

Duetto Buffo di Due Gatti

("Katzenduett")

für zwei Singstimmen und Klavier

Gioacchino Rossini (1792–1868)

Adagio

1. Katze



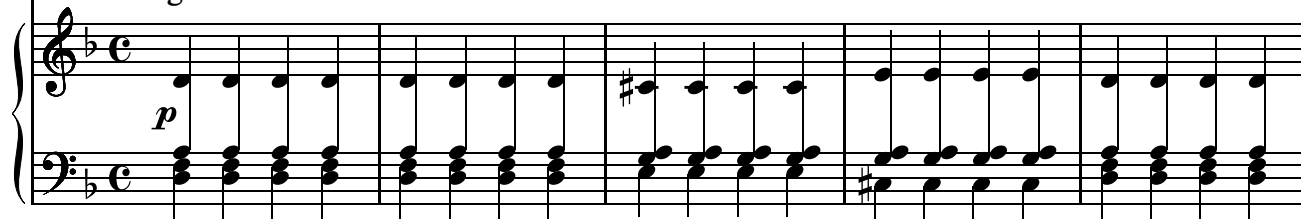
2. Katze



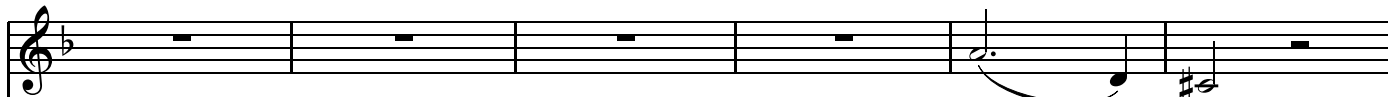
Mia - u, mi - au,

Adagio

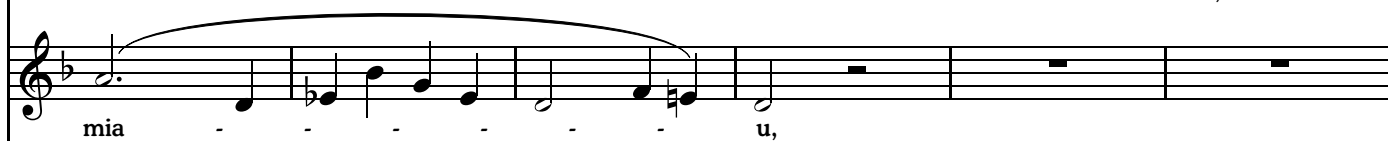
Klavier



6



Mia - u,



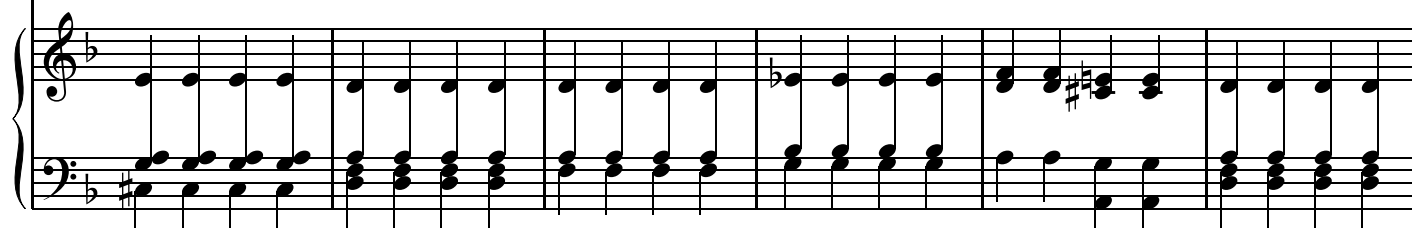
mia - u,



12



mi - au, mia - u,



18

miau, miau, mia - u, mia - u, mi - au, mia - - -

p

24

miau, mia - u, mia - u, mia - u. Miau!

- u, mia - u, mia - u, mia - u. Miau!

30 Andantino

Mi - a - u, mia - u, mia - u, mi - au a - u a - u au, mi -

Mi - a - u, mia - u, mia - u, mi - au a - u a - u au, mi -

Andantino

p

34

Two vocal staves and a piano accompaniment. The vocal staves have lyrics: - a - u, mia - u, mia - u, mia - u, mi - a - u a - u a - u a - u a - u. The piano accompaniment features a treble and bass staff with a key signature of one flat and a common time signature. The melody in the treble staff is composed of eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment.

38

Allegretto

Two vocal staves and a piano accompaniment. The vocal staves have lyrics: au, mi - au. Miau! Mi - au, mi - au. Miau! Mia - u, Mia - u. The piano accompaniment features a treble and bass staff with a key signature of one flat and a common time signature. The melody in the treble staff is composed of eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment. The tempo is marked Allegretto.

42

Two vocal staves and a piano accompaniment. The vocal staves have lyrics: - au, mi - au, mia - u, mia - u. The piano accompaniment features a treble and bass staff with a key signature of one flat and a common time signature. The melody in the treble staff is composed of eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment.

46

u, mi -

mi - - - au, mia - u,

The piano accompaniment for measures 46-48 features a steady eighth-note bass line in the left hand and chords in the right hand, including a key signature change from B-flat to B-natural in measure 47.

49

- au, mi au, mia - -

mia - u, mia - -

The piano accompaniment continues with eighth-note patterns in the left hand and chords in the right hand.

52

u, mi - au, - au.

u, mi - au, mia - au.

1. 2.

1. 2.

1. 2.

cresc. *f* *p* *f*

The piano accompaniment for measures 52-54 includes dynamic markings: *cresc.* and *f* in measure 52, *p* in measure 53, and *f* in measure 54. The right hand features chords and melodic lines, while the left hand has a consistent eighth-note bass line.