

MADONNA MASTERPIECE

D#min
G#min
G#min
C#

If you were the Mo na Li za _____ Youod be

C#
F#
A#/F
D#min
D#min

6 han ging in the Louvre _____ eve ry one would come to

G#min
G#min
C#
C#
F#
A#/F

11 see you _____ Youd be im po ssi ble _____ to move _____

D#min
D#min
G#min
G#min
C#

17 It seems to _____ me _____ Is what you _____ are _____ A

C#
F#
D#/F
D#min
D#min

22 rare and _____ price _____ less work of _____ art _____ Stay be _____ hind

2
27

G#min G#min C# C# A#/D

27 your vel vet rope I will not re nounce all hope

32

A#/D B B F# F#

32 and Im right by your side Like a thief in the

37

C# C# D#min C# B

37 night stand in front of a mas ter piece And I

42

B F# F# C#

42 cant tell you why It hurts so much To

46

A#/D D#min C# B B

46 be in love with the mas ter piece cause af ter

51

A# A# D#min D#min D#min

51 all No things in des truc ti ble No things in dis truc

3

56 C# C# C# C# D#min D#min

56 ___ ti ble ___ No things in dis truc ___ ti ble ___

62 D#min D#min C# C#

62 No things in dis truc ___ ti ble ___

From the moment I first saw you
 All the darkness turned to light
 An impressionistic painting
 Tiny particles of light
 It seem to me is what you're like
 The "look but please don't touch me" type
 And honestly it can't be fun
 To always be the chosen one

And I'm right by your side
 Like a thief in the night
 I stand in front of a masterpiece
 And I can't tell you why
 It hurts so much
 To be in love with a masterpiece
 Cause after all
 Nothing's indestructible

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