

"Mirai"

Orange (Anime) Ending Song

Original Artists : Kobukuro
Piano Transcription by CSMPiano

♩ = 72

mp

6 *8va*-----| *p*

11

16 *mf*

19 *f*

22 *mp* *p*

Detailed description: This is a piano transcription of the ending song 'Mirai' from the anime Orange. The music is written for piano in 4/4 time, with a tempo of 72 beats per minute. The key signature has two flats (B-flat major). The score is divided into six systems, each with a measure number (1, 6, 11, 16, 19, 22) at the beginning. The first system (measures 1-5) starts with a mezzo-piano (*mp*) dynamic. The second system (measures 6-10) includes an octave shift instruction (*8va*) and a piano (*p*) dynamic. The third system (measures 11-15) continues the melody. The fourth system (measures 16-18) features a mezzo-forte (*mf*) dynamic. The fifth system (measures 19-21) includes a forte (*f*) dynamic. The sixth system (measures 22) ends with a mezzo-piano (*mp*) and piano (*p*) dynamic. The transcription includes various musical notations such as chords, arpeggios, and slurs.

26

mp

f

This system contains measures 26, 27, and 28. The key signature has two flats. Measure 26 starts with a mezzo-piano (mp) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Measure 27 continues this pattern. Measure 28 begins with a forte (f) dynamic and features a crescendo hairpin.

29

This system contains measures 29, 30, and 31. The right hand has a more complex texture with chords and moving lines. The left hand continues with eighth-note accompaniment. Measure 31 ends with a crescendo hairpin.

32

ff

ff

This system contains measures 32, 33, 34, and 35. The right hand is characterized by dense, sustained chords. The left hand maintains the eighth-note accompaniment. Both measures 32 and 34 start with a fortissimo (ff) dynamic. Measure 35 ends with a crescendo hairpin.

36

f

ff

This system contains measures 36, 37, and 38. Measure 36 begins with a forte (f) dynamic. The right hand has a melodic line with some sustained notes. The left hand continues with eighth-note accompaniment. Measure 38 starts with a fortissimo (ff) dynamic and ends with a crescendo hairpin.

39

6

5

This system contains measures 39, 40, and 41. Measure 39 has a melodic line in the right hand with a slur. Measure 40 continues this. Measure 41 features a descending melodic line in the right hand, with a fingering of 6 indicated. The left hand continues with eighth-note accompaniment, with a fingering of 5 indicated in measure 41.

42

f

This system contains measures 42, 43, and 44. Measure 42 has a melodic line in the right hand. Measure 43 continues this. Measure 44 begins with a forte (f) dynamic and features a crescendo hairpin.

45

ff

48

52

rit. A tempo

56

60

rit.