

SIA - Free me

Piano Arrangement: S. Antje Günther

♩ = 80

mf
mf
con ped.

The piano introduction consists of four measures. The right hand is silent. The left hand plays a steady eighth-note accompaniment in the bass clef. The melody in the right hand begins in the fifth measure.

5

I don't wan - na hold your ga - ze. I'm

The vocal line starts with a quarter note 'I', followed by a dotted quarter note 'don't', an eighth note 'wan -', a quarter note 'na', a dotted quarter note 'hold', an eighth note 'your', a quarter note 'ga -', and a dotted quarter note 'ze.'. The phrase ends with a quarter note 'I'm' and a quarter rest. The piano accompaniment continues with the same eighth-note pattern in the bass and a chordal accompaniment in the right hand.

8

scared what I might see there. Fo-und my-self in thi - s pla -

The vocal line continues with a quarter note 'scared', a quarter note 'what', a quarter note 'I', a quarter note 'might', a quarter note 'see', a quarter note 'there.', a quarter note 'Fo-', a quarter note 'und', a quarter note 'my-', a quarter note 'self', a quarter note 'in', a quarter note 'thi -', a quarter note 's', and a quarter note 'pla -'. The piano accompaniment continues with the same eighth-note pattern in the bass and a chordal accompaniment in the right hand.

11

ce. And I'm a bur - ning fi__ re. Oh, peace ma co__

14

me. I hope it won't take long, just a faith I can-not see. Oh_____

17

, bring me ho__ me, I'm in here al a-lo ne, just me and my me-lo-dy

20

f So free me__ , so free me, from this pain I've been run-ning from__

; I'm tired and I'm free fal-ling, free me, oh free

me, from this shame I've been run-ning from_ , I'm

lost and I am cal-ling yo_ u. *p* Hm_ m, I'm
Hm_ m, I'm

lost and I am cal-ling ... *mf* I don't haxe a way ba_ck
lost and I am cal-ling... Take my hand, and turn me a-round.

down. I'm slip-ping e - ven fur - ther.
I'm list - e - ning to my - self...

Oh, peace may co_ me. I hope it won't take long, just a faith I can-not

see. Oh, , bring me ho_ me, I'm in here al a-lo

ne, just me and my me-lo-dy . So free me, so free
me, so free

me, from this pain I've been run-ning from_ , I'm
 me, from this shame I've been run-ning from_ , I'm

1. tired and I'm free fal - ling, free
 2. lost and I am cal - ling you.

f I'm cal - ling you____ and though I can't un -
p

Red. *

do all the things I put you through____ I

Red. * *Red.* *

can't take your hand admit that I don't

Ped. * *Ped.* *

have a plan. Only you *ff* free me

mit ped.

e free me, from this pain I've been run-ning from
me, free me from this shame I've been run-ning from

f

I'm tired and I'm free fal-ling, free
I'm

1.

62

2. lost and I am cal - ling, free me, *mf* I'm

64

lost and I am cal - ling, free me, free me, *mf*

66

mp from this shame I've been run - ning from, *p* I'm

68

lost and I am ca - ling you.