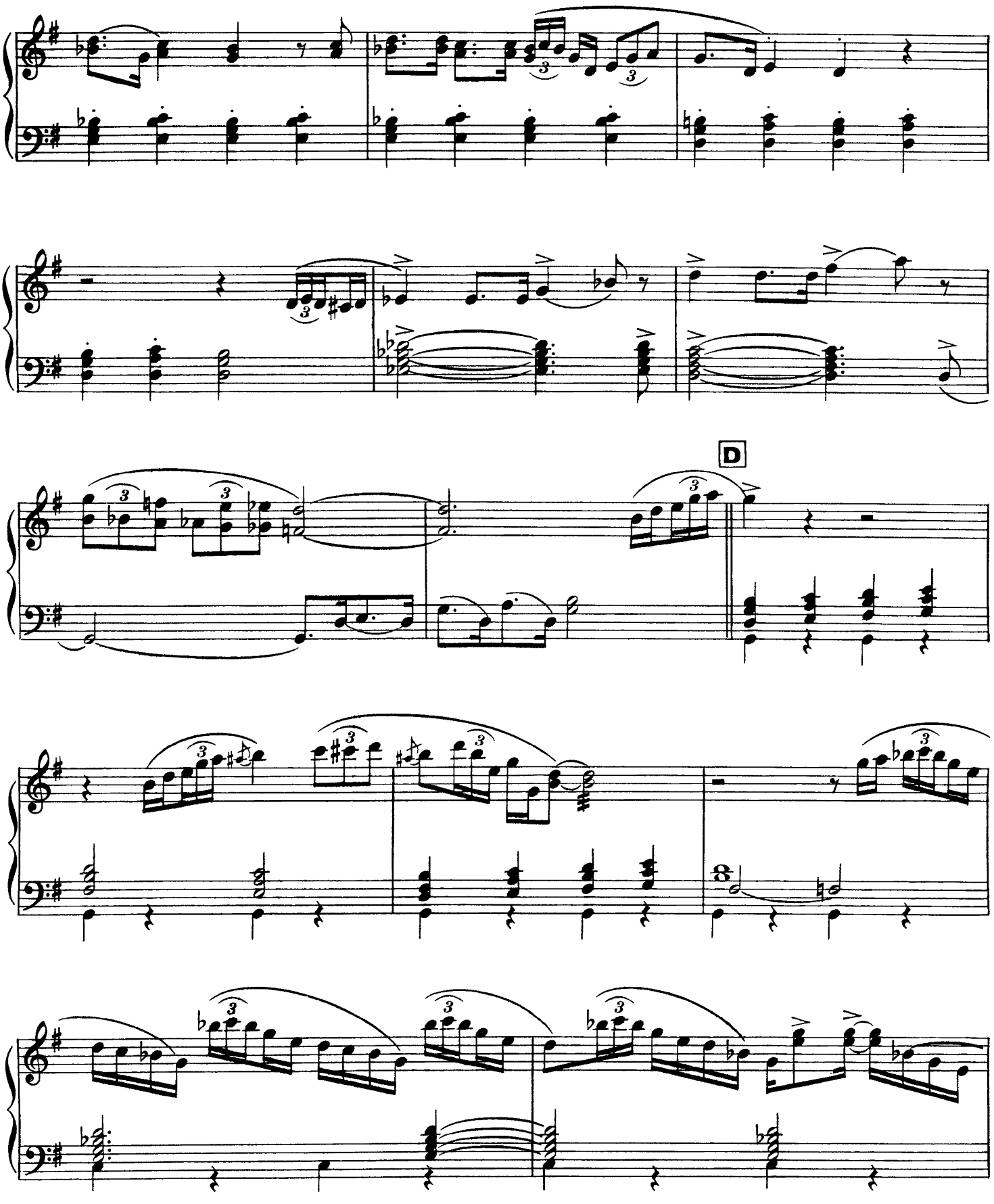
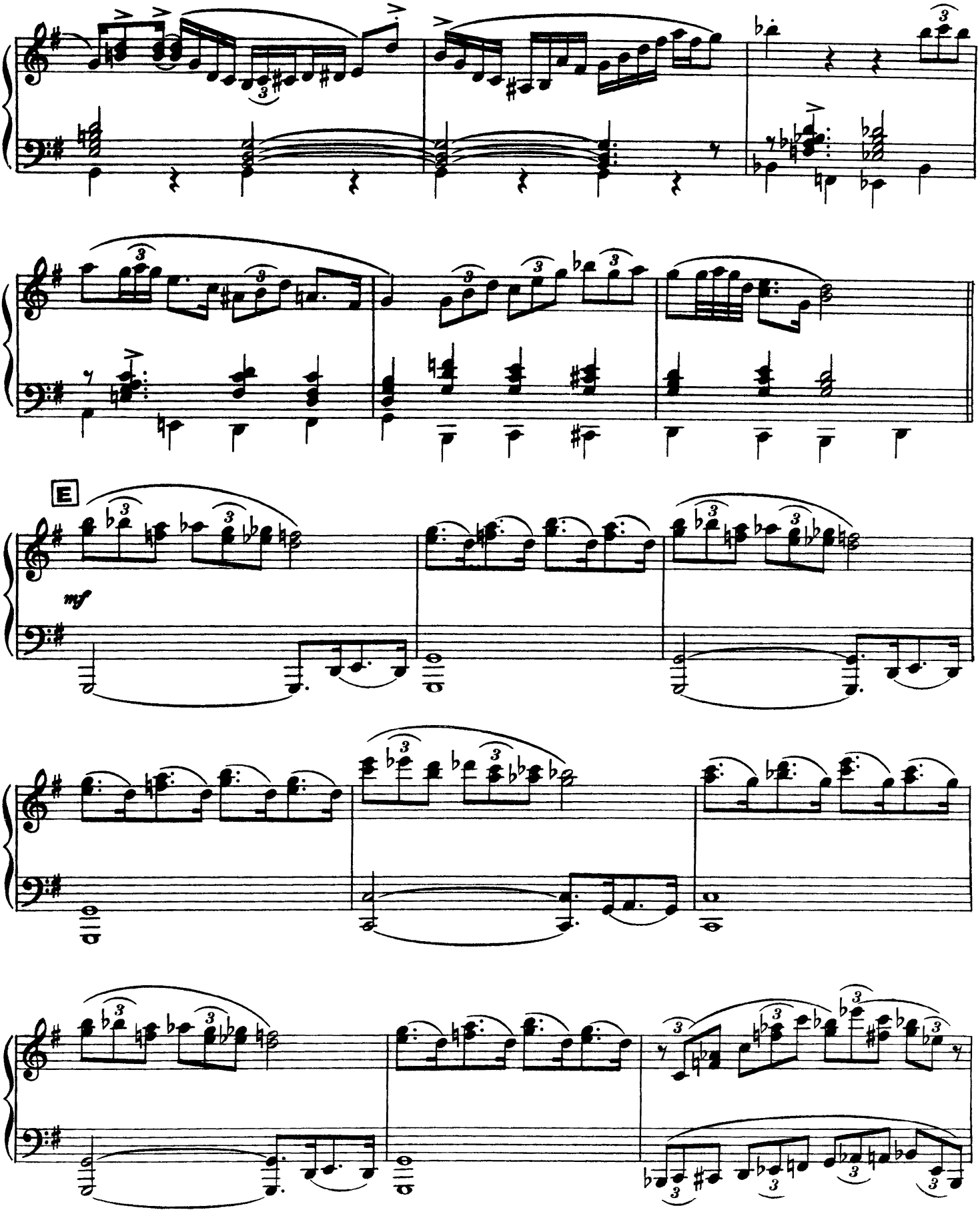
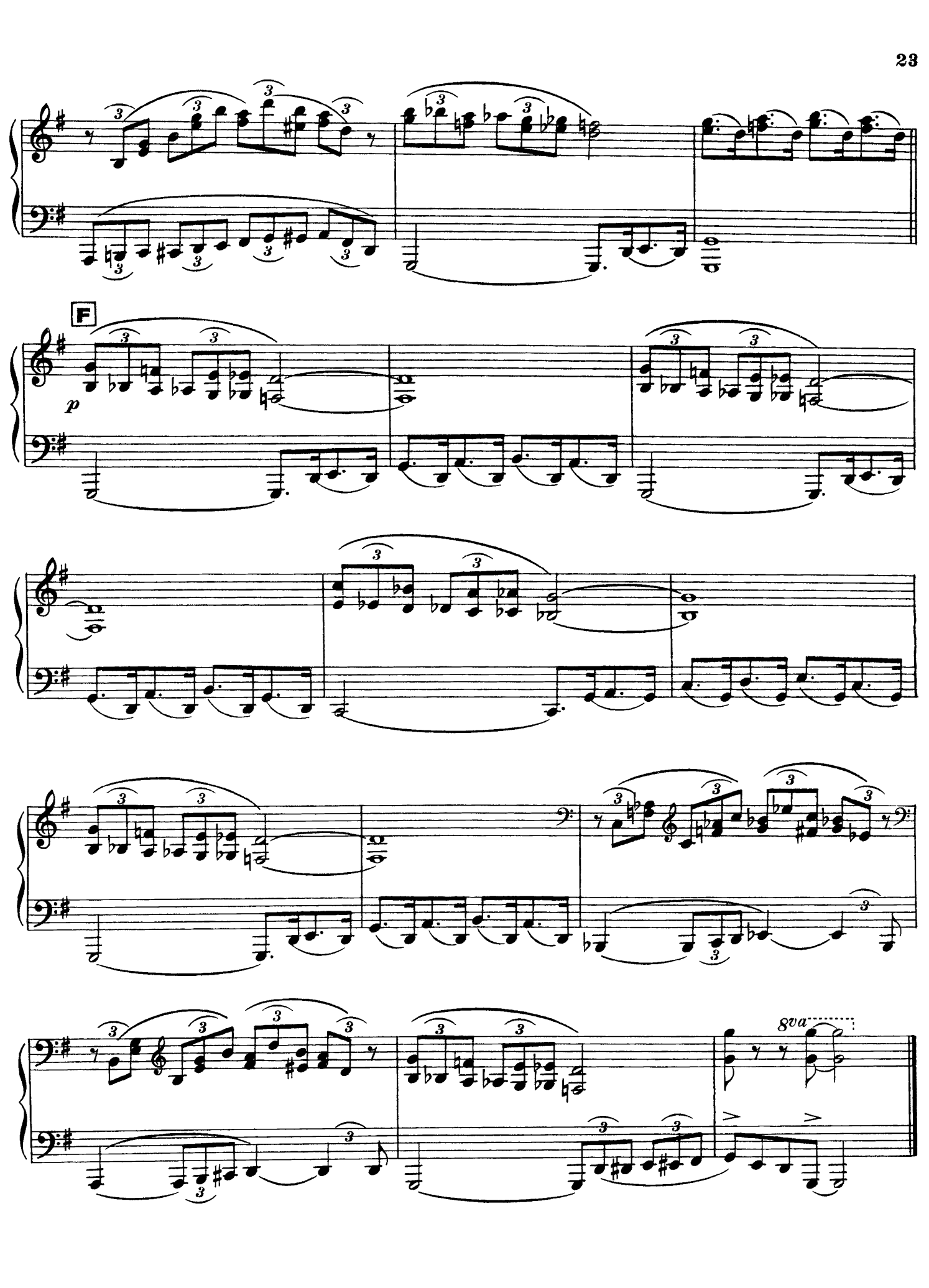

B
f
C


D

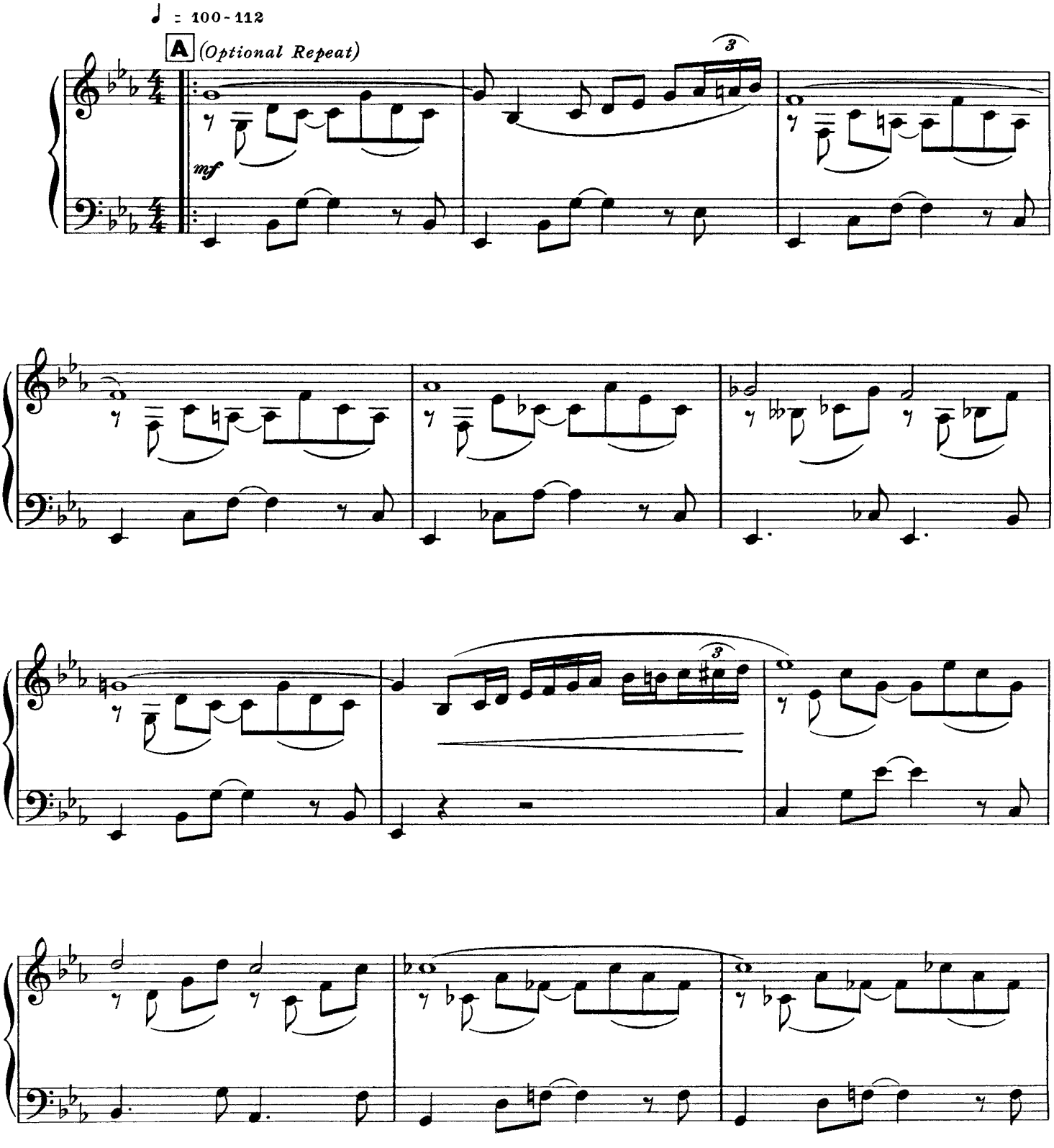

E
mf


F
p
8va

No. 6

WHEATLAND

OSCAR PETERSON



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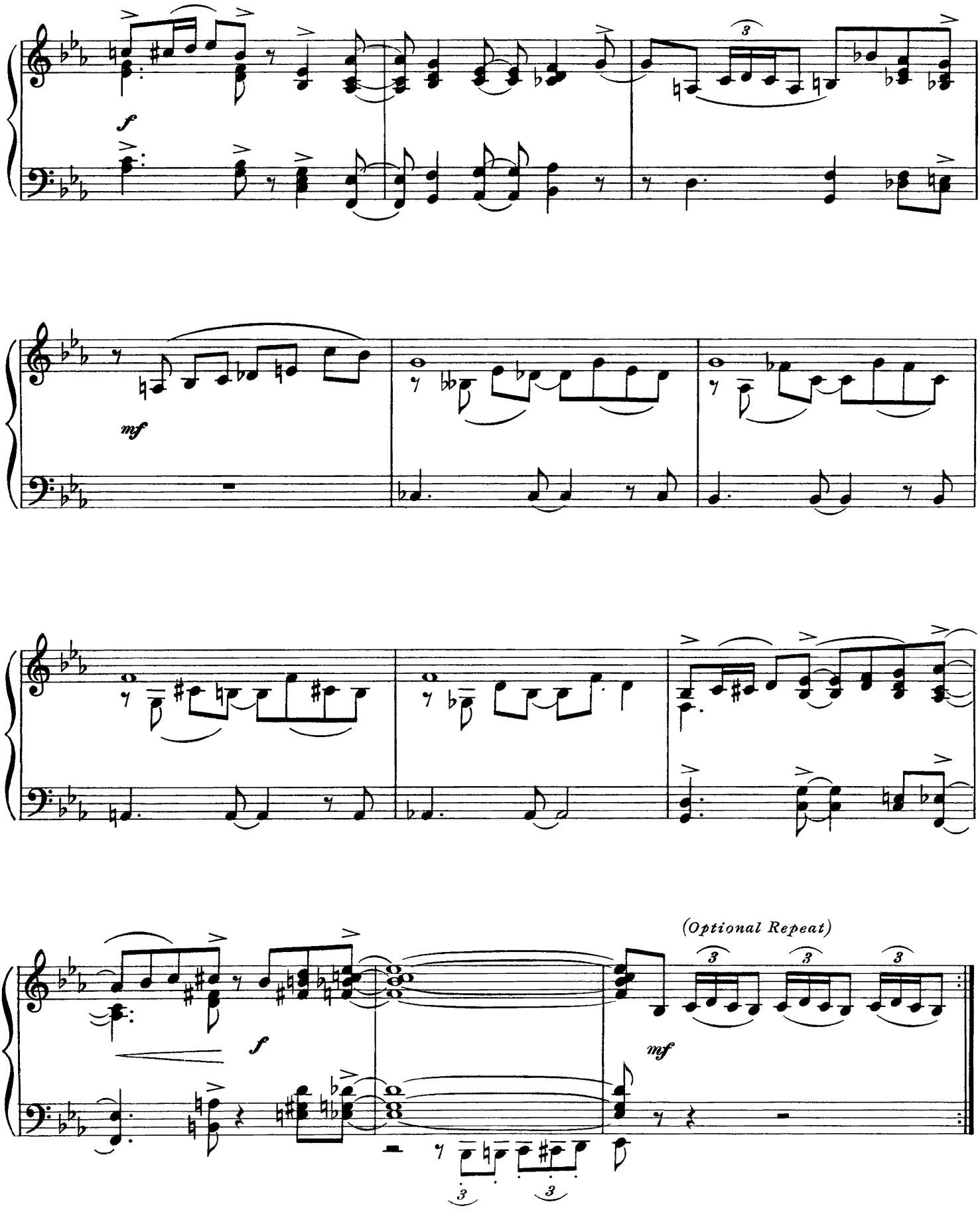
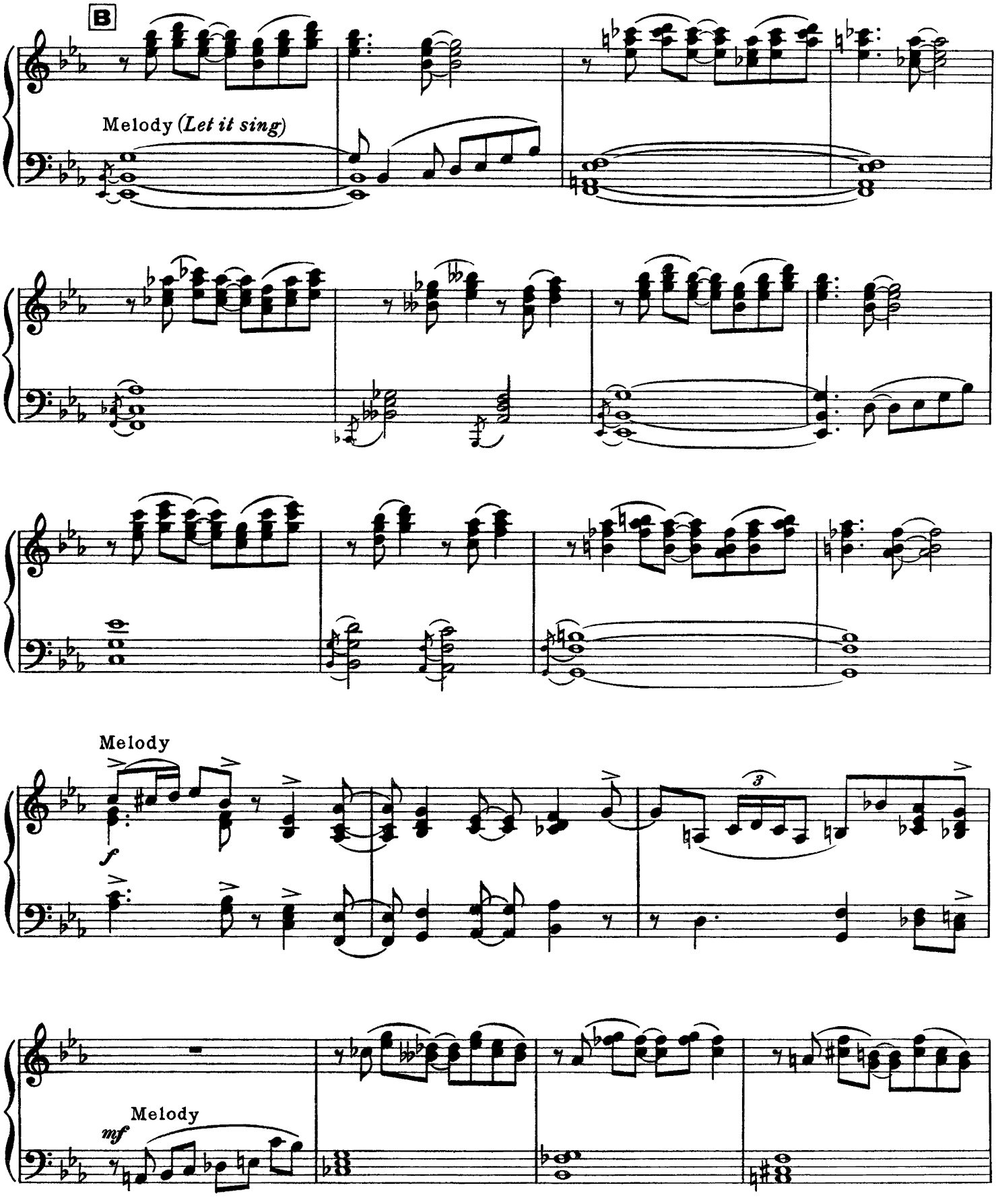
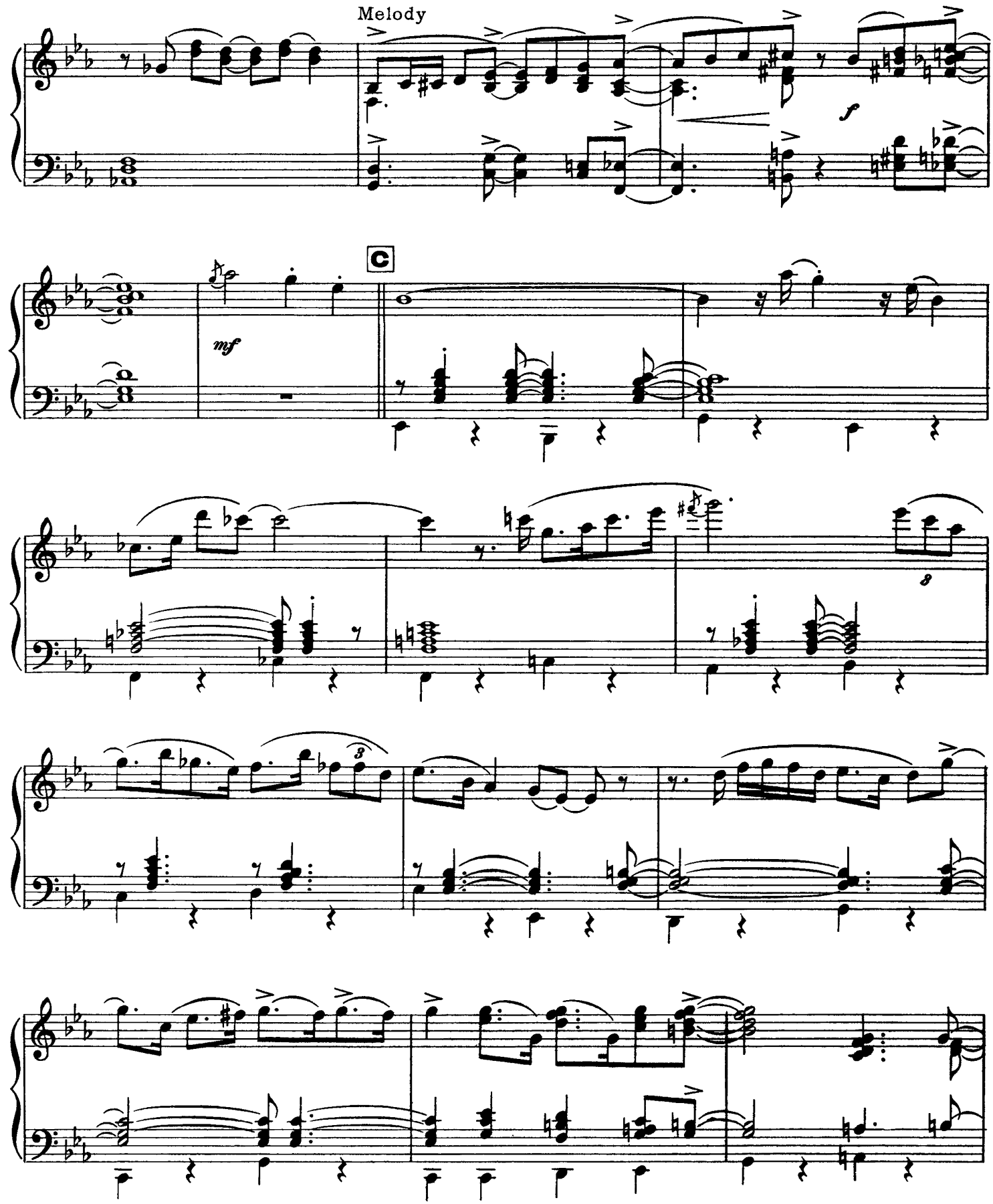
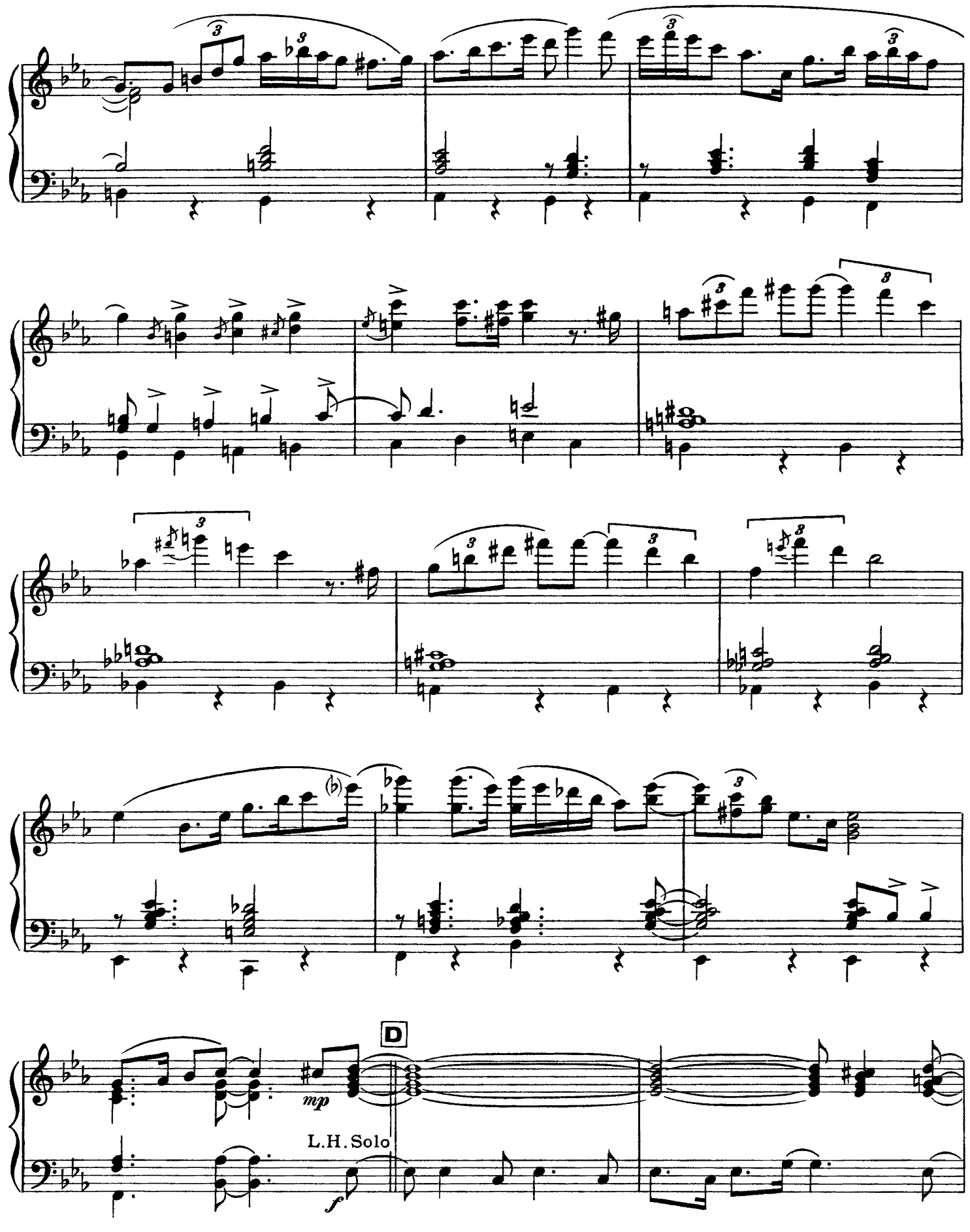
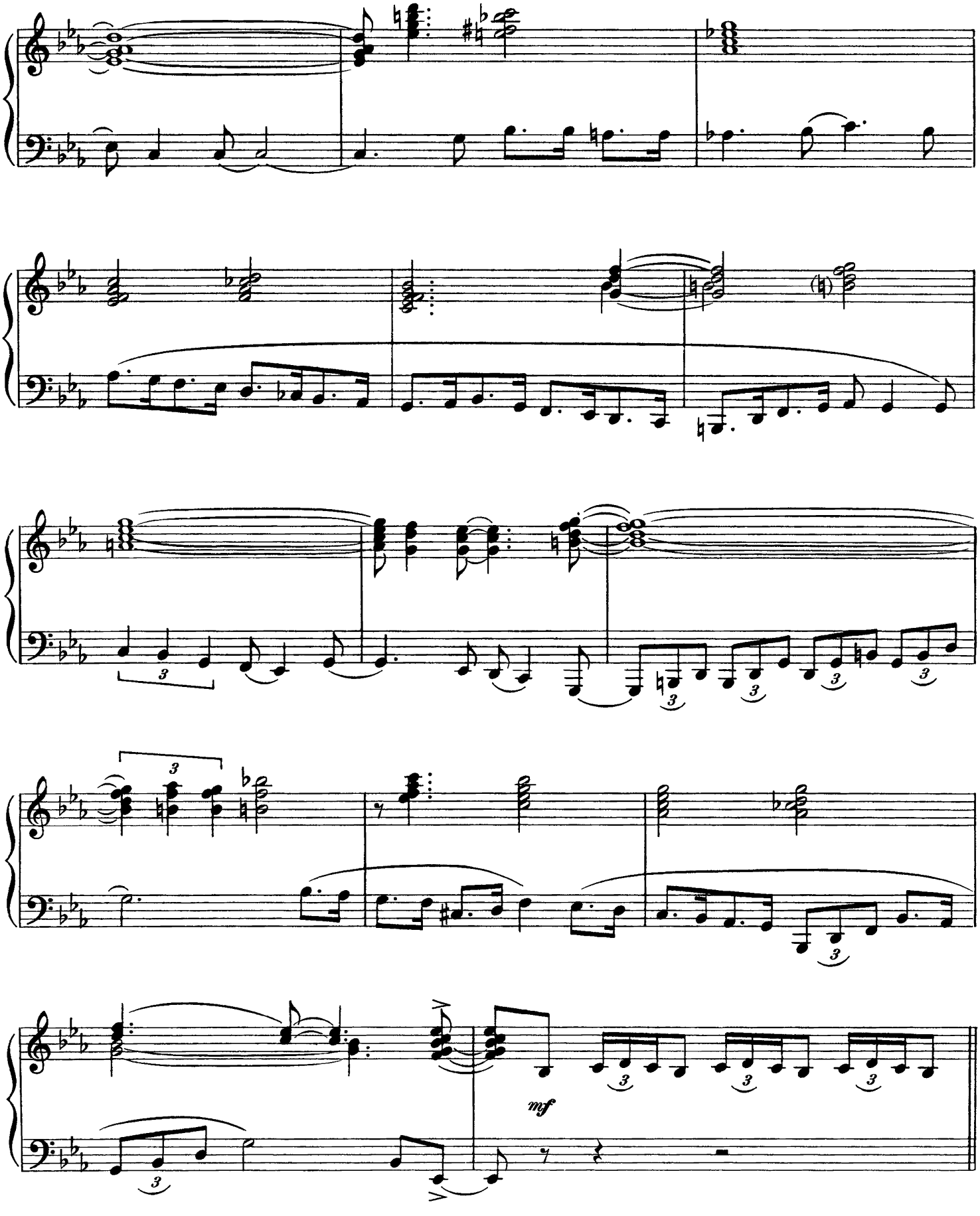

f
mf
f
(Optional Repeat)
mf

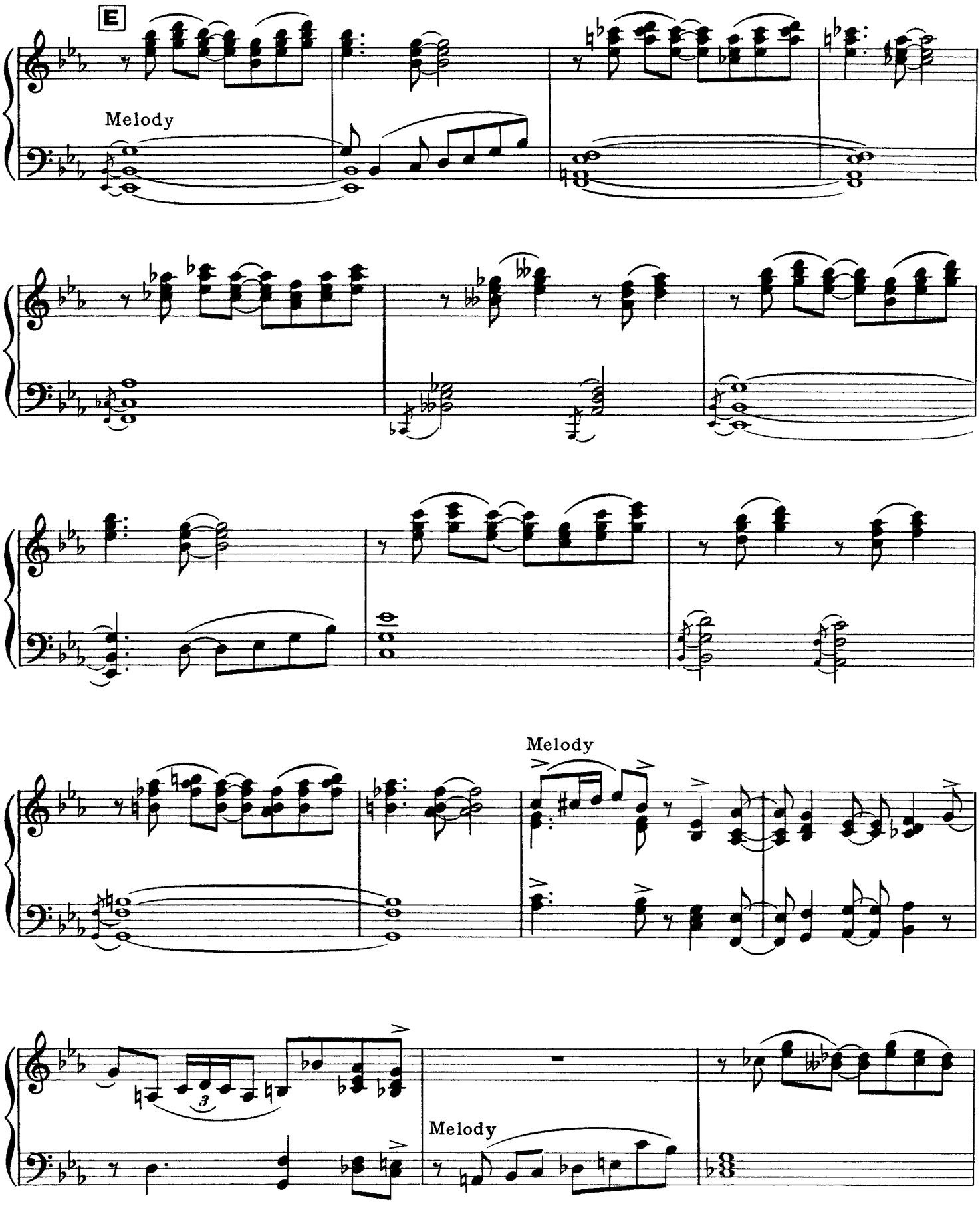

B
Melody (Let it sing)
Melody
f
3
Melody
mf

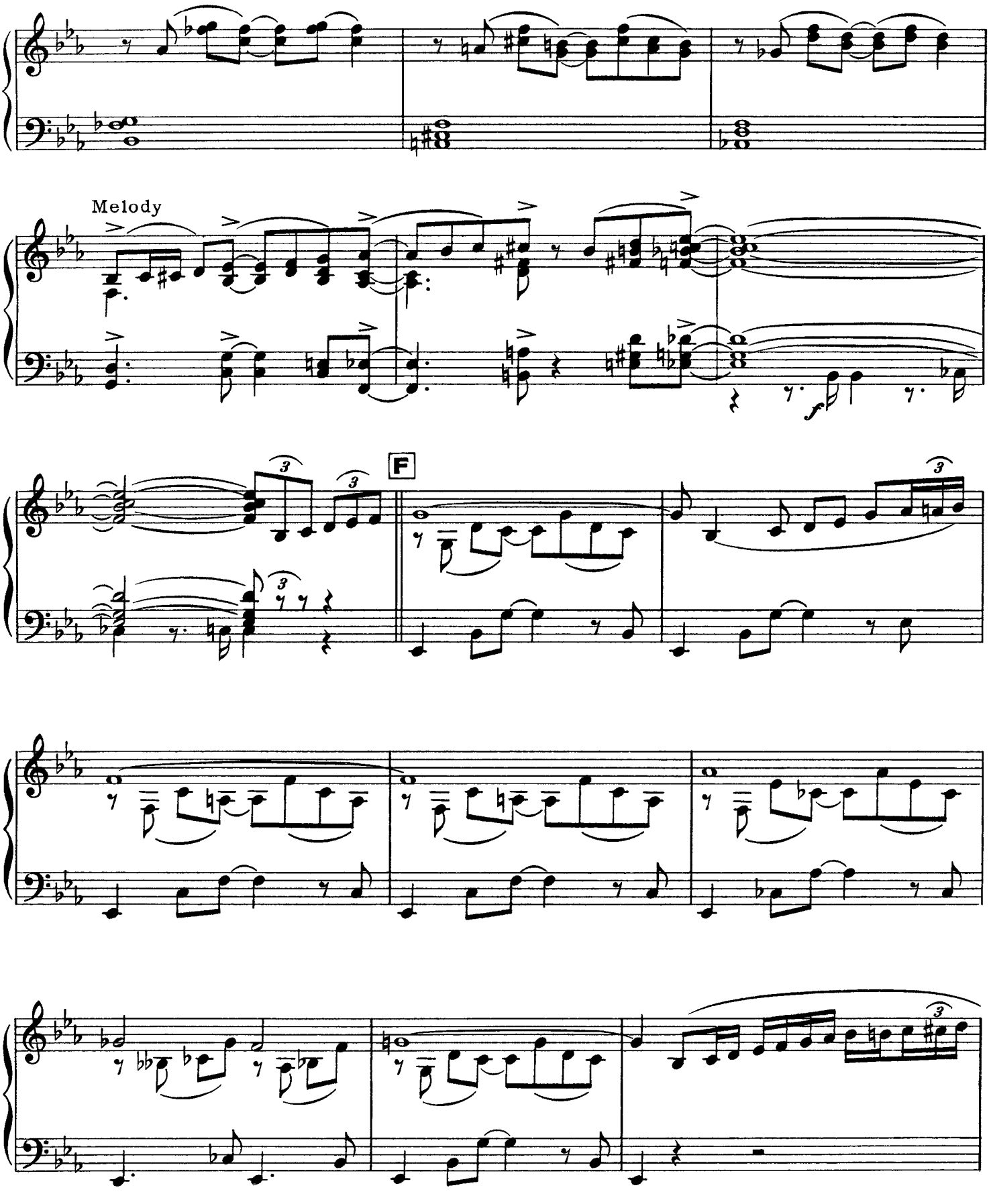


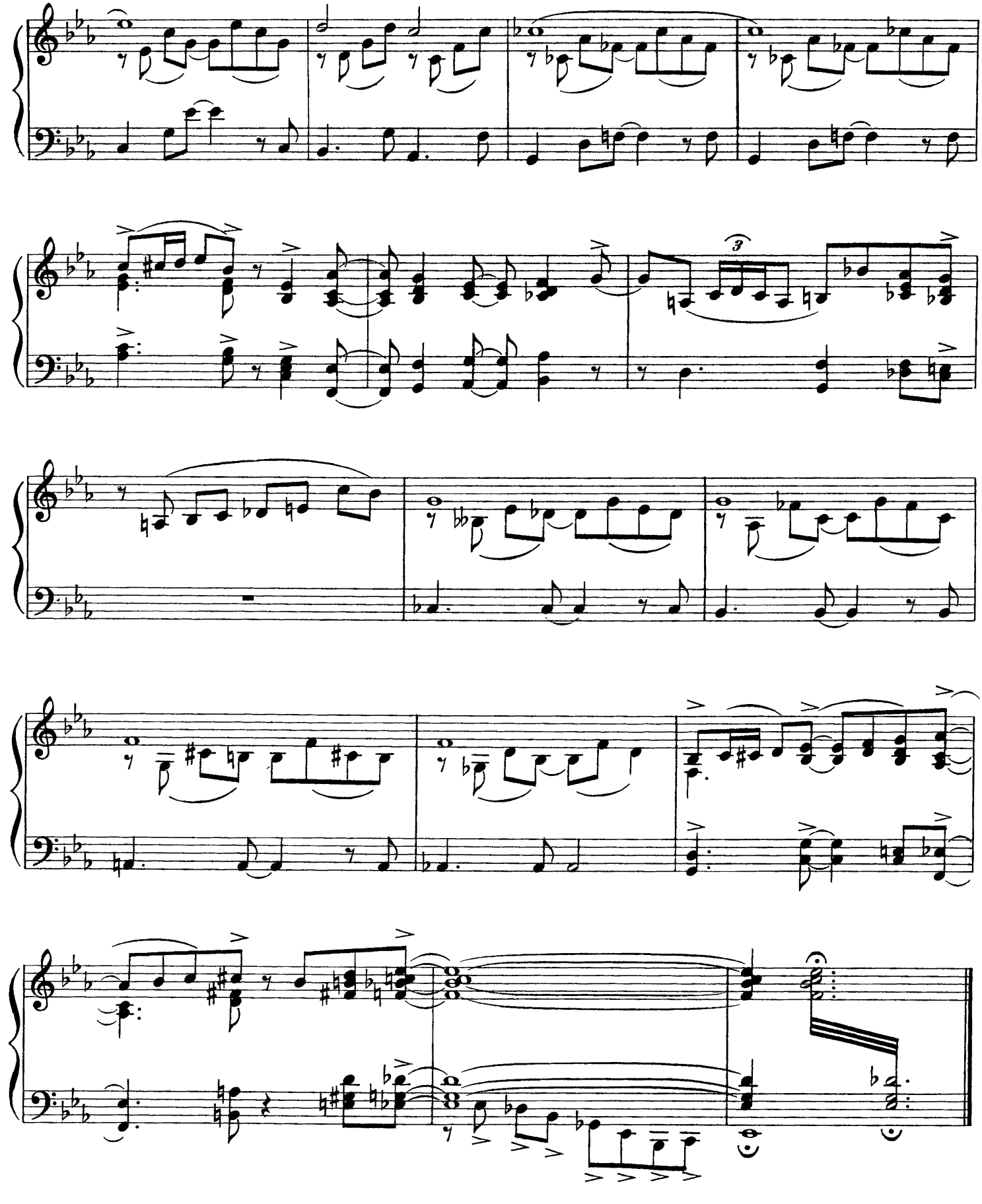
Note that bass line from C to D is intended as a harmonic guide, not to be played.


D
mp
L.H. Solo
f


mf


E
Melody
Melody
Melody

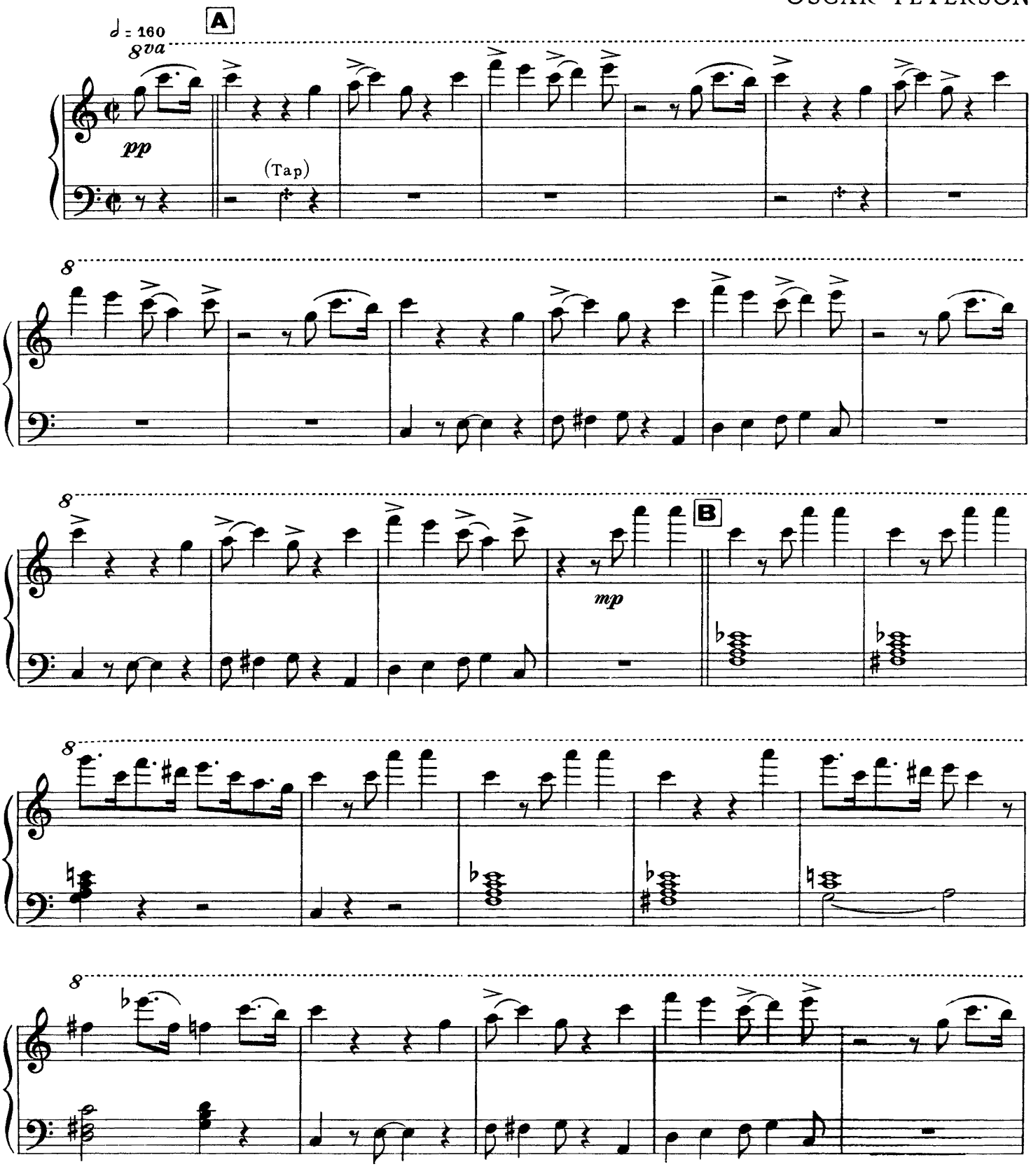

Melody
F



No. 7

MARCH PAST

OSCAR PETERSON



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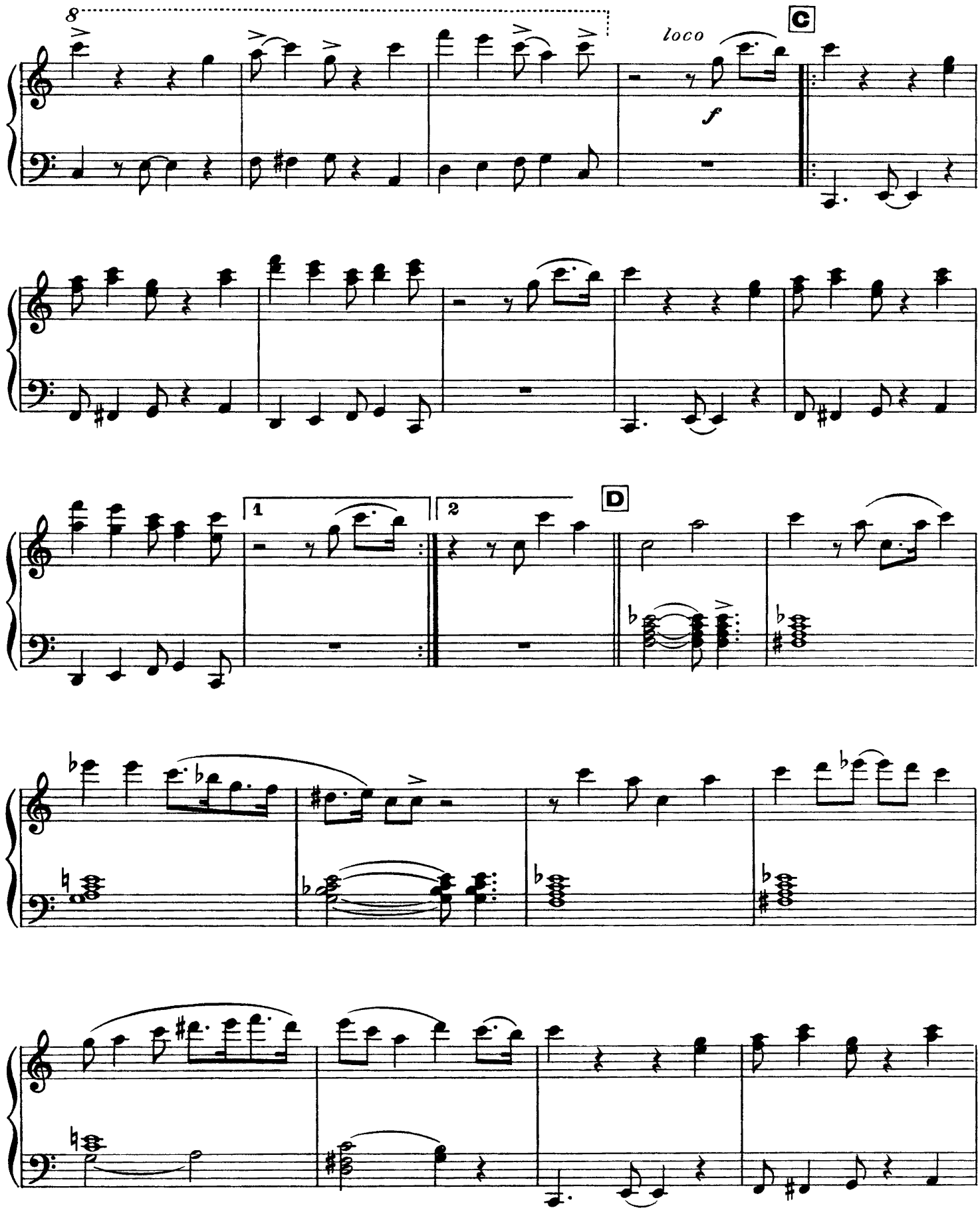
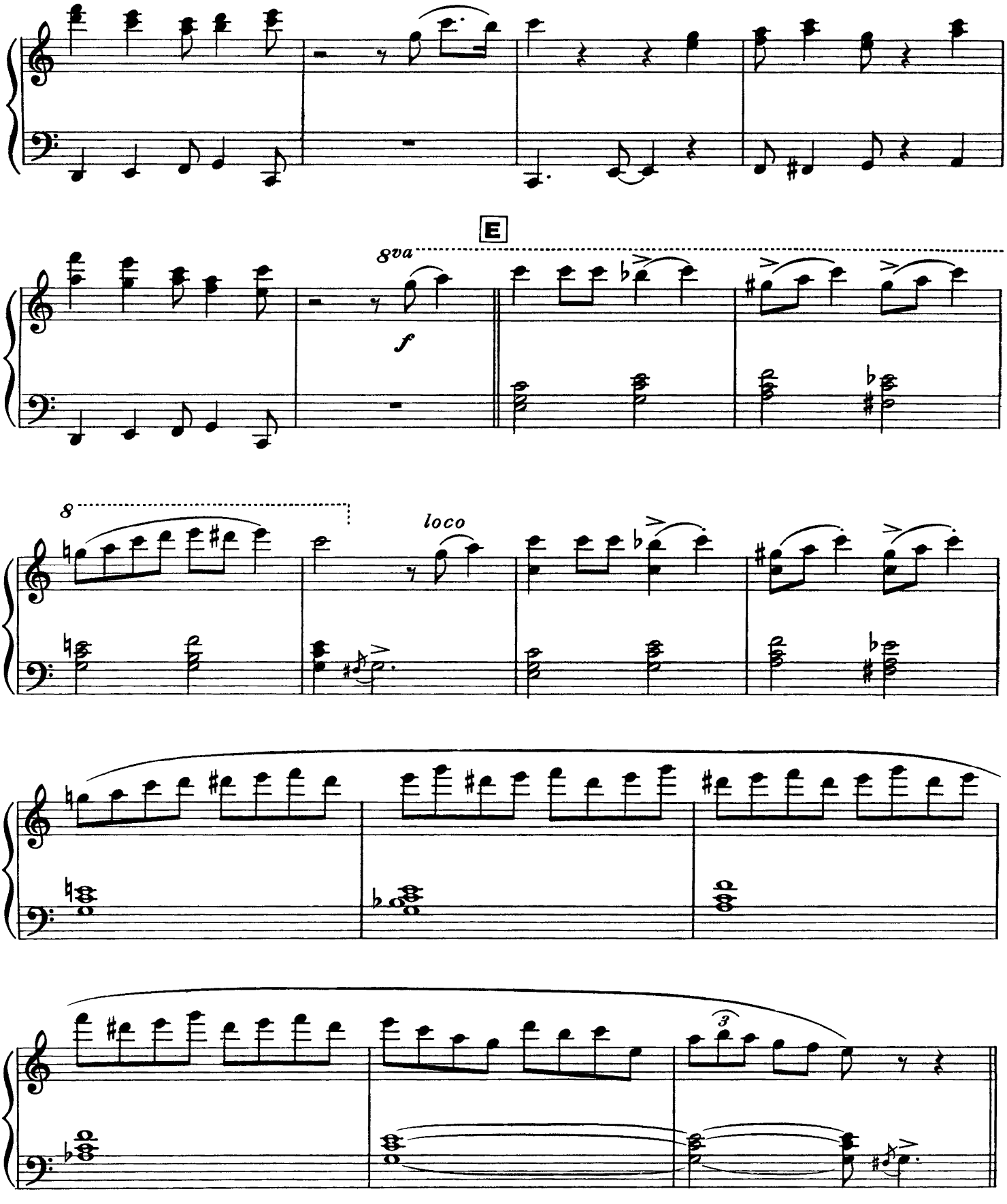
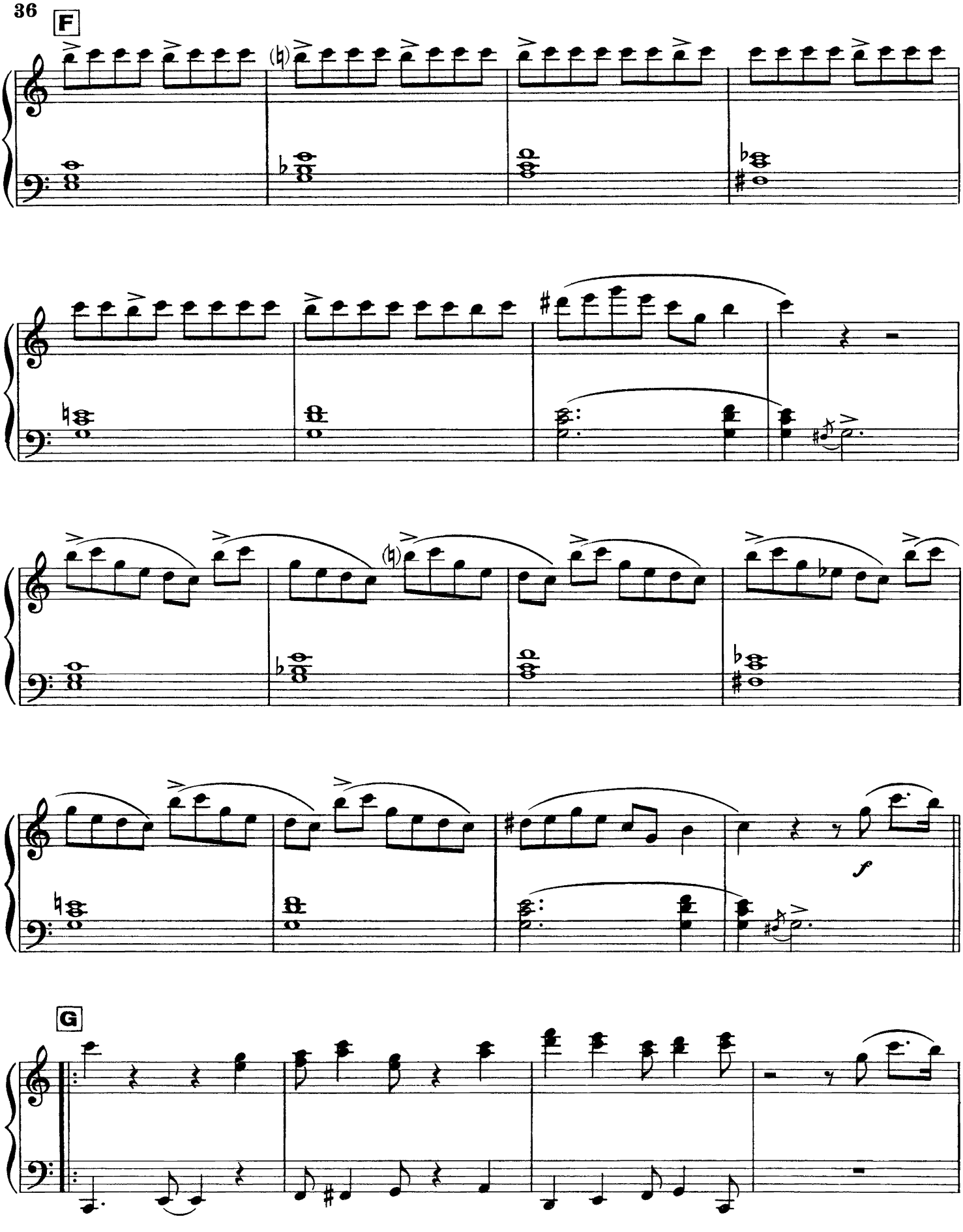
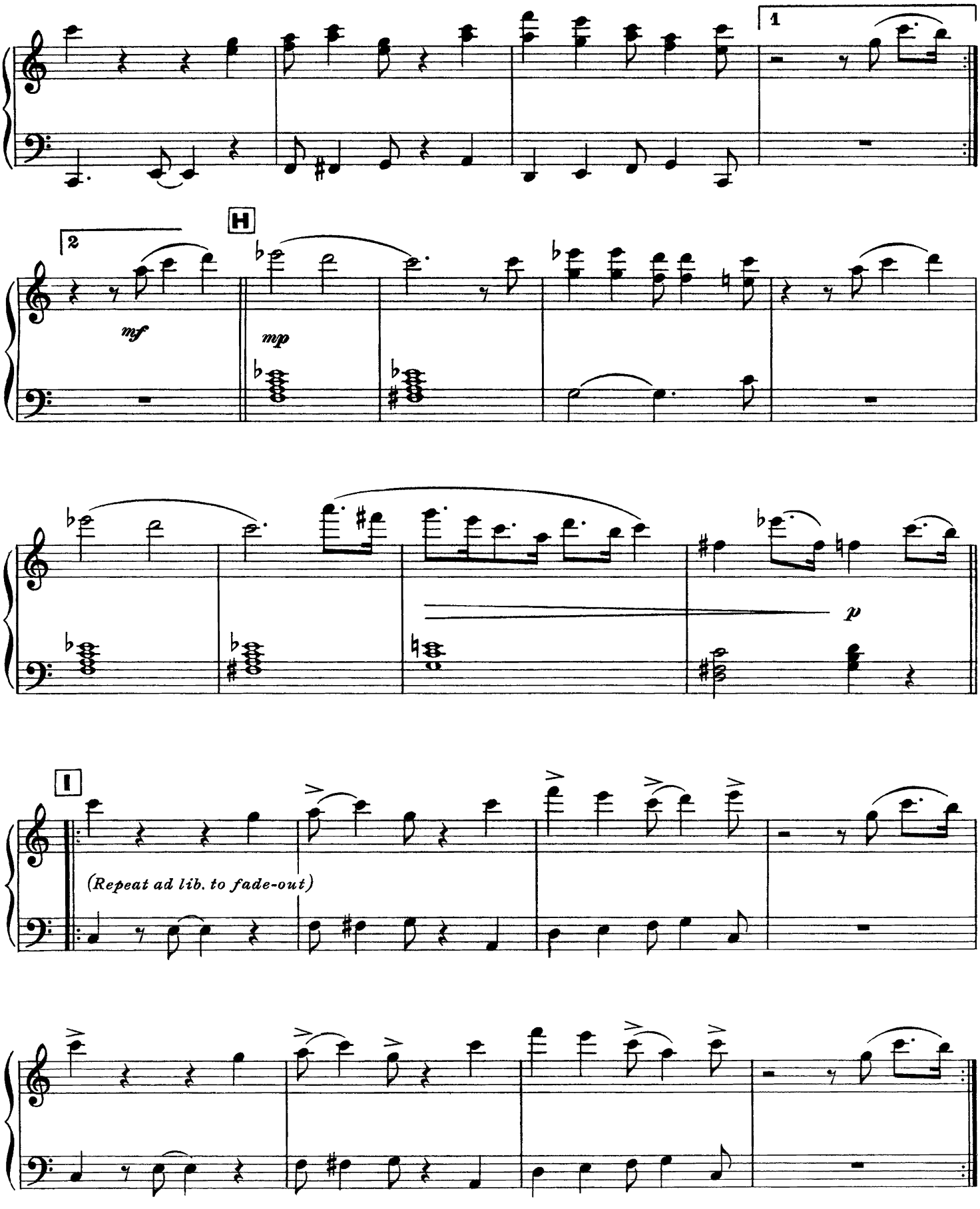

8
loco
C
f
1
2
D


E
8va
f
8
loco
3

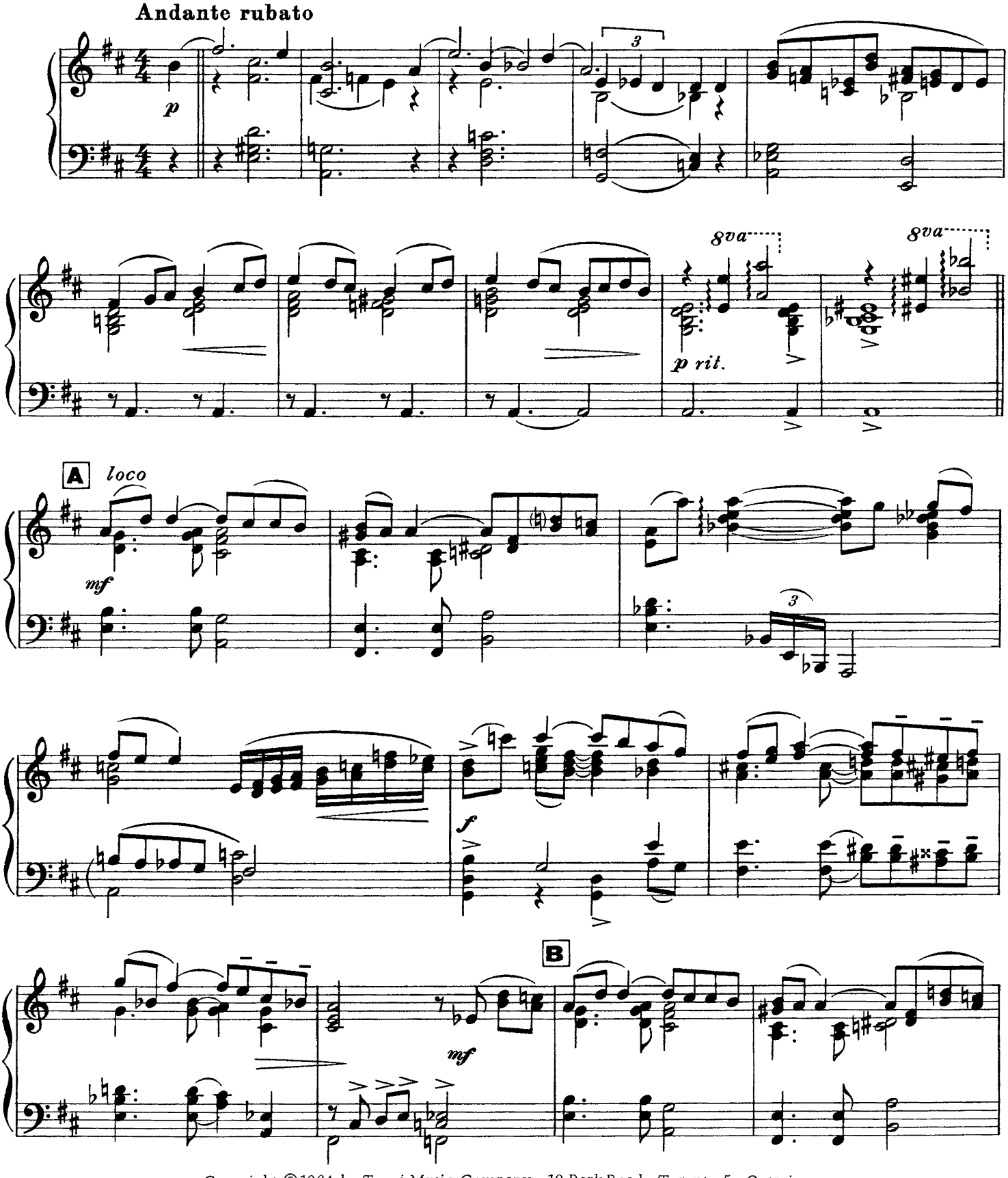

F
f
G


1
2
H
mf
mp
p
I
(Repeat ad lib. to fade-out)

No. 8

LAND OF THE MISTY GIANTS

OSCAR PETERSON



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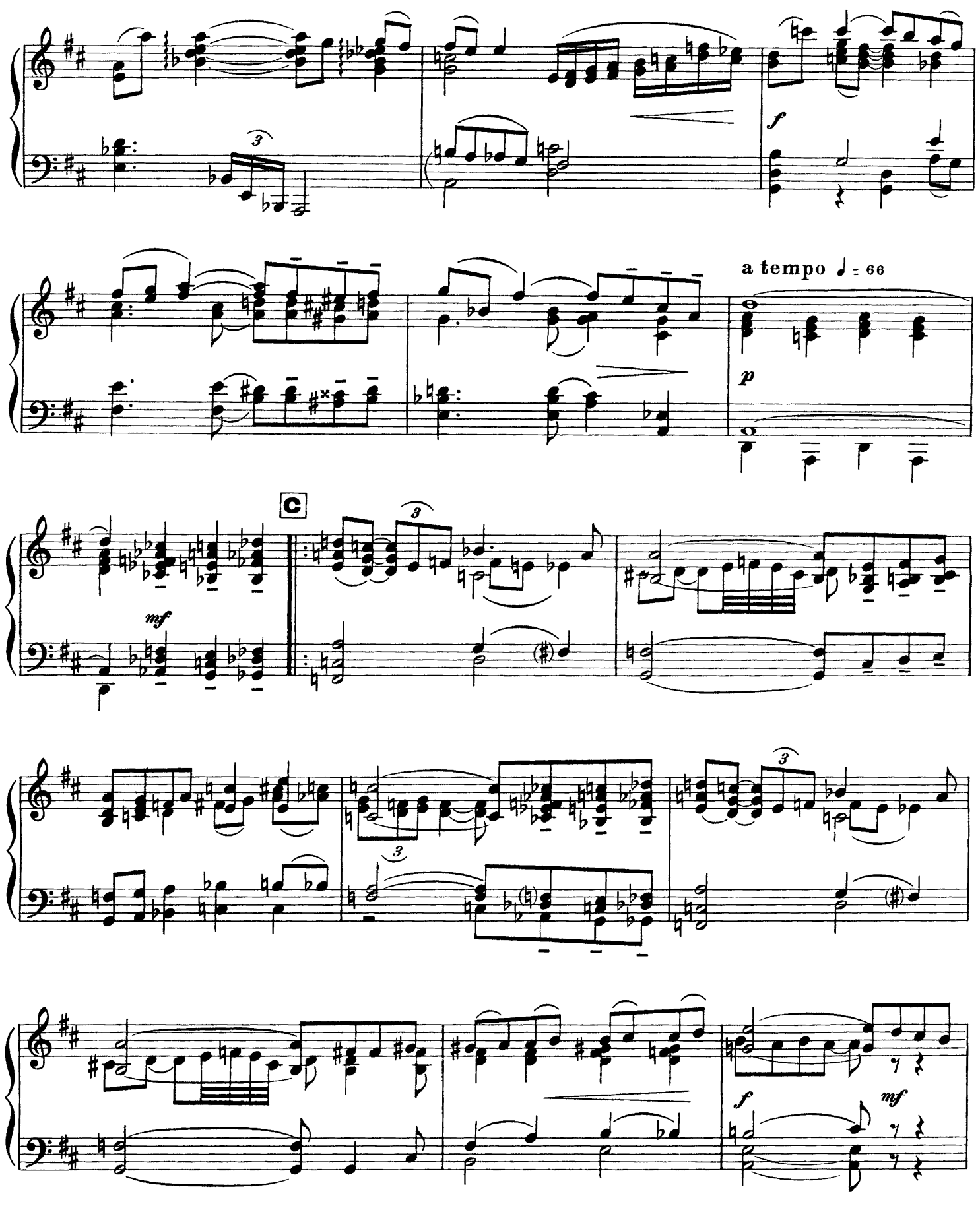
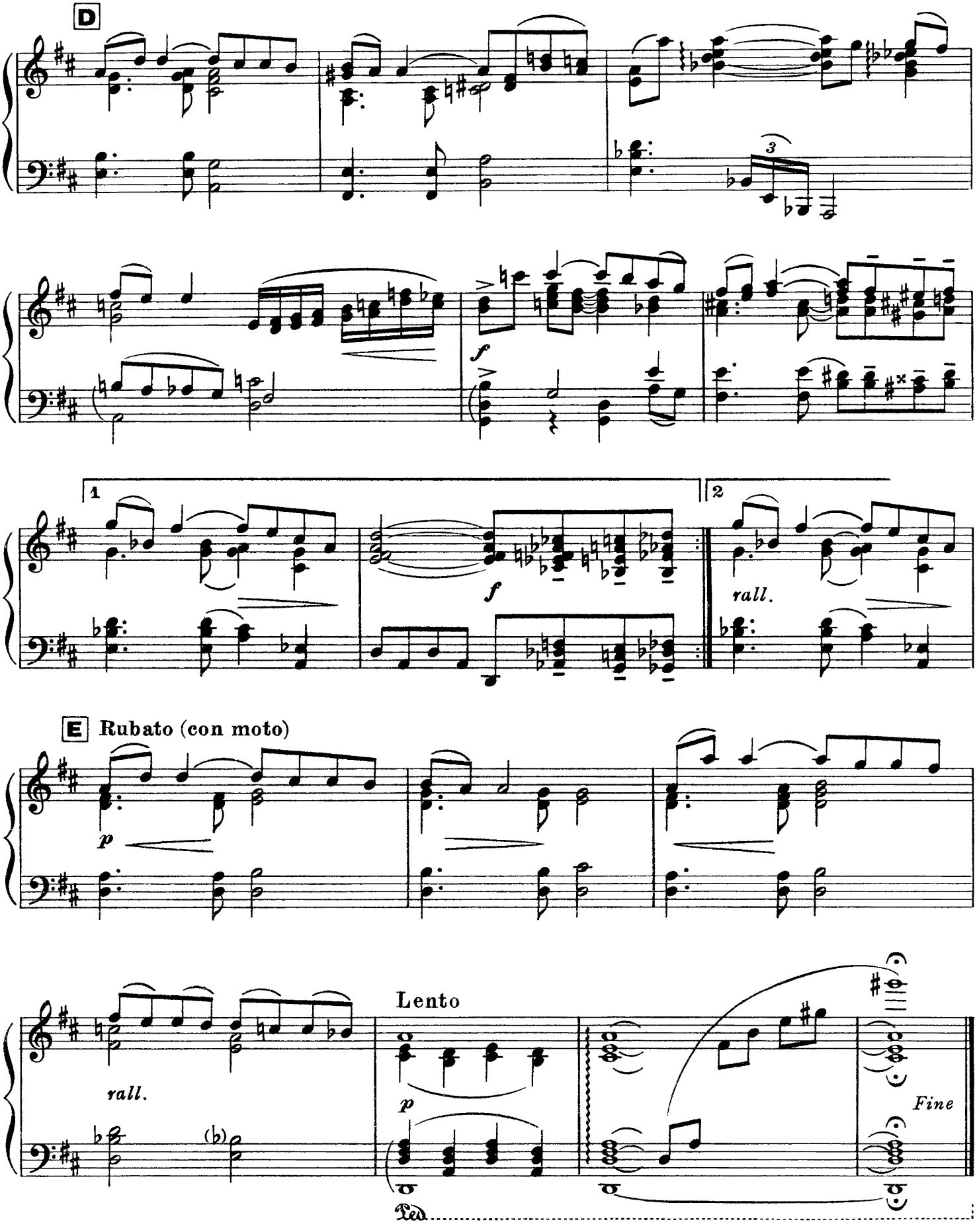

f
a tempo ♩ = 66
p
C
mf
3
3
3
f
mf


D
f
1
2
f
rall.
E Rubato (con moto)
p
rall.
Lento
p
Fine
Ped

In 1964 Oscar Peterson wrote and recorded a collection of compositions inspired by towns and regions in his native Canada. The resulting *Canadiana Suite* travels a musical train ride across his beloved homeland, from Maritimes ("Ballad to the East") to the mountains of British Columbia ("Land of the Misty Giants").

The first of Peterson's major compositions, *Canadiana Suite* is one of his best-known works. It was nominated for a Grammy in 1965 for best jazz composition and was made into a 1979 television special which included a dance interpretation of Peterson's music. The blues and swing themes in this piece exemplify the contrasts found in Canada's landscape and paint a portrait of the land that Peterson still thinks of as the most beautiful country in the world.

THE OSCAR PETERSON TRIO

CANADIANA SUITE

Ballad to the East

Laurentide Waltz

Place St. Henri

Hogtown Blues

Blues of the Prairies

Wheatland

March Past

Land of the Misty Giants

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THE OSCAR PETERSON TRIO CANADIANA SUITE

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