

Transposed key of B $\flat$ Major:
Version for
horn in F and
bass tuba or euphonium

First Duo

from
Three Duos
originally for clarinet and bassoon

Ludwig van Beethoven

Edited 2010 by
Klaus Smedegaard Bjerre

Allegro commodo

f

f

dolce

dolce

p

p

dolce

dolce

F horn & tuba/euphonium

#1 from Three Duos

originally for clarinet and bassoon (here transposed to B $\flat$)

25

p

p

29

mf

mf

34

dolce

dolce

38

cresc.

cresc.

42

f

f

46

p

p

F horn & tuba/euphonium

#1 from Three Duos
originally for clarinet and bassoon (here transposed to B $\flat$)

51

f

54

p

59

cresc.

64

cresc.

69

dolce

f

dolce

f

74

F horn & tuba/euphonium

#1 from Three Duos

originally for clarinet and bassoon (here transposed to B $\flat$)

78

78

82

p

cresc.

p

cresc.

82

85

85

88

p

p

88

92

cresc.

cresc.

92

97

dolce

dolce

97

F horn & tuba/euphonium

#1 from Three Duos
originally for clarinet and bassoon (here transposed to B $\flat$)

101

104

108

113

sf *cresc.* *sf* *cresc.*

dolce *cresc.* *dolce* *cresc.* *f*

dolce *cresc.* *dolce* *cresc.* *f*

The musical score is written for F horn and tuba/euphonium in B-flat major, 4/4 time. It consists of four systems of staves. The first system (measures 101-103) begins with a forte (*sf*) dynamic and a crescendo (*cresc.*) marking. The second system (measures 104-107) continues the melodic and harmonic development. The third system (measures 108-112) features alternating *dolce* and *cresc.* markings, ending with a forte (*f*) dynamic. The fourth system (measures 113) is a short concluding phrase. The score includes various musical notations such as slurs, ties, and dynamic markings.

F horn & tuba/euphonium

#1 from Three Duos

originally for clarinet and bassoon (here transposed to B $\flat$)

Larghetto sostenuto

Measures 1-118 of the musical score. The key signature is B $\flat$ major (three flats). The time signature is 3/4. The tempo is Larghetto sostenuto. The music is written for F horn and tuba/euphonium. The first staff (treble clef) starts with a *mf* dynamic. The second staff (bass clef) starts with a *mf* dynamic. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

Measures 119-123 of the musical score. The key signature is B $\flat$ major (three flats). The time signature is 3/4. The tempo is Larghetto sostenuto. The music is written for F horn and tuba/euphonium. The first staff (treble clef) starts with a *p* dynamic. The second staff (bass clef) starts with a *p* dynamic. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

Measures 124-128 of the musical score. The key signature is B $\flat$ major (three flats). The time signature is 3/4. The tempo is Larghetto sostenuto. The music is written for F horn and tuba/euphonium. The first staff (treble clef) starts with a *tr* dynamic. The second staff (bass clef) starts with a *tr* dynamic. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

Measures 129-133 of the musical score. The key signature is B $\flat$ major (three flats). The time signature is 3/4. The tempo is Larghetto sostenuto. The music is written for F horn and tuba/euphonium. The first staff (treble clef) starts with a *tr* dynamic. The second staff (bass clef) starts with a *tr* dynamic. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

Measures 134-138 of the musical score. The key signature is B $\flat$ major (three flats). The time signature is 3/4. The tempo is Larghetto sostenuto. The music is written for F horn and tuba/euphonium. The first staff (treble clef) starts with a *tr* dynamic. The second staff (bass clef) starts with a *tr* dynamic. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

Measures 139-143 of the musical score. The key signature is B $\flat$ major (three flats). The time signature is 3/4. The tempo is Larghetto sostenuto. The music is written for F horn and tuba/euphonium. The first staff (treble clef) starts with a *tr* dynamic. The second staff (bass clef) starts with a *tr* dynamic. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

F horn & tuba/euphonium

#1 from Three Duos

originally for clarinet and bassoon (here transposed to B $\flat$)

143

p *cresc.* *attacca*

Rondo *p* Allegretto

147

dolce *dolce*

152

mf *mf*

157

162

dolce *f* *f*

168

F horn & tuba/euphonium

#1 from Three Duos

originally for clarinet and bassoon (here transposed to B $\flat$)

173

178

183

188

192

196

F horn & tuba/euphonium

#1 from Three Duos

originally for clarinet and bassoon (here transposed to B $\flat$)

202

207

cresc.

cresc.

212

f

f

217

espressivo

dolce

223

229

F horn & tuba/euphonium

#1 from Three Duos

originally for clarinet and bassoon (here transposed to B $\flat$)

234

ff *dolce* *p*

240

cresc. *cresc.*

246

dolce *dolce*

251

mf *mf*

256

261

dolce *f* *f* *f* *f* **Fine**