

Everything Stays

Adventure Time "Stakes"

Rebecca Sugar

♩ = 135

Let's go in the gar - den.

This block contains the first six measures of the song. The vocal line begins in measure 5 with the lyrics 'Let's go in the gar - den.' The piano accompaniment features a steady eighth-note bass line and a treble line with chords and eighth-note patterns.

You'll find something wait - ing, right there where you le - eft it ly - ing up - side -

This block contains measures 7 through 11. The vocal line continues with 'You'll find something wait - ing, right there where you le - eft it ly - ing up - side -'. The piano accompaniment continues with similar rhythmic patterns, including some chords with accidentals.

- down. When you fin' lly find ft, you'll see how it's fa - ded. The und - er-side is

This block contains measures 12 through 17. The vocal line continues with '- down. When you fin' lly find ft, you'll see how it's fa - ded. The und - er-side is'. The piano accompaniment features a mix of chords and moving lines.

light - er when you turn it around. Ev' - ry - thing stays, right where you left

This block contains measures 18 through 22. The vocal line concludes with 'light - er when you turn it around. Ev' - ry - thing stays, right where you left'. The piano accompaniment provides harmonic support with chords and a steady bass line.

23

it. Ev'-ry-thing but it still changes, ever so slight-ly. Dai-ly and

♩ = 130

31

nightly. In li-ttle ways, when ev'-ry-thing stays

37

44

52

Ev' - ry - thing sta-ays, right whe-re you left it. Ev' - ry - thing

59

sta-ys, but it still chang-es, ever so slight-ly. Dai - ly and night-ly,

66

in little ways, when ev' - ry - thing stays. Ever so slight-ly, dai - ly and

♩ = 120

73

night-ly. In li-ttle ways, when ev'-ry - thing stays

