

Сарабанда

(ОСНОВНОЙ ВИД)

Largo doloroso

The main version of the Sarabande is written in 3/4 time with a key signature of one flat (B-flat). It consists of five systems of music. The first system begins with a mezzo-forte (mf) dynamic. The second system includes a forte (f) dynamic. The third system is marked *espr.* (espressivo). The fourth system features a mezzo-forte (mf) dynamic. The fifth system concludes with a forte (f) dynamic. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5, 1-5, 1232).

Сарабанда

(вариант с украшениями)

Les agréments de la même Sarabande

The decorated version of the Sarabande is written in 3/4 time with a key signature of one flat (B-flat). It consists of a single system of music. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5, 1-5, 1232).

1) Лига автора. 2) 3) 4)

1)  2)  3) Лига автора.